

BAY AREA REPORTER

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TELEPHONE: 415/861-5019



Mr. Powerhouse I

Joe Batiste (r.) was elected Mr. Powerhouse June 30 at that South of Market bar. Scott Hrudicka (l.) was first runnerup. For all the details, see Mr. Marcus on page 32. (Photo: R. Pruzan)

Preacher Quits, Ordinance Passes

San Jose Adopts Bias Ordinance After Anti-Gay Preacher Resigns

by Allen White

The Los Gatos Christian Community Church has lost its fight in the San Jose City Council to block passage of an AIDS discrimination ordinance. The ordinance was passed June 28 by a 9-to-2 vote just days after the church pastor, Rev. Marvin Rickard, announced he was an adulterer and resigned as pastor. Rickard was the chief opponent of that ordinance and earlier gay rights ordinances.

Arthur Morris, a director of the Bay Area Municipal Elections Committee (BAYMEC) in San Jose, said, "There was a series of speakers from the Los Gatos Christian Church, and they opposed it on the concept that if they had someone who had AIDS, they wouldn't be able to fire him."

One of the two votes against the ordinance was a member of the Los Gatos Christian Church. He said the true victims of this disease are the ones who brought it on themselves. Vice Mayor Iola Williams reportedly spoke out strongly to the inappropriateness of comments such as that.

(Continued on page 23)

"I think it would have passed with or without Rickard," Morris said, "but I think it interesting that the church mounted a campaign against an AIDS discrimination ordinance, because they are so unwilling to recognize that AIDS is something other than a gay disease. They talked about the appropriateness of banishing people."

One who is now himself banished is Rev. Rickard. Rickard was the successful leader of a drive in 1980 to overturn a San Jose city ordinance and a Santa Clara County ordinance which prohibited discrimination on the

Wilson Slammed on Support Of Walker Court Nomination

Quietly Ignores Thurmond's Inquisition of Gays; Group Hopes to Block Nomination to U.S. Court

by Ray O'Loughlin

Opponents of the nomination of attorney Vaughn Walker to the Northern California Federal District Court have demanded that Sen. Pete Wilson protest what they called the "McCarthy-style inquisition" by Sen. Strom Thurmond (R-SC) at the June 13 Senate hearings on Walker's nomination. Thurmond repeatedly quizzed opponents of Walker on their memberships in gay and lesbian organizations and their affiliation with gay rights groups.

Sen. Patrick Leahy (D-VT), chair of the hearing, finally ordered Thurmond to cease his line of questioning, saying, "I am not about to have another form of McCarthyism creep into the Senate Judiciary Committee."

During the frequently turbulent five-hour hearing, Wilson expressed his support for Walker by sitting beside him the entire time. Wilson testified on Walker's behalf, but said nothing about Thurmond's questioning.

"We strenuously protest the McCarthy-styled inquisition of San Francisco citizens by Sen. Strom Thurmond at the June 13 Judiciary Committee hearing," reads a letter of protest to Wilson. "As you witnessed for yourself, Sen. Thurmond pursued a line of questioning that demanded our citizens identify any and all memberships held by them in lesbian and gay organizations." The letter is being circulated by T.J. Anthony of the Coalition for Civil Rights.

Anthony and attorneys Mary Dunlap and Abby Ginzberg were the objects of Thurmond's questions.

"We are shocked and dismayed," the letter continues, "to know that despite your presence throughout the hearing, you failed to speak out for your own constituents. Whether you agreed with the view of these citizens or not, it was unacceptable for you to have remained silent during Sen. Thurmond's obvious witch-hunt."

The group is demanding that Wilson "publicly repudiate Sen. Thurmond's conduct." They also called on Wilson to apologize to lesbians and gays "for the hysteria and homophobia generated by Sen. Thurmond's statements and your thunderous silence."

"Sen. Wilson's silence then and since the hearing," said Mary Dunlap, "in the face of this absurd and desperate tactic of Sen. Thurmond, speaks very loudly, I fear, about Sen. Wilson's own attitudes about gay and lesbian people."

Contacted by the Bay Area Reporter, Wilson's office had no comment to make on Thurmond's behavior nor on the letter of protest. A spokesperson for Wilson declined to say whether or not Wilson plans any repudiation of Thurmond.

According to Anthony, the group is also pressuring California Sen. Alan Cranston to strongly oppose Walker's nomination. Said Anthony, "This nomination is not going to go anywhere if Alan Cranston is against it."

Abby Ginzberg, speaking for Bay Area Lawyers for Individual Freedom and other attorneys organizations, urged letters and calls to Cranston's office to "put heat on Cranston to use whatever powers he has to block this nomination."

Ginzberg said that if Walker's nomination is approved by the Judiciary Committee, he would probably be approved by the full Senate. "The real issue is," she said, "does he get out of committee?"

Speaking from Cranston's Washington office, Roy Greenaway said no decision has been made by Cranston to support or oppose Walker's nomination. "Alan Cranston has not gone on record opposing Walker," said

(Continued on page 19)

Agnos Endorses Britt Election

Supervisor Launches Fall Campaign

by Dennis McMillan

On the 212th birthday of the City of San Francisco, Sup. Harry Britt packed the Green Room of the Veterans Memorial Building to launch his fall re-election campaign. The June 29 event also raised approximately \$35,000 for the effort.

(Continued on page 2)



Mayor Art Agnos endorsed Harry Britt.

(Photo: S. Savage)

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The Pride of the Castro

The Castro Lions celebrated their third anniversary June 15 with a gala banquet at Marines Memorial attended by Lions and Lionesses from throughout Northern California. San Francisco Municipal Court Judge Mary Morgan (l.) installed the new officers for 1988-89. They are (l. to r.) Past Pres. Gardner Pond, Pres. Mike Newell, and other officers Richard Eaton, Richard Twining, Brad Yost, Linda Rohde, Ed Emond, O. John Groebel, Jeff Harlowe, and Bill (Photo: S. Martin)

powerful, and helping people to
discover ways of removing all
those barriers that would keep
them from being effective and
making social change."

Carole Migden, San Francisco Democratic party chair and fundraiser for Britt, addressed the audience as the core of the re-election campaign. "People who have known Harry and are familiar with his work, know that he is an outstandingly qualified, capable and compassionate, formidable leader," she said.

Britt then approached the microphone and thanked Migden for her work in the recent National Democratic Party platform.

"I believe the lesson that I have learned from the great social movements of our time—the labor movement, the women's movement, the environmental movement, and the black civil rights movement," said Britt, "has been fundamentally about locating power in the lives of people who are not expected to be

people, we don't have much going for us."

"We will have the same kind of campaign that I had in the Congressional race," he said, "and I think it's going to be quite an exciting campaign."

Britt stated that the U.S.S. Missouri homeporting proposal will most likely be the big issue in the next few months. "It has become a referendum on Art Agnos," said Britt. "He is being gay-baited a lot and portrayed as much too close to the gay community."

"I think the Missouri will bring together not only lesbians and gay men, but the whole progressive community in this city, and how well we do on that issue will be politically very, very important, and will certainly be a test of the mayor. We absolutely must strongly unite against the Missouri," Britt concluded.

Pat Norman remarked, "Hopefully, Harry will come out very well. We need his kind of progressive activity in San Francisco." Norman expressed concern over the big issues that have split the city—the Missouri, Proposition M, domestic partners—but was optimistic as well. "It's not going to be a simple campaign for any of us," she added.

Roberta Achtenberg said she is proudly sponsoring Britt. "I have a tremendous amount of respect for Harry. I think he is one of the most significant leaders in all of San Francisco, and certainly he is the preeminent voice of the lesbian and gay community," stated Achtenberg. "He is one of the few progressive elected officials in the U.S. today. There is nothing in the world I wouldn't do to support Harry Britt."

The question in her mind is not whether or not he will win: "There is no question that Harry will be re-elected, as he should be," she said. Her concern is that he win big. "Not only does he deserve re-election, but I would like to see him be president of the board of supervisors."

Beverly Mesch, director of Community United Against Violence, also pledged her support of Britt. "I feel it's very important to have Harry in there working for us, protecting our human rights, and making sure we get considered in city policy," she said.

25 Marines Investigated, 4 Discharged In Pornography, Sex Ring

A Few Good Men

CAMP PENDLETON, CA
Naval Investigative Services investigators are trying to determine how more than "a few good men" were convinced to shed their Marine Corps uniforms and become models in pornographic pictures and videotapes.

Four young Marines have been discharged for "lewd and lascivious conduct for compensation," and 15 to 25 others are under investigation in what Marine Corps officials say was a major pornographic video and photo operation based in nearby Oceanside.

Oceanside police arrested Thomas Francis McGrath, Jr. after a raid on his plush condominium. McGrath was charged with pimping, pandering and running a house of prostitution. He was released on \$10,500 bail.

Hundreds of still photographs and 33 videos were seized by police during the raid on McGrath's condominium, many of which showed young Marines, some in partial military uniform, posing nude or performing sex acts.

Maj. Tom Mitchell, a Camp Pendleton spokesman, said some Marines were paid up to \$1,000 a month to be live-in partners of other men. Mitchell refused to say if those discharged were the young Marines who had appeared in the homosexual videos and photographs or had been live-in companions.

Mitchell said those Marines who participated in homosexual events or posed for pornographic pictures will be discharged and could face court-martial.

Authorities did not reveal the techniques used to convince the young Marines to pose nude or engage in "lewd and lascivious conduct for compensation."



These aren't the ones, but you get the point.

History Group Gets Matlovich Papers

The San Francisco Bay Area Gay & Lesbian Historical Society recently acquired an important addition to its Archives when gay rights activist and former Air Force sergeant Leonard Matlovich donated his personal papers and other memorabilia to the society.

The Matlovich collection is an eclectic combination of the interesting, the valuable, and the unexpected: snap-shots of Leonard's three tours of duty in Vietnam; course materials for the class on racism he taught while in the Air Force; clippings, correspondence, and legal documents regarding his court case; his uniform, dog-tags, and medals; and the T-shirt worn by the TV movie crew with the Time magazine cover, "I Am A Homosexual."

The collection spans much of Matlovich's life, from childhood to his recent activism, but the bulk of the collection covers his service record, his challenge to the Air Force's exclusion of homosexuals, and the resulting series of court cases.

There are also two large boxes of correspondence, dating from the time his case went national, from lesbians and gay men from all over the country. The shy career military man—who didn't act on his homosexuality until he was 30—had become a hero to many gays across the country.

The Matlovich papers are still being processed and are not yet available to the public. For more information, contact Bill Walker at (415) 648-6814, or write to the Archives Committee, SFBAG-LHS, P.O. Box 42126, San Francisco, CA 94142.

Latino Group Seeks Volunteers

The Latino AIDS Project is offering training for Latino volunteers. The requirement is that you commit yourself to a minimum of a few hours weekly after completion of the training.

For more information, call Carmen Chavez, minority AIDS volunteer coordinator at 647-5450.

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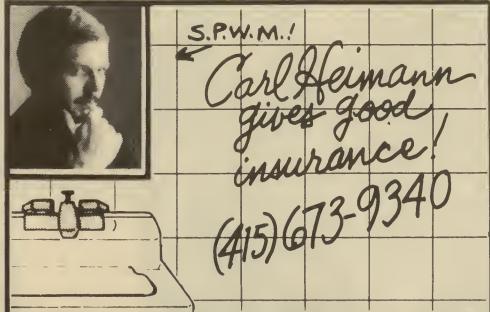
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Two Initiatives Called Worse Than LaRouche

Dannemeyer Proposal Would End Anonymity; Sheriff's Measure Could Require HIV Testing

by Miranda Kolbe

Now that Lyndon LaRouche has been defeated a second time at the polls in the rejection of Prop. 69, AIDS activists around the state are beginning to gear up to fight two new initiatives slated for the November ballot. The first, sponsored by Rep. William Dannemeyer and the popular Paul Gann, along with a group called the California Physicians for a Logical AIDS Response, has been described as "the most far-reaching and repressive of the AIDS initiatives to date." The second, sponsored by Los Angeles County Sheriff Sherman Block, is narrower in scope than Dannemeyer's. It is specifically geared toward addressing potential infection of law enforcement officers in the performance of their duties.

The Dannemeyer-Gann initiative includes among its provisions allowing employers and insurance companies to use the HIV test without restrictions. According to California Atty. Gen. John Van de Kamp's office, the initiative could cost tens or hundreds of millions of dollars to implement, although Dannemeyer contests this amount.

Dannemeyer's group has turned in 600,000 signatures in favor of its initiative, almost twice the amount necessary to get the proposal on the ballot. It has received certification from the attorney general's office.

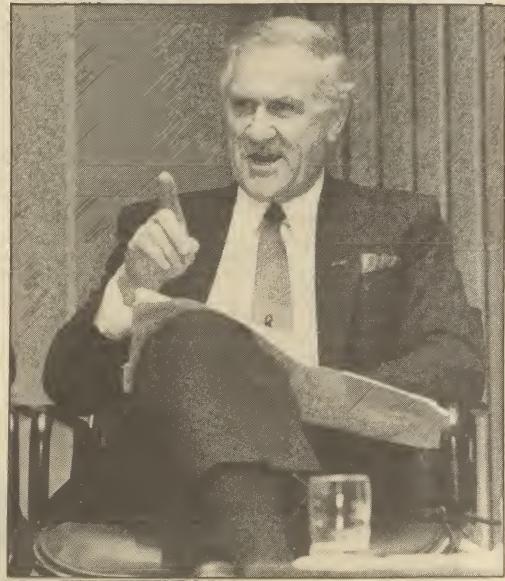
Mike Bonk, a senior staff assistant for Dannemeyer, said he anticipates opposition from many of the same groups who worked against LaRouche's initiatives. "It will not be an easy battle," he said, "but Congressman Dannemeyer is confident of its success."

California AIDS activists met June 28 to decide upon a strategy to confront Dannemeyer's initiative. Those attending included Dick Pabich, who organized San Francisco's No-on-69 campaign; Pat Christen of the San Francisco AIDS Foundation; Paul Bonenberg of Mobilization Against AIDS; and attorney Matt Coles.

"How big a campaign can our community wage?" was the major question posed at this meeting, said Pabich. "Are we going to wage an all-out campaign costing millions, or a relatively minimal effort with a focus on the local, grassroots level?" he asked.

While activists were in consensus that this is an important fight for the community, there was no agreement over how much money could be raised and how much effort would be necessary to defeat the initiative. However, many speculated that community burnout would make an all-out campaign very difficult to wage at this time.

The American Civil Liberties Union, in conjunction with the National Gay Rights Advocates, has filed a legal challenge to the initiative. They allege that petitions used in gathering signatures for the initiative were



Rep. William Dannemeyer

(Photo: S. Savage)

misleading and are seeking the initiative's removal from the November ballot.

DEVASTATING

Some of the specific points of the Dannemeyer initiative include: (1) allowing employers to use HIV testing; (2) allowing insurance companies to use the test; (3) testing centers would no longer be allowed to test anonymously; (4) any doctor or clinic who has reasonable cause to believe a person is HIV-positive must report that person to local health authorities.

People who test positive would be required to report themselves and the names of people they have either contracted the virus from or transmitted it to. This would include people tested before the enactment of the initiative. The act would also make it a felony to donate blood or commit prostitution if positive. Any one charged with any number of sex-related crimes (including some in which transmission would not be possible) must be tested, and the results of the tests would be included on any future rap sheet.

Finally, the act would allow employers to use whatever "protective gear" they deem necessary in order to protect themselves from the disease.

Most activists agree that Dannemeyer's initiative is potentially far more devastating than LaRouche's, for the simple reason that LaRouche is not sponsoring it. Rand Martin of the Lobby for Individual Freedom and Equality (LIFE) said, "There is more power behind Dannemeyer's legislation than LaRouche could have ever hoped for." Conse-

quently, he said it will require a more concerted effort to prevent its passage. The anti-LaRouche initiative effort took \$3 million the first time and \$700,000 the second, along with countless hours of volunteer time expended.

The California Medical Association, citing its aversion to mandatory testing, has issued a statement of opposition to the initiative. The CMA feels that mandatory testing abridges "the close and trusting relationship between those at risk and government-sponsored AIDS prevention programs."

The CMA also cited the success of the "best available risk reduction tools"—education, motivation, and skill-building—within the gay population, causing the rate of new infection among homosexual men to fall from 20 percent to 1 percent annually over the past few years in several cities.

A RESPECTED SOURCE

Block's initiative has three provisions. First, people charged with a crime who are accused of having interfered with the duties of a police officer, firefighter, or emergency medical personnel must be tested if requested and if a judge thinks it possible that blood, saliva, or any other bodily fluid wound up on an officer.

Second, people charged with rape, statutory rape, or sex-related crimes must be tested if the alleged victim requests it and, again, if a judge thinks it possible that any bodily fluid wound up on the victim.

Finally, medical personnel in a

(Continued on page 23)

Kaiser Urged To Reform Clinics

Group Praises AIDS Program; Pushes for Greater Flexibility

by Jay Newquist

A new AIDS/ARC advocacy group has urged Kaiser Permanente Medical Center to reform its policies and open two HIV outpatient clinics in San Francisco and Oakland. The Kaiser Patients Advocacy Union (KPAU), founded last March, has told Kaiser the HIV patient load is so great that inexperienced doctors on AIDS issues were forced to take HIV cases at a health risk to some patients.

Denny Smith, a former Kaiser employee for five years, said KPAU appreciated the dedication of most doctors, but the HIV overload was too great and presented a "dangerous situation."

Smith said the group also asked Kaiser to:

- Test the T-cell count of HIV patients quarterly. KPAU re-

Gay Feds Give Talk About AIDS

He is just an ordinary government employee, although his GS rating is a bit higher than most. He has a lover and a nice home. Life was great; then it happened. He was diagnosed with AIDS. What happened before and his inspiring, heartening life after is the subject of the July meeting of Federal Lesbians and Gays (FLAG).

"I am a federal employee; I am living with AIDS" will be presented at La Pinata, 510 Larkin St., San Francisco at 6 p.m. on Wednesday, July 13. A no-host bar and free hors d'oeuvres will be available. A \$2 donation is requested.

FLAG is an association of gay and lesbian federal employees founded to help provide equal employment opportunities in the absence of legal protection. FLAG provides advice, support and social activities. Everyone is welcome, especially public employees, at all FLAG activities.

Further information on FLAG or the July meeting may be obtained by calling 695-9174. •

Men's Conference Set for Seattle

The Thirteenth National Conference on Men and Masculinity will be held in Seattle from July 7-10, at Seattle University. This year's conference, "Our Fathers, Our Children, Ourselves," is four days of workshops and entertaining events exploring the roles of men in society today. Hosted by the Seattle Planning Committee, the conference is sponsored by the National Organization for Changing Men.

Men and Masculinity (M&M) Conferences have been held yearly in large cities all over the country. They are the backbone of the Men's Liberation Movement, an offshoot of the Women's Movement.

Registration and orientation will be at Campion Tower on the Seattle University campus and will begin Friday, July 8, at 9 a.m. Housing, meals, and childcare will be available on site.

Join in on the exchange of ideas and the fun. For more information, call (206) 325-1945 or write to P.O. Box 23237, Seattle, WA 98102.



(Photo: Rink)

their dissatisfaction with Kaiser for its lack of resolve to prescribe new drugs effective for HIV patients. Others wanted bimonthly doses of pentamidine (as opposed to once-a-month now), while still others wanted to take prophylactic aerosol pentamidine in advance of PCP.

Smith stressed that Kaiser was doing good things, especially the creation of a ten-bed AIDS in-patient ward that he said was as efficient as the AIDS ward at San Francisco General Hospital.

"We're not trying to sabotage the system. We feel the smart thing for Kaiser is to listen," he said. KPAU has met four times since March with the Kaiser administration, and the next meeting is set for July 11.

Smith indicated they understood that Kaiser didn't want to burden any doctor with only HIV patients. He suggested they could rotate assignments.

"Kaiser hasn't said no to anything," Smith said. "They want to think about it. They feel threatened about the demands, but they're being reasonable. But people who are HIV-positive don't have a lot of time for bureaucratic decision-making.

"The clock is ticking," he said. •

lized the test was imperfect, but it was the best indicator at the moment.

- Be more flexible on the matching of HIV patients with doctors who are interested in the AIDS/ARC field.
- Be more flexible about use of FDA-approved drugs that may have been aimed for purposes other than AIDS, but are effective for HIV patients.

"Kaiser care isn't bad across the board, but it's spotty [for HIV

patients]," Smith said. "Only the people who are lucky or pushy get good care. It shouldn't be up to the patient."

An HIV outpatient clinic could bring together only doctors who are suited for the work, according to Smith, in an atmosphere where they may trade the latest information and where there was peer pressure to improve care.

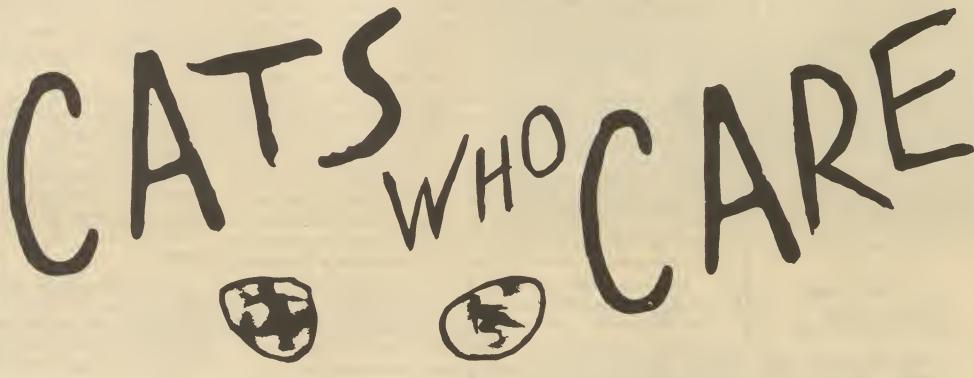
Smith estimated that a quarter

of the AIDS/ARC patients in San Francisco were treated in the Kaiser system.

The Kaiser Advocacy group has held four meetings thus far at the Metropolitan Community Church, and half of the 60 to 80 people present were there for the first time at the latest meeting. Joe Brewer is the chief negotiator for the group.

Smith said members noted

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EXECUTIVE & EDITORIAL OFFICES:
1528 15th Street
San Francisco, CA 94103
TELEPHONES:
(415) 861-5019/861-7230

PUBLISHER:
Bob Ross

NEWS EDITOR:
Ray O'Loughlin

FEATURES EDITOR:
Will Snyder

FINE ARTS EDITOR:
George Heymont

POLITICAL EDITOR:
Wayne Friday

OFFICE MANAGER:
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CLASSIFIED ADVERTISING:
Ann S. West

PRODUCTION DIRECTOR:
Dianne Gregory

CAMERA:
Michael Jay Goldberg

PRODUCTION ARTIST:
Richard Burt

TYPESETTING:
Robert Triptow, Chai Cochran

CONTRIBUTING PHOTOGRAPHERS:
James Dusch, Scott Martin,
Photo Graphics/Darlene,
Robert Pruzan, Rink,
Steve Savage

CARTOONISTS:
David Brady, Frisch

AUDITOR/ACCOUNTANT:
Robert J. Dern, C.P.A.

CONTRIBUTORS

Les Balmain, Joseph Bean, Philip Campbell, Mark I. Chester, Gregory Douthwaite, Wayne Friday, Mark Friese, Hal Herkenhoff, Wayne Herriford, George Heymont, Michael Hippner, Larry Hough, Frank J. Howell, John Karr, Miranda Kolbe, David Lamble, Mister Marcus, Dennis McMillan, Richard McPherson, Jay Newquist, Nez Pas, David Perry, Paul Reed, Mary Richards, Joy Schulenberg, Marv Shaw, Rick Thoman, Dick Walters, Lauren Ward, Steve Warren, Allen White, Keith White, Rex Wockner, Bob Woolhouse



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EDITORIAL & OPINION

Provoking, Not Provocative

It doesn't take much to be controversial these days. In the circus atmosphere of the twilight of the Reagan era, issues, concerns, and civic debate have been replaced by carnival sideshows. The latest flurry of so-called controversy is *The Morton Downey Jr. Show*, which local television broadcaster KRON has been spewing forth onto the airwaves.

Controversy has long swirled around Downey Jr. His talk show, which has been on the air in the New York area for years, is well known for verbal—and sometimes physical—fisticuffs. Downey doesn't so much talk with his guests, audience members, and callers as taunt them. It's a common technique to produce contentless but "interesting" video or radio blather. It requires a big mouth, but minimal talent.

Downey once got into it rather heavily with New York gay activist Andy Humm. While taping a segment of his show, Downey insulted Humm, who came back with such a zinger that Downey Jr. totally blew his cool and slapped Humm. It's all on camera, film at 11, as they say. The episode was, of course, never broadcast.

Humm did sue Downey over the incident. But a judge threw out the case, saying the slap wasn't hard enough to be considered an assault. This raises obvious questions about the strength of Morton's own wrists. Could he himself be what he loves to denounce others as: a wimp?

Yes, the soaps have taken over the airwaves. If the nightly news has come down to *Entertainment Tonight*, our public forums known as talk shows have come down to bitch and counter-bitch. If this is controversy, it's the cheap version.

Downey has been called "provocative," a flattering portrayal, to say the least. The only thing Downey's antics should provoke us to is amazement that people can be so gullible as to be provoked by the likes of Morton Downey Jr. Downey is to controversy what Ed Meese is to justice. He's provocative and controversial the way winos who piss on your doorstep are provocative and controversial—a smelly nuisance.

Most such nuisances have laws against them. But in the case of Downey Jr., a law against him would only feed his delusions of grandeur. Protest, boycotts, bans tend only to elevate his type to a seriousness they don't deserve and likely would otherwise not attain.

There is also a First Amendment freedom-of-speech issue here, not

that Downey Jr. and his ilk are aware of or respect free speech rights in any way. But we, as a society, are still better off leaving such cranks alone to blather on. They usually self-destruct.

There is one catch, however. No one has the right to yell "Fire!" in a crowded theater. If Downey Jr. or others carry on to such an extent, then they and their purveyors, such as KRON-TV, should be held accountable for the consequences. In other words, if the rantings of Downey Jr. or any one of a number of preachers contribute to a climate of homophobia or racism or sexist violence—and it is certainly arguable that they do—their society should make them pay. They are, in fact, yelling "Fire!" in a crowd.

But there is another, greater First Amendment free-speech issue that is getting lost in the vulgar carnival. That issue concerns genuine and candid airing of real controversy, the kind that makes TV producers shiver in their bottom lines. Why not provoke viewers to actually think about issues, instead of just jack up their blood pressure? Let's have some real controversy on TV. Let's see some really provocative material come over the airwaves, instead of the usual irk-some noise.

Instead of name-calling and cheap shots, let's see some discussion, some analysis, some portrayal of the realities of the daily lives behind the issues. Seems to me there's lots of interesting video footage out there to replace the vulgar, tawdry loudmouths multiplying like lesions on talk shows.

Cut the pious, self-serving crap, KRON, that shows like Downey Jr.'s are "provocative" and "controversial." It's a real slap in our face as a society that such types can garner attention and pass for provocative while the real issues of our day go untreated in any serious, engaging fashion. No wonder progress on any point these days is so difficult. Instead of genuinely provocative, controversial television, all we get is vicious nonsense pandering to the basest sensations. If there were real controversy on TV, the cheap imitations would not command such attention.

Our consolation is that it has backfired for once. KRON-TV's cheap stunt to capture some ratings has given them only headaches. They got what they deserved. And every time Downey Jr. verbally or physically abuses his guests or audience, he shows how weak his position is. Don't mistake noisy vulgarity for strength. Just don't watch. •

OPINION

Raising Tensions

by Zane Blaney and John Caldwell

Done month ago, a new syndicated talk show came on the air, *The Morton Downey Jr. Show*. It currently reaches viewers in 34 metropolitan areas, mostly between 6 and 8 p.m. In San Francisco, it airs after 1 a.m. on KRON-TV.

It belongs to the new genre of so-called "reality based" programming, which here consists of the host and some of the guests shouting sexually titillating or socially inflammatory statements at each other while a chorus of young white males hoot approval. This happens under the pretense of a journalistic inquiry into contemporary topics, like AIDS or feminism, often including legitimate spokespeople whose words are trampled in the onslaught. The Confederate flag and Klansmen feature prominently in the video montage that opens the show.

During a recent program on women in the military, Downey said, "There's an old stereotype of women in the military as prostitutes, lesbians, and husband-hunters. I know of no women in the military that are husband-hunters." Last Sunday a guest gratuitously stated, "Gays should be called 'SADS': Sexual AIDS Distributors."

References to gays and AIDS appear in nearly every program, even though the station has said no programs about gays or AIDS would be aired.

Downey can almost imagine that the whole business is scripted in advance. Like professional wrestling, it seems to provide crass satisfaction for the human need to dramatize conflict. On one program, Downey struck a gay activist; on another, he was clobbered by a guest. But debatable propositions are never pursued. The confrontations most resemble an encounter between gang and victim and could be easily transported to the street. If Downey has gotten the message

that some groups are not acceptable public targets (blacks? Jews?), he has only shifted his focus to gays and women.

A community response has arisen to this programming. It began with a letter of complaint to KRON from the Victim Services Advisory Committee of the San Francisco Department of Public Health, expressing the belief that programs such as Downey's undermine efforts to reduce victimization. They also are contrary to a discrimination provision of the Administrative Code prohibiting activity that exacerbates intergroup tension. This letter was followed by another from Sup. Richard Hongisto, urging the station "to be a good corporate citizen" and remove the show. These letters and other pressure secured a meeting with the station's program director, and a dialogue was begun.

Partially kept promises to pull shows with offensive content, and hints that the 15-week contract might not be renewed, may, however, be simply an attempt to quiet the situation. July ratings and public reaction will be primary factors in the eventual decision.

Television stations are granted licenses by the government to profit from a restricted market. Fewer people have the opportunity to speak, and their words attain correspondingly greater importance. Implicit in these restrictions is the premise that the community will be better served, but reaching this goal demands stewardship from the licensees. If KRON subordinates its conscience to financial concerns, it violates this trust.

We have the chance to speak now. We must show KRON—and other stations which may consider picking up the Downey show if KRON drops it—the clear moral choice involved. Individual as well as organized response will be important. Our community is a loving, vital part of the larger one served by the mainstream media. Let's use this opportunity to start an ongoing conversation with KRON and other media in which we calmly but firmly express this conviction. •

ANNOUNCEMENTS

Not A Religious Experience

The following was sent to Image magazine:

★ I have in common with photogenic Ari Ash only that I am a gay male with AIDS. My background is neither medical nor mystical, but I am under the definite impression that the essential nature of AIDS is a disease, not a religious experience.

Somewhere, no doubt, there is a Jew who would say that Tay-Sachs syndrome is heaven's revelation for being Jewish, or a black who speaks likewise about sickle cell anemia. Self-flagellants should keep their peace out of consideration for others. The notion that suffering is enlightenment for a minority human condition is right off Jerry Falwell's wish list.

Richard Nelson
San Francisco

Love

★ Once there was a beautiful garden where only one rule applied: "Don't eat the damn fruit!" But the people to whom the rule applied were disobedient. Many years later ten commandments were given in its place, but the recalcitrant people created exceptions to the rules. Now there are millions of laws, rules and regulations, so that in one day a person could break hundreds of them without even knowing it.

To make this world a peaceful garden again requires the acceptance of only one of God's suggestions, i.e., "Love Thy Neighbor as Thyself!" The implication is that first we must love ourselves, because if we can learn to forgive our own failings, we will learn to be tolerant of the failings of all others and peace will emanate from us to all.

Robert W. Babis
San Francisco

A Tribute To My Friend

★ A little more than a year has passed and he is as close to me today as he was then. His body is not present, although his touch is felt.

When I think of my friend and his rare beauty, my love is stronger than days past. I'm thankful that I had an opportunity to enjoy a part of his life, as he will always be in mine. The love and life we shared warms me still.

Kevin, this girl thanks you for being her friend.
Carla Serrano
San Francisco

Thanx Dykes on Bikes

★ To all the women who participated in the Women's Motorcycle Contingent in the parade:

It was great riding with all of you and I want to thank every one for being so cooperative in supplying the necessary paperwork. I would also like to thank the volunteers and monitors without whose help it could not have been so much fun. Thank you Vie, Dianne, Vickie, Lee, Nyra, Charlene, Kathy, Maria, Mel & Boe.

See you next year and until then, ride safe.

Audrey Joseph
Coordinator
Women's Motorcycle Contingent

New Energy

★ As the 1988 parade has passed on by, I want to commend co-chairs Douglas and Jennifer and all the volunteers for an exciting event. It is hard for most people to realize that an event of this size is organized and produced by staff volunteers. Congratulations.

This year's parade route brought a new energy to the parade. With so many positive comments about the new parade route, and the support it gave to the lesbian/gay business, we are hopeful that the 1989 parade route will again start in the Castro.

From all your friends at the Galleon, thank you.
Jerry Coletti
Galleon Bar & Restaurant

Dear KQED

The following letter was addressed to KQED:

★ While I am glad that you have made at least a token gesture to include gay programming this past month, I am still less than happy about the scheduled hours for that programming. Why is it that gay people, and more importantly, (perhaps) straight people who are uninformed about gay issues, have to sit up on week nights till 10, 11 and on to see any responsible coverage? If you are truly interested in present-

ing these programs ("Not All Parents Are Straight," "We Are Family," "Lesbians Choosing Children," etc.) try closer to prime time.

Stop treating us like the fringes of society. You can always add a disclaimer/warning should your worry be that Bible-thumpers will raise their usual concern: "What if children turn to the station during a gay program?

It seems to me that other stations have handled this issue by including a "Mature Subject Matter" warning/disclaimer before, during and after programs of a controversial nature. If this can be done for topics such as rape, missing children, domestic violence and mercy killings, why are the lives of gay people taboo? Aren't you telling us by implication that we are second-class citizens, undeserving of "normal" programming hours? That even a child molester or mass murderer rates first?

If you are not overly concerned about the gay people you are affronting, you might at least consider the untapped market of the parents and friends of gays. Many of these people could use some positive coverage of gays, or at least some near-remedial level, unbiased material on the rest of the community. Your shows on gay parenting and AIDS were quite good, but how about the percentage of those who are not dying and/or procreating? Are you really unaware of the many contributions we have made and continue to make in the arts, sciences and politics?

If you are aware and yet continue to designate only the late-late hours one month a year for gay programming, what does this say to me as a potential member? Would a Jew pay dues to an anti-Semitic organization? Would a black person join the KKK if asked? You may think these are unfair comparisons, but by producing so very little so late you are promoting our invisibility. It is this insidious homophobia that disturbs me about KQED.

I am bored by those who over-process, proselytize and consciousness-raise, but there is certainly something to be said for presenting fact and history—feminist, ethnic and same-sex preference, as well as that of the nuclear family and the old boy network—to promote understanding and real communication. I think you'd be surprised at the positive response you would receive from your viewers should gay programming be slated for prime time viewing. Certainly, you would gain a member in this household.

Heather Ryan
San Carlos, CA

Ballot Argument Ban

★ Alice, Milk, Stonewall, CRIR and other community groups and individuals will be essentially excluded from the San Francisco voter handbook if Chief Administrative Officer Rudy Nothenberg has his way.

The supervisors are currently considering a proposal backed by Nothenberg and the San Francisco Examiner, which would ban ballot arguments by the general public from the city Voter Information Pamphlet. Instead, city officials would select a single "official" proponent and opponent for each measure, each having a total of 450 words to make their case. The selection would be based on what the Examiner calls a "pecking order," designed to prevent people like us from being chosen.

Registrar Michelle Corwin readily admits that the proposal is in retaliation for ballot arguments expressing opinions which certain city officials want to ban (mainly for being too critical of them). The courts won't allow them to ban some viewpoints and not others, so instead they'll ban all arguments from the general public—we're all to be disenfranchised, as punishment for the alleged excesses of a very few.

The Nothenberg-Hearst proposal goes next to the Rules Committee, which meets at 2 p.m., Tuesday, July 12, 2nd floor, City Hall. Members of the public will be allowed to speak at that time.

If you don't want your freedom of speech taken away, use it now.

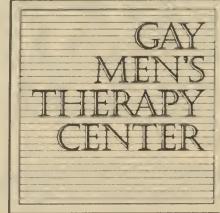
Pebbles Trippet
Grassroots
San Francisco

Spangler Tribute

★ At our meeting held June 21, the directors of the Inter-Club Fund voted on and accepted the verbal resignation of Wayne Spangler, aka Sable, which he gave to Chuck Eargle, chairman. We did so with regret.

We'd like to take this opportunity to thank him for his personal commitment and dedication to ICF and its worthwhile goals. Over the years, he has put a great deal of effort in supporting the ICF by raising money at various fundraising events. He has been a pillar of our community.

Rich Demarest
Corresponding Secretary
Inter-Club Fund
San Francisco



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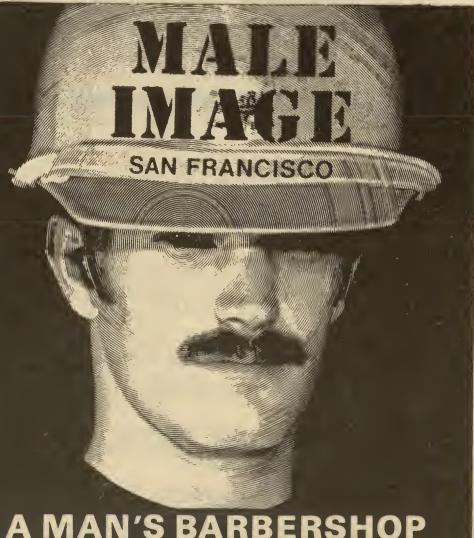
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ENTERTAINMENT

Refocus Activities

★ Once again our parade and celebration have been infiltrated with somber, negative, non-gay political groups and interests. These groups focus their attention on the foreign policy of the United States and the internal domestic policy of other countries and apparently are not at all relevant to gay interests and celebration.

Although some of these views and activities are supported by some lesbian/gay people, they are not necessarily representative of lesbian/gay people in general and have no apparent relevance to lesbian/gay festivities. Indeed, their inclusion and presence in our parade and celebration can be offensive to those of us who hold other beliefs.

Furthermore, publicity generated by these groups at our activities can have a significant negative reaction from non-gay power groups that are in a position to help us obtain pro-gay legislation and governmental decisions. With the AIDS crisis and homophobia running rampant, we need support and help from responsible non-gay people just to hold onto what rights we have obtained to date.

It is time to refocus our activities to be festive and representative of lesbian/gay interests. With the AIDS crisis, we have a lot of negativity in the non-gay community to overcome. It is time to direct more activity and resources toward achieving some basic lesbian/gay goals, such as spousal benefits for lovers.

Finally, it is time to leave the non-gay goals to those special interest groups who support them and to exclude them from general lesbian/gay activities which purport to be representative of the lesbian/gay community at large.

Dr. Jane Anne Leyland
San Francisco

Change Parade Route

★ I wanted to express my public thanks to all the people who together helped make this year's Gay Day Parade such a great success. For myself, it was one of the best in years.

One of the biggest changes (for the better, I think) was the direction of the parade, as it queued on Market Street near Castro and marched from there toward the Civic Center.

For me, it felt as if the march was coming from our community, warmer and more alive than the usual Financial District venue. It seemed like such a natural.

I certainly hope the parade committee considers using the same route again next year and in years to come, despite the condition of Market Street.

Kevin D. Bradford
San Francisco

Nurses, Come Out

★ As always, the Gay and Lesbian Parade was wonderful! We have so much to celebrate! Although I loved every minute of this year's parade, I do believe that it is time for another gay group to become more visible: gay and lesbian nurses.

Many nurses work in and marched with the various AIDS groups, but there are also thousands of us who practice in the more traditional settings, such as orthopedics, pediatrics, surgery, home care, etc., and I would like to see us marching together—clearly identified as lesbian and gay nurses. The public needs to see that "fags" are often the hands and hearts that soothe, counsel, and help heal them and must know that we are as proud to be nurses as we are proud to be gay!

Anyone else interested in marching together next year? If so, how do we get started?

Theresa Stephany, R.N.
Pleasanton, CA

House of Cards

★ If you are thinking of giving money to the Shanti Project, consider this: None of Shanti's \$3 million budget goes directly to PWAs in goods or cash. The money pays for a huge staff and other bureaucratic expenses. Jim Geary is on record that Shanti staff members do not need professional training; he will provide the training they need. Some members of that staff are emotional houses of cards, held together only by their allegiance to Geary. To others, the idea of disciplining themselves to do a job in the Financial District seems a fate worse than death.

If you are thinking of volunteering at Shanti, consider this: Geary's ability to raise that \$3 million, including his own grossly inflated salary, depends on being able to deliver the services of hundreds of unpaid volunteers. Geary's fundraising letters emphasize that the Shanti budget is spent on training and supervising volunteers. But only a small part of the Shanti "training" is spent teaching the skills of

nonjudgmental listening involved in Shanti counseling.

Most of the "training" is directed to three ends: (1) the deification of Jim Geary; (2) encouraging volunteers to reveal the most intimate details of their private lives to people like Geary who are responsible to no professional ethical code; and (3) making volunteers believe that they and Shanti are part of a uniquely loving response to the AIDS epidemic. The effect is to instill conflict and guilt in volunteers and staff who want to criticize the inefficiency and corruption at Shanti.

Geary's and the Shanti board's response to criticism is to dismiss it as lies, to call it anger at the epidemic misdirected at Shanti, and to suggest that any criticism of Shanti hurts services to PWAs. But our most loving response to PWAs is to fight to make sure they get the best possible services, rather than services provided by self-serving and power-hungry people determined to hold on to a standard of living they have no hope of achieving outside the AIDS industry.

Ken Martin
San Francisco

Protest Hospice Plan

★ Yuri Cachero and Kitzi Schoen are "outraged" over the B.A.R. article on Hospice (June 16). They point out that they are the only two who "have remained of the old staff of the AIDS Home Care program since the merger with PPMC." Why don't they also point out that all the others—the dedicated nurses and social workers—either resigned or were forced out of the program because they were not happy with the "cost-effective" merger with PPMC and the resultant demoralization of the staff? Obviously, there were good reasons why the old staff was decimated in the two years since PPMC took over and why only two have remained.

What Yuri and Kitzi do not say is that the Hospice management does not tolerate any criticism, nor does it permit, let alone encourage, any discussion of changes in the program, not even with the professional staff—e.g., the nurses—who have to carry out the changes. Any show of dissatisfaction or critique by the staff is classified as "trouble-making" and the persons are disciplined and encouraged to leave, while volunteers have been arbitrarily dropped. How long can a program as dedicated as Hospice be run on this basis?

What Yuri and Kitzi also do not say is that the word "AIDS" has been removed from the Hospice program. Why? The two Hospice programs, AIDS and regular hospice (mostly cancer patients), have been merged. In other words, nurses, attendants, and volunteers of the AIDS care program can also look after cancer patients.

However, they chose to be specially trained to work with AIDS patients. But can those who did not volunteer for AIDS work look after AIDS patients effectively? Not always. Can all VNA nurses be assigned to AIDS patients? Even less so. Kuebler-Ross, the outstanding expert on terminal illness and death, makes it clear that AIDS is "different." PPMC, for "cost-effective" reasons, prefers to think otherwise.

There is no question that AIDS Home Care is still doing a good overall job, but will this continue if AIDS patients do not receive the special care they need if the program is determined by PPMC's ideas of cost-effectiveness? Will the needed care continue if the best people, the ones who are dedicated to the care of AIDS patients, continue to leave the organization because of PPMC's policies and the Hospice management's subservience to the whims of PPMC?

I believe that the gay community, which still has the highest stake in the AIDS crisis, should protest what is happening in Hospice and the demoralizing effect it is having on the care of AIDS patients. The protest should be addressed to PPMC (Pacific Presbyterian Medical Center) and to VNH (Visiting Nurses & Hospice of S.F.), Fox Plaza, 1390 Market St., Suite 541, San Francisco 94102.

Name withheld by request

Harsh Hippler

★ As much as I enjoy Mike Hippler's column, I do think he was a bit harsh when describing the Village People's performance at the International Mr. Leather contest. At 39, I don't look the same as ten years ago, when the Village People were in their heyday, but I still have a soft spot when I hear their songs, even if it has been several hundred times. There are even nights I put on their greatest hits album while I'm cranking up to go out!

I guess they represent a special time in my and our lives, when things were easier and all we had to worry about was making the rent on time. As visual director for Reebok, I hired them last year for our fall apparel fashion show here in New York. They made a surprise walk-on appearance at the end of the show, and the fashion press loved it!

Jim Grillary Jr.
New York City

Visibility Before Safety

★ I read with interest your guest editorial (June 16), entitled "Putting Lesbians in Power," by Laurie McBride, which told of a recent conference to plan strategies that would put lesbians in power.

This conference listed as its primary goal "Visibility: Many lesbians are already in power—but not visible. Whether in the women's movement, the gay movement, the peace movement, etc., lesbian leaders need to be visible—which also implies that it must be safe for us to be visible."

I would like to point out to Ms. McBride and her sisters that progress in minority rights and power comes only when we dare to stand up for our rights and become visible before it is safe to do so. In fact, one might further state that such safety grows out of this courageous act and may not be attained without it.

Those who wait until it is "safe" wait forever.

John M. Kovach
Moraga, CA

Think Again, Atlanta

The following was sent to Mayor Andrew Young, Atlanta, GA:

★ It was very disappointing to learn that the city of Atlanta intends to host the United States Olympic Committee's (USOC) 1996 Summer Games. You must be aware of the unjust, multi-year court case instigated by the USOC dedicated to denying the San Francisco Arts & Athletics (SFAA) sporting organization here in San Francisco use of the word Olympics.

When one recalls that you, along with many of Atlanta's public officials and citizens, were active in the nationwide struggle for equality and justice, one could reasonably expect that your city government would be supportive of other groups' struggles to attain the same basic rights. Instead, Atlanta has been offered as host city for an organization responsible for practicing flagrant inequality.

To bolster my shaken confidence in the integrity of your fine city, it is my fondest hope that Atlanta will seriously consider withdrawing its invitation to host the 1996 Olympics until the time at which the USOC no longer stands between the SFAA and the word Olympics.

Jerry R. DeYoung
San Francisco

Excuses

★ The other day, I was listening to an interview on KQED with two young Republicans who will shortly be taking office on the local Republican Committee. Their goal, they said, is to rejuvenate the Republican Party in San Francisco.

A caller asked what their plans were, if any, to promote the civil rights of gay people and to improve their tarnished reputation among the gays in this city. Their answer, in total, was that there were many gay Republicans in San Francisco and a large organization of nothing but gay Republicans called Concerned Republicans for Individual Rights.

In other words, these "new" Republicans use the fact that there are gay Republicans as an excuse for refusing to address the issue of civil rights for gay people. The obvious underlying belief of these "new" Republicans is that a substantial number of gays are Republicans because they agree with the current Republican stand on gay rights issues.

From what I've seen, gay Republicans have been in serious disagreement with the traditional/current anti-gay stand of the Republican Party, and have worked very hard to change that stand.

However, in listening to these "new" Republicans, it appears that your many years of hard work have done nothing to change the attitude of even the local Republican Party.

Since the Republicans are apparently never going to listen to you, and since they are also using your membership in the Republican Party as an excuse for continuing their anti-gay positions, then wouldn't it be wise at this point for gays to exit, en masse, from the Republican Party?

Stuart A. McDonald
San Francisco

Bad

★ Normally, I would agree with your statement "Who cares what Michael Jackson does?" However, I think Jeff Carillon [Letters, June 9], made some good points.

We cannot condone or ignore discrimination against those who test HIV positive by any employer nor can we condone mandatory antibody testing as

a condition of employment.

I certainly don't care if Michael wants to buy the Elephant Man's remains or bleach his skin or undergo multiple plastic surgeries. I do care that he is greatly admired by young people all over the world and thus is in a position of setting an example for them. If he is indeed requiring mandatory testing of his employees and dismissing those who refuse or test positive, something should be done to demonstrate to his many fans that this is "Bad."

M. Janet Allen
Albany, CA

Fat Fairy Facts

★ In reading the B.A.R. June 23, I found that one of your journalists (specifically, Nez Pas) apparently has his facts wrong.

That portion of his column regarding "Fat Fairy's" headstone is almost entirely false, which I would suppose is due to his relying on second-hand information.

The facts are that the information was obtained prior to the undersigned having had knowledge of any fundraising effort in the community on anyone's part. Upon finding that a fundraising activity was proceeding, that information was turned over for assistance purposes only.

The fact that some in the community choose to believe otherwise is something that those concerned will have to deal with. For, if community involvement means being 86'd from a bar because those in charge do not choose to allow anyone else to be involved, then I am certain that there are other avenues to gaining those goals we all wish to gain.

James M. Malone
Oakland

Lighten Up, Leaking Lesbos

★ To the leaking lesbos whose hissing severely impeded our enjoyment of *Mayhem* and other films at the Gay and Lesbian Film Festival:

Listen, you tofu-sucking pinheads: Excuse us if we're wrong, but we thought that tolerance and diversity were supposed to be what our community was all about.

Hissing and boozing at what you perceive to be "politically incorrect" content in film is definitely not cool. What's more, it places a chilling effect on filmmaking and the expression of differing viewpoints.

What a boring film festival it would be if they only showed documentaries about leg hair, goddess worship, and earthy-crunchy lesbos chopping wood on communal farms in Oregon.

For cryin' out loud, lighten up a little!

Ingrid Wilhite
June Palladino
San Francisco

Not a Bad Person

★ I am a member of the gay community. I am an American citizen. I live in San Francisco. I love my country and my city, and I would gladly do whatever is necessary to defend the principles for which they stand. I believe that America should defend herself and her allies against any perceived threat to her integrity or security, by whatever means necessary. I believe in civil rights for *all* people living here, be they white/black, gay/straight, religious/nonreligious, rich/poor.

I'm not racist—however, I do believe that the U.S. should not be interfering in the affairs of other nations (namely South Africa). We should be taking care of our own racial/domestic problems (what happened to the American Indian?) before condemning others. I believe the American welfare system should be modified to *exclude* the many thousands of able-bodied individuals who are using the taxpayers' money to live on.

Sound conservative? I am also a registered Republican. I am not a bad person, I'm not corrupt, I'm not a fundamentalist Christian, and I'm not a follower of Lyndon LaRouche. I'm simply a young gay person with different thoughts on the world around me.

Does that make me unacceptable as a gay person? I should think not. Being Republican isn't evil or bad. All Republicans cannot and should not be blamed for the misguided and ignorant ideas of the few who happen to be in power at the moment.

The late Leonard Matlovich is a wonderful example of a gay Republican who really loved his country and its people and fought for their rights.

By the way, Democratic presidential candidate Mike Dukakis is more conservative than many may think. Dukakis could be called a conservative liberal, which I feel all U.S. presidents should be.

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Mr. Reagan and the AIDS Commission Report

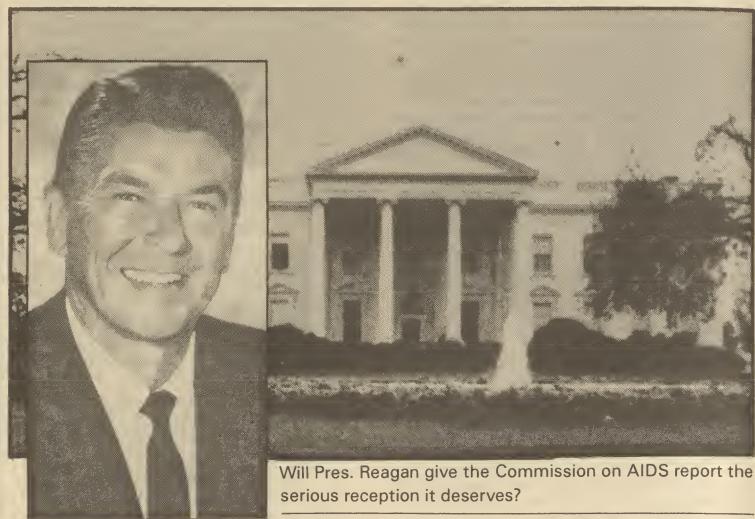
Retired Navy Admiral James D. Watkins surprised nearly everyone when he stepped in late last year as chairperson of the President's Commission on AIDS. He took a commission near collapse, pulled it together, held a number of public hearings, and produced what most feel is an extraordinarily constructive and useful report for Pres. Ronald Reagan.

The report, containing nearly 600 recommendations, is now on the President's desk. Hopefully, Ronald Reagan will give the committee the serious reception that it deserves.

Watkins says that the President needs to make a statement that this is his commission and that he feels this is the national strategy. If he were to do that, says Watkins, he would be sending a signal all the way through the country that would give AIDS patients and health workers new hope that help is finally on its way.

This week, Pres. Reagan ordered a staff report within 30 days to devise "a course of action that takes us forward." Reagan has instructed Dr. Donald Ian MacDonald, the administrator of the Alcohol, Drug Abuse and Mental Health Administration, to undertake the immediate evaluation of the commission report. This appears to be a good move, in that it removes the study from domestic political advisors in the White House who have in the past resisted confronting the AIDS crisis and whose previous bad advice has contributed to dangerously delaying the President's response.

Watkins and his group say that discrimination is the one greatest obstacle to an effective public-health response to contain the epidemic, noting that the fear of losing insurance, job, and home would drive underground the very people who must be treated if the disease is ever to be contained.



Will Pres. Reagan give the Commission on AIDS report the serious reception it deserves?

Efforts at legislating against discrimination have been bogged down in partisan political maneuvering. Most of that opposition comes from the radical right and longtime political allies of Mr. Reagan, who believe that such protections would serve only to encourage homosexuals and intravenous drug users.

The apparent openness of the commission's report by Pres. Reagan suggests that the dangerous argument previously held by those in the radical right will no longer prevail. Even liberals and gay rights activists who oppose George Bush politically were encouraged by his endorsement of the report last week and, specifically, its anti-discrimination recommendations.

Leaders of both political parties are giving much of the credit for the new approach to the AIDS crisis to Watkins. He summed up the AIDS Commission's work and hopes and told the President that "it is our hope, Mr. President, that you will use our report as your national strategy, harness the goodness that awaits your effective leadership, continue to advance the nation in conquering the virus, and lead us to take advantage of waiting opportunities for more healthy and wholesome lives."

In Washington, many of those who have taken leadership in fighting this health crisis were hoping that, after years of dragging his feet, Ronald Reagan will now put some real effort in the war against this deadly disease.

One of the more interesting political rumors hitting the cocktail circuit has

mate, I have a small wager that the Demo confab will end with a Dukakis-Gephardt ticket.

Leland Yee picking up important endorsements in his bid for a seat on the school board.

The Galleon Restaurant on 14th Street is one of those gay businesses that does its share in the fight against AIDS. The popular restaurant is currently featuring Artists Against AIDS, with paintings on display in their Garden Room. All proceeds to AIDS charities. Five nights a week, part of the money made from each meal sold goes to either AIDS Emergency Fund, Project Open Hand, Coming Home Hospice, the AIDS Foundation Food Bank, or the Shanti Project.

Oh, yes, the excuses and explanations (?) are still coming from those responsible for the gay and lesbian community losing a seat on the Police Commission. The lengthiest of such explanations was the one printed last week from newly appointed Board of Permits Appeals Commissioner Paul Melbostad. While I certainly can understand Commissioner Melbostad's particular sensitivity to this issue, his rambling letter of explanation hardly gets him or the other Commission on Commission members off the hook.

The truth is simply that our community fought long and hard to get a seat on the Police Commission (that became the issue in the Feinstein-Kopp mayoral campaign for our community), we aren't about to get it back for a long time, and we all know who to thank.

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My T-Shirt Slogan: Better Blatant Than Latent

I believe in flaunting it every chance I get. That's why, whenever I leave town via SFO, I deliberately wear T-shirts that make my sexual orientation perfectly clear. Most of the locals simply shrug, but the tourists eat it up. Face it—one of the main reasons they come to San Francisco in the first place is to see homosexuals. I figure I give them the opportunity.

Choosing something to wear is never difficult. I have an entire drawer full of *tres* gay T-shirts. Some commemorate gay pride parades, street fairs, athletic festivals, or political events. Others advertise gay bars ("The Lion's Pub"), videos ("On Top"), products ("HIM"), or vacation spots ("Key West").

A few picture obviously gay scenarios, such as the one featuring a rather well-endowed Tom of Finland type putting his goods on display for all the world to see. And several proclaim typical gay slogans, such as "Come Out" and "We Are Everywhere." None, fortunately, read, "So Many Men, So Little Time," or "I've a Feeling We're Not in Kansas Anymore."

For my most recent trip to and from Chicago, I wore my current favorite, a "March on Washington for Lesbian and Gay Rights" T-shirt, the one with the dome of the U.S. Capitol framed by a large pink triangle. Whether or not anyone noticed on the way out of town, I have no idea. I was still in my San Francisco frame of mind, where I assume other people, if not actually homosexuals themselves, are at least undisturbed by homosexuality.

On the way home from Chicago, however, I saw quite a few staring. Undaunted, I stared back. Unfortunately, there wasn't much to look at. Few people, other than myself, it seems, believe in broadcasting their personal feelings across their chests in such a forthright (blatant?) display. In fact, few people at the airport—few adults, at any rate—were wearing T-shirts at all, either with slogans or without. Can it be that I am the only 36-year-old left in America with no need of a business suit on the road?

Nevertheless, a few of my fellow travelers were similarly attired, and I decided to pass the time by making note of the messages emblazoned on their T-shirts. It would be an interesting (if useless) experiment, I thought, to see if the T-shirts gave me any clues as to what kind of people might be lurking beneath.

In Chicago, the overriding theme seemed to be one of rampant consumerism. I have never understood how people could let themselves be used as human billboards—at least not without collecting royalties. Yet the great majority of people wearing T-shirts in the Windy City sported free advertisements for Coors, Vuarnet, New Balance, and the like. Since all these people could not possibly feel a personal attachment to products such as these, I could only assume some of them must secretly be stockholders of the companies involved—or unwitting dupes of the capitalist system.

But what was I to make of the people wearing T-shirts emblazoned "Alaska," "New Orleans," and "Mykonos"? Either they have a great deal of regional pride, I concluded, or they are



Tom Ammiano and Doug Holsclaw used their T-shirts to advertise a show a couple of years ago.

hopelessly addicted geographical name-droppers. In any case, they are saving local chambers of commerce millions.

Ironically, even though I am no

fan of professional sports organizations, it was easier for me to appreciate the people who were wearing T-shirts extolling the Minnesota Twins or the Chicago

Cubs. At least in these cases the relationship between the people and the sponsors of the T-shirts was clear. The people were fans, and if the owners of the various

teams involved don't even know that these particular fans exist, well, what the hell?

In Los Angeles, where I changed planes, consumerism, geographical name-dropping, and sports worship gave way to fashion. Oh, there were a few "Ocean Pacific" or "Downhill Classic" T-shirts, but the majority were "designer T's," arty shirts with no particular logo or message but which screamed, "Trendy!" and "Over-priced!" Since it was Los Angeles, I was not surprised.

On my arrival back at SFO, I finally discovered others with my own taste in T's. On the people mover in the terminal, I spotted a man wearing a "Castro Street" tank top. And at the baggage area, I stood next to a woman advertising the Names Project. Hearing a sigh of relief, I thanked God I was home and recited my own personal mantra—"Better Blatant Than Latent"—which I am sure is on someone's T-shirt somewhere. •



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Bills Pass, Minus Amendments

WASHINGTON, D.C.—Three key bills affecting gay and lesbian civil rights and federal AIDS policy passed through important House of Representatives committees recently after attempts to attach "hostile" amendments were defeated.

The Immigration Exclusion and Deportation Amendments Act, the AIDS Counseling and Testing Act, and the AIDS Research Act were favorably reported out of full committees without new hostile amendments offered by Rep. William Dannemeyer (R-CA) or Rep. Edward Madigan (R-IL).

On immigration, H.R. 4427 (formerly H.R. 1119) repeals provisions used to prevent gays and lesbians from visiting or immigrating to the U.S. The Judiciary Committee voted 21-to-14 to move the bill, sponsored by Rep. Barney Frank (D-MA), to the House floor after defeating a hostile Dannemeyer amendment.

The hostile amendment would have restored a provision for barring "sexual deviants"—including, in the eyes of immigration law, gays and lesbians—from entering the U.S.

Gay civil rights activists consider the committee vote to drop "sexual deviants" from immigration law as a major breakthrough and possibly the first repeal of homophobic legislation ever in the U.S. Congress.

On AIDS counseling and testing, H.R. 4757 (formerly H.R. 3071) authorized \$400 million per year for three years to provide confidential, voluntary counseling and testing. The bill passed the House Subcommittee on Health and Environment last May after a Dannemeyer amendment was attached barring federal funds for counseling that promotes "homosexual activity." Efforts to weaken this amendment in conference committee are now under way.

In Energy and Commerce Committee action on the same bill, eight hostile Dannemeyer amendments were defeated, including amendments calling for mandatory name-reporting, required hospital testing, prison testing, marriage license applicant testing, notification of spouses, verbal

testing consent, and reduced breach of confidentiality penalties.

In the consent amendment, Dannemeyer wanted only verbal permission as a requisite for HIV antibody testing, instead of the written consent initially required by the bill.

In the penalty amendment, Dannemeyer sought to reduce fines for breach of test-result confidentiality from the bill's original \$10,000 to \$5,000.

The bill, sponsored by Rep. Henry Waxman (D-CA), passed the committee by unanimous voice vote without the amendments.

The AIDS research bill (H.R. 4850, formerly H.R. 3825) is similar to the research portion of the Senate's recently passed AIDS Research, Education and Care Act (S. 1220), which reduces bureaucratic delays and authorizes spending for AIDS research, education, and care.

The bill, sponsored by Rep. Waxman, passed the Energy and Commerce Committee by unanimous voice vote after an amendment by Rep. Edward Madigan was defeated.

The Madigan amendment would have deleted provisions in the bill authorizing additional personnel for federal AIDS research activities, thus undermining a critical need for the legislation.

"This is a three-way win for the gay and AIDS community," said Robert Bray, Human Rights Campaign Fund communications director. "And it's three strikes against Dannemeyer and others who continue to stand in the way of saving lives and civil rights for gays and lesbians."

The Human Rights Campaign Fund and other political groups extensively lobbied committee legislators to pass the three bills, which now move to the House for floor consideration.

"The fact that the congressional committees demonstrated the will to defeat more hostile amendments gives the gay, lesbian, and AIDS community an advantage during the floor debate," says Steve Smith, campaign fund lobbyist.

"As long as we can keep Dannemeyer in his place, we're all better off," he said. •

testing consent, and reduced breach of confidentiality penalties.

Mikulski, Chafee Sign Onto Rights Bill

WASHINGTON, D.C.—Senators Barbara Mikulski (D-MD) and John Chafee (R-RI) have become the ninth and tenth senators, respectively, to co-sponsor the Gay and Lesbian Civil Rights Bill in the U.S. Senate.

The two senators agreed this week to co-sponsor S. 464, which would add "affectional or sexual orientation" to the protected categories of race, color, and religion in existing civil rights legislation.

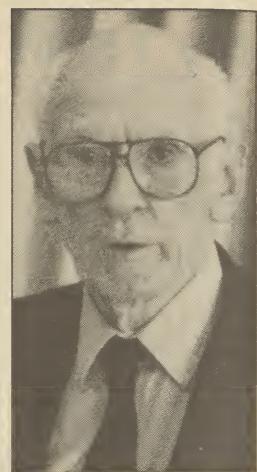
The bill, introduced on Feb. 4, 1987, by Sen. Alan Cranston (D-CA), would make it illegal to treat lesbians, gays, and bisexuals differently from non-gay people in employment, housing, public accommodations, or federally assisted programs.

Mikulski, the first woman in the Senate to co-sponsor the bill, previously had signed onto the legislation when she was in the House of Representatives.

The current House version of the gay civil rights bill, H.R. 709, introduced by Rep. Ted Weiss (D-NY) on Jan. 21, 1987, presently has 73 co-sponsors.

Chafee is the second Republican senator to co-sponsor the bill, after Sen. Lowell Weicker (R-CT). Chafee has a long record of support for civil rights and AIDS issues, including work with Rhode Island Project AIDS and support of S. 1220, the AIDS Research, Education and Care Act.

"Equal opportunity must be guaranteed to all Americans,"



Sen. Alan Cranston, the bill's sponsor. (Photo: S. Savage)

said Sen. Chafee. "To discriminate against individuals because of race, sex, age, or sexual orientation is to deny them their civil rights."

The Human Rights Campaign Fund, along with the National Gay and Lesbian Task Force and other organizations, has extensively lobbied legislators to support the bill.

"We now have 10 percent of the U.S. Senate signed up for civil rights protection for 10 percent of America—the millions of gay men and women who deserve to be treated with full equality," said Eric Rosenthal, political director of the Human Rights Campaign Fund. •



On Saturday, May 14th, the 1988 AIDS BIKE-A-THON IV raised over \$300,000 for 15 Bay Area direct care services for people with AIDS. AIDS BIKE-A-THON IV would like to thank the hundreds of volunteers and the following businesses and individuals who helped to make this year's event a great success.

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The Other Agenda

Vasquez' New Job at Health Dept.

by Jay Newquist

The hammerlock of the AIDS epidemic is so tight that other lesbian and gay health concerns often get short shrift.

The "other" agenda will be the special charge of Carmen Vasquez, the new coordinator for lesbian and gay health services with the Department of Health. She assumes her new post on Aug. 1, and she already has targeted various aspects of her mandate.

The former community organizer for Community United Against Violence (CUAV), Vasquez is interested, for example, in Epstein-Barr syndrome, a virus that weakens the immune system and causes intense fatigue.



Carmen Vasquez
(Photo: PhotoGraphics/Darlene)

This condition has affected an alarming number of lesbians and can be so crippling that the victim can't function.

Her other concerns specific to the lesbian and gay community include:

- Substance abuse;
- Suicide among the young;
- Violence as a health issue for its drain on mental health resources;
- Coming-out counseling;
- Lesbian mothers—pre- and post-natal care.

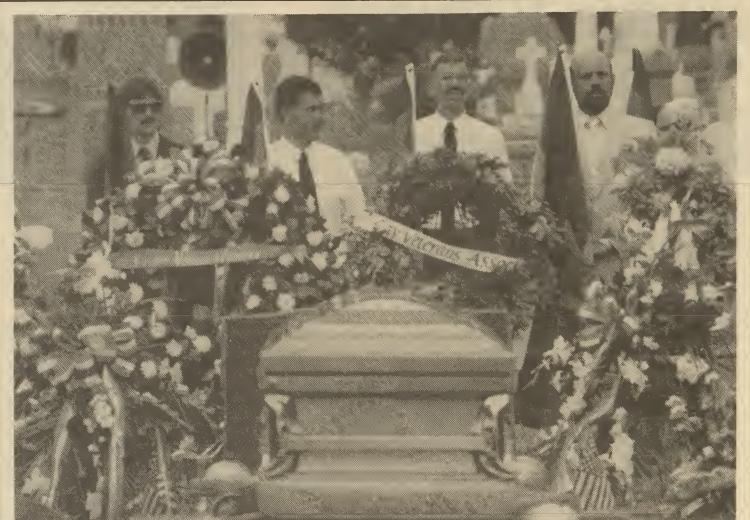
Vasquez, 39, sees her new post as a focus to identify health issues and facilitate the use of Health Department resources.

"I expect to provide the liaison with needs and resources so people within the health field have a point and place to come together," she said.

"I'm excited about the challenge of a situation more bureaucratic than my experience in my work life with smaller, community-based, nonprofit organizations. It's a big challenge."

Vasquez said she was also interested in AIDS-related issues that are addressed by the special AIDS section at the Health Department.

She pinpointed what she called "the enormous drain on the health system" of AIDS, and she was most sensitive about mental health services for those living with AIDS or grieving because of it.



The casket of Leonard Matlovich was borne on a caisson from Christ Church in Washington, D.C., to the Congressional Cemetery, where he was buried with a military honor guard ceremony.

(Photo: P. Lynch)

A native of Puerto Rico who grew up in New York, Vasquez was most recently the executive director of the National Network for Immigrant and Refugee Rights, where she was a fundraiser and program developer.

She said the Immigration and Reform Act of 1986 altered the plight of refugees in the U.S. by creating a category of illegal people and providing heavy employer sanctions against hiring people without proper documentation.

It further offered amnesty to illegals in the U.S. since 1982 that culminated this year on May 5.

Vasquez was at that post less than a year while the selection process at the Health Department took shape, but she is best known to the lesbian and gay community through CUAV, where she worked from 1984 to 1987.

She was responsible for documenting data on anti-gay violence and for using the statistics as a tool to get people more aware of anti-gay violence, especially the straight community.

Vasquez developed strategies for education and prevention of such violence, notably by safety awareness presentations at community forums.

"We had a speaker's bureau to train people to go to high schools and colleges, or wherever we're invited, to demystify being gay and emphasize that it's homophobia which leads to violence," she said.

Vasquez will work with an advisory committee at the Department of Health and has already met eight members thus far who represent different aspects of health care.

"It's exciting to do work to effect a policy change and get to know the people who are the health providers," she said. "I've never had that direct influence before."

Dear Ken,

Thanks for worrying about me. Now that I'm over the shock of learning that I'm HIV positive, I'm actually doing OK. I was really scared at first, until I found a medical group that specializes in the management of HIV infection. Don't get me wrong—I still wake up each morning wondering if every ache and pain is related to AIDS. But having my immune system periodically monitored helps put my mind at ease. That way if I need it, I can make sure to get special treatment that could save my life.

I feel like I have so much more control over my future now, and I'm doing everything I can to stay healthy. It's nice to know that if I experience some change in my condition, my medical group will be there to help. It's great to have a place to go to get answers to all the questions I have. I wish you would visit San Francisco to talk to the people at ViRx too. Besides, I miss you.

Jeff

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Judge Refuses To Drop HIV Suit

Florida Man Fired After Doctor Reveals Test Results

by Dennis McMillan

A Florida judge has ruled against a motion to dismiss a suit alleging breach of confidentiality of medical records regarding HIV test results. Should the case succeed when it goes to trial, a precedent will be established so that physicians may not disclose people's test results to employers without consent.

Two years ago, Jim Kautz, a surgical technician working at Humana Hospital Licerne in Orlando, Florida, had taken a variety of tests, including the HIV test, from a private doctor. Dr. Herminio Orizondo later informed Kautz that he had AIDS, when in reality he had merely tested positive.

Fortunately, Kautz working in the health care profession, had enough savvy to know the difference. He also realized the possible reaction his conservative employer might have, and asked Orizondo not to reveal the test results to Humana.

But Orizondo insisted on telling Kautz' employer, which resulted in the firing of Kautz a month later.

According to Ben Schatz, director of NGRA's AIDS Civil Rights Project, "This case highlights the danger of assuming we have laws that protect confidentiality, and the importance of having physicians we can trust."

Lawyers for Orizondo had attempted to claim that disclosure is not illegal, but the Circuit Court of Orange County in Orlando ruled against them. The next step is a trial, scheduled for



Jim Kautz

(Photo: S. Savage)

later this summer, proving there was in fact a wrongful disclosure. Several witnesses who work at Humana are prepared to testify of Orizondo's breach of confidence.

This is a particularly controversial case, involving a surgical technician, where the opponents

have the argument of the possibility of Kautz' accidentally exchanging bodily fluids while on the job. Also working against them is the fact that this will be a jury trial in conservative Florida.

"I'm hoping they will decide in my favor, of course," stated Kautz, "not only for monetary value, but also for the principle of what happened to me two years ago in Florida—some kind of justice against the discrimination that I succumbed to." Kautz now resides in San Francisco.

EXAMPLE SET

Technically, a precedent would be set only in Florida, but within the context of AIDS, once there is a decision in one state, it is reviewed and could be replicated in other states.

"Florida, like most states and unlike California, has no specific AIDS medical confidentiality law, so it is extremely important to prove that common law protects people against breaches of medical confidentiality, that you do not have to have a specific statute," said Schatz.

The case also illustrates what could happen if California Sen. Ken Maddy's controversial HIV test results disclosure bill passes the Assembly as it has unani-

mously passed in the state Senate.

The precedent could be established in Florida that doctors have a fiduciary obligation (taking responsibility for one's trustee, and, hence, having certain ethical and legal obligations) not to disclose confidential medical information. If a physician does reveal such information to a person's employer without consent of the patient, the physician can be sued.

This case is another example, according to Schatz, of teaching people to be conscious consumers of health care. "People need to take the power back into their own hands and not blindly look at their physicians as gods," said Schatz. "They must be choosy and careful about their providers."

NGRA has also filed a complaint with the U.S. Department of Health and Human Services, Office of Civil Rights, contesting the firing of Kautz because he tested HIV-positive. HHS has been delaying since the complaint was first filed in September 1986.

Schatz denounced HHS before the Presidential AIDS Commission, who in turn denounced them for the delay, but NGRA has yet to see action.

MCI Charged In Firing Gay Man

NEW YORK CITY—Lambda Legal Defense and Education Fund has filed a complaint with the New York City Human Rights Commission against MCI Communications and one of its branch managers. The complaint alleges that MCI violated the New York City ordinance prohibiting sexual orientation discrimination.

David Gatten, an openly gay man, worked for MCI for three years. During that time he received excellent performance reviews, three management promotions and salary increases. Suddenly, on Jan. 18 he was fired without any warning by MCI branch manager Lawrence Grayson. Grayson, who joined MCI two months prior, told Gatten that he was being discharged because his sexual orientation offended his co-workers.

"The arrogance of MCI's discrimination is outrageous," said Paula L. Ettinger, the Lambda staff attorney representing Gatten.

The New York City ordinance, passed in March, 1986, prohibits discrimination against lesbians and gay men in housing, employment, and public accommoda-

tions. Gatten's case will test the legality of discharging an employee simply because other employees are offended by his sexual orientation.

The complaint seeks reinstatement with back pay and damages. Lambda is also considering a civil action against MCI for violation of its own discharge policies, which set forth verbal and written warning requirements before any employee may be discharged.

Lambda's legal director Abby Rubenfeld commented, "Our community has worked so hard to enact ordinances to protect lesbians and gay men from discrimination. Unfortunately, even in so-called liberal cities, we must be constantly vigilant in protecting our right to be treated equally."



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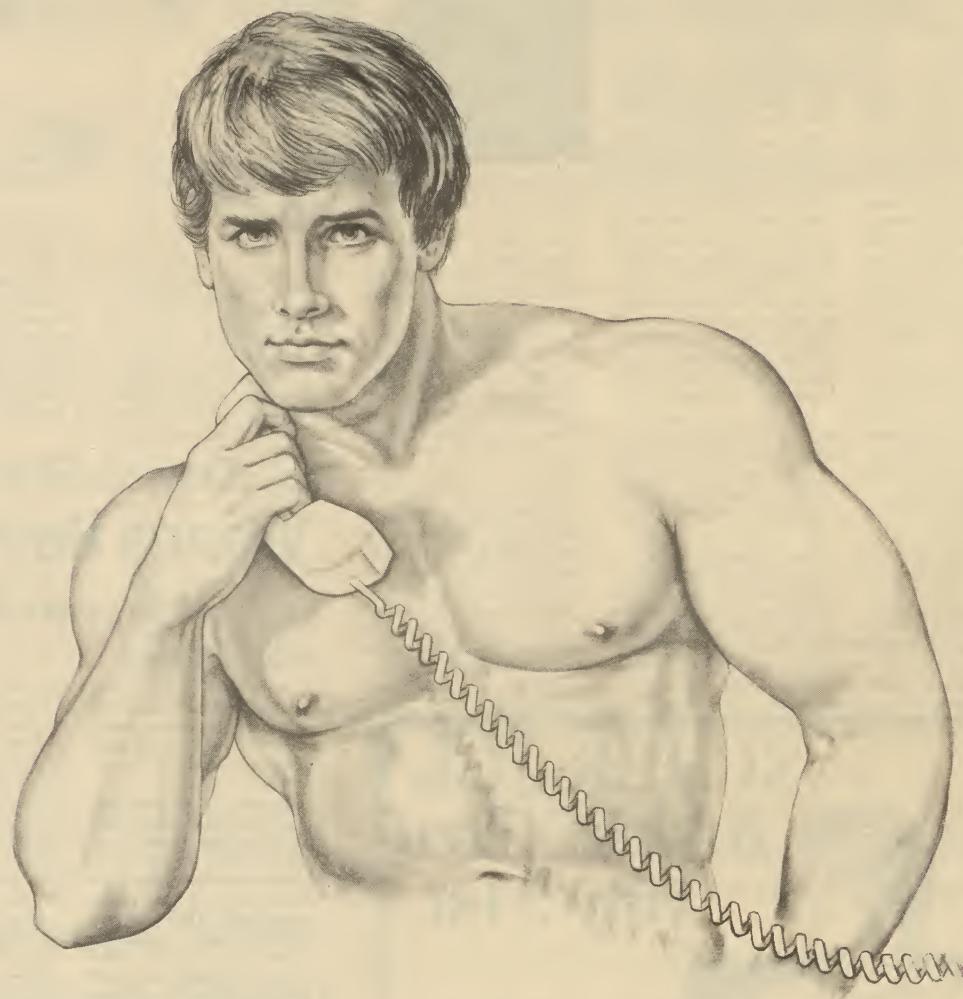
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'Elegant' Describes Coits Celebration

Salute to 25 Years of Service

by Mary Richards

The Coits' colors, blue and silver, provided an elegant backdrop to their 25th anniversary celebration held on Saturday, June 25. Former and current Coits members, dignitaries of the royal court, and friends filled the auditorium to pay tribute to the largest, continuously active gay organization in the country.

During the evening's festivities, a formal "Coitillion" was held, reminiscent of their yearly event, which was the first of its kind in the city and which brought the community out in debonair drag.

Eleven attractive contestants paraded before the judges until the winners were chosen. Imelda is Miss Coitillion 1988, Casey Dare is first runnerup, and Susie Wong is second runnerup. Each winner received a trophy in recognition of her participation in the contest.

Although many in the crowd decided to opt for black tie and long gowns, there were leathermen, as well as casual dressers, among the guests. Vice President Chuck Demmon stood out in his "California dressy" attire of black tie, tails, pressed Levi's, and running shoes.

Gail Wilson and City Swing brought their own brand of sophistication to the evening as former Coits President Bob Kramer and Empress Char introduced the major celebrities on hand. Empress Jose returned from Arizona especially to honor

the Coits, and the current Emperor Stephen Rascher and Empress Lily Street were on hand to make the night more memorable.

Ed Durity has been a Coits member for 12 years and explained that the group met continuously for 13 months to plan the event. "Basically, what we wanted to do," he said, "was to recapture the 25-year history, involve the community, and have a reunion.

"We had past members, vice presidents, and presidents from 1965 and 1967. It was a pleasure to meet them, because without them I wouldn't be able to enjoy doing what I'm doing today."

Coits member Stanley Boyd was one of the organizers of the event. "Everybody seemed to have that exciting, high school or college reunion feeling," he said. "I thought it worked out very well."

Stanley pointed out that anyone who did not attend, but who is interested in the history of the Coits, should view their display at the Mint bar. One entire wall is witness to their many years of service, with pictures, plaques, and memorabilia. Stanley said



Pres. Larry Hughes congratulates the 'Coitillion' winners (l. to r.) Imelda, Casey Dare, and Susie Wong at the Coits' 25th anniversary celebration.

that the bar "is the home of the Coits. The last two years, the new owners have been extremely helpful and excited about our being patrons of their bar."

The Coits will meet to vote on which AIDS organizations will benefit from the proceeds of their anniversary evening. Larry Hughes said that their six hat-check girls donated the dollars they received at the door to Open Hand.

The bartenders for the party, both women and men, have contributed all their salaries from the evening to be included with the Coits' AIDS donation.

The Coits continue to receive congratulations from VIPs in the city, as well as new and old friends. A formal greeting was received from Mayor Art Agnos, as well as a resolution from Sen.

Milton Marks.

Larry Hughes expressed why he feels the Coits may have been so successful throughout the years. "We move," he said, "and we're not afraid of new ideas. Just because we did it that way last year, or just because we always did it that way, there's nothing wrong with saying, 'Hey, here's a new idea—let's promote it, let's do it!'"

The Coits have produced two large and elegant posters commemorating their 25 years of service to the community. The silver and blue poster is \$17 unframed, and a blue and white version costs \$7. Both are on sale at the Mint.

Wanna Be a Star?

Here's a Chance for a Real Closeup

by Gregory Douthwaite

Are you willing to drop your pants for a photograph? If so, you can have a part in the movie *Dick*. Your parts can have a part in the movie, that is.

Producers of the straight, nonporographic documentary need 500 to 700 models. If you agree to pose for an anonymous black-and-white photograph of your private parts, you will be guaranteed a role in the movie. You will also receive a free color Polaroid of your pee-pee and an invitation to a screening this fall.

Photographer Paul Latoures will again be shooting wee-wees at the Stud Tuesday, July 12, from 9:30 p.m. to 2 a.m. Models get a free drink.

If you can't make it then, you can make an appointment for another date by calling 330-7505.

Schlongs of all sizes, shapes and colors are needed (but no hard-ons, please). Every cock photographed will appear in the 20-minute movie for about three seconds.

Your thing will not be singled out for ridicule or praise, and it is unlikely to be recognized. Your name will not be listed in the credits unless you request it.

Filmmaker Joe Menell said the video will be an "anti-pornographic film." After viewing hundreds of photos of limp organs, audiences will reach the conclusion that "A dick is a dick is a dick," he said.

Everyone's meat will be photographed from the same angle, with the same lighting. "The point is to present the dick in all its magnificent simplicity," said Menell.

The soundtrack will be women interviewing other women about dongs: the first time they saw one, whether size makes a difference,

and funny stories about them. Interviews are being conducted in London, New York, Los Angeles, and the Bay Area.

The film will not be boring, Menell said. "The subject is of interest to men, women . . . anybody," he said. "It's taboo, and by nature of being taboo, it is of interest." The movie will be submitted to the San Francisco Film Festival.

Menell said he decided on the title for the movie himself. "Penis" would be too formal, while "Prick" sounds offensive, he said. "Dick" is a term used almost affectionately, he said.

Menell admitted that he was having difficulty finding models, particularly among heterosexual men. He did shoot some in his hometown, Bolinas, but has found that "the average male in 1988 has serious reservations about nudity and showing his dick."

Gay men have "less up-tightness, and a more natural feeling about their dicks," he said.

At a photo session at the Stud bar last Sunday, men lined up for the opportunity to be photographed. Ninety-eight men dropped their pants in exchange for free drinks and a photograph.

There is a strong possibility that *Dick* will also be made into a book, Menell said. "It would be a natural coffee table book," he said.

Menell's film credits include numerous serious documentaries for the B.B.C., including *Haiti*, *a Democracy*, and *Bob Marley*.

The crew also includes film editor B.J. Sears, whose credits include *Amadeus* and *The Unbearable Lightness of Being*.

No one is getting paid for their work on *Dick*, but all will gain "instant notoriety," Menell said. "Notoriety in the best sense," he added quickly.

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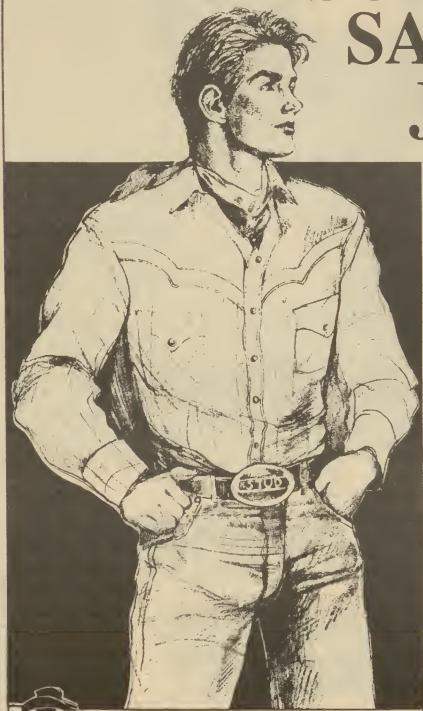
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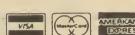
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Full Bloom

Gardening Club Sprouts In San Francisco

by Mary Richards

As the rhyme goes, "Mary, Mary, quite contrary, how does your garden grow?" Ask the Hortiphiles, a group of lesbians and gays who don't mind bees buzzing around their heads or dirt on their designer jeans. They're not afraid to get out there and mix it up with Mother Nature—neither are they afraid to experiment with the mysteries of her creation. Their rewards are the smell of wet earth in the morning, and the fragrance of a flower in full bloom.

Some people consider a garden too much work, and some people wouldn't live in the city without one. Michael O'Connor seems to fit into the latter category. Sunday morning found him in that very garden, doing whatever gardeners do to make this world a brighter, more colorful place.

Michael was enthusiastic about the Hortiphiles, and it wasn't hard to figure out why: they go on field trips at the drop of a hat, probably have a great bunch of cooks involved in their potlucks, and generally seem to have a fine time socializing and making new friends.

Their monthly newsletter could only be meant for the energetic among us. "Get Ready," it begins, "Grab your wish lists! Hortiphiles is heading for Sonoma June 4 for an exciting day of nursery hopping." A day like this, and most of us would be hopping into bed, but read on.

"We'll rendezvous for brunch in the fabulous garden at Western Hills Nursery. After brunch we're off to Mannings Heather Farm, then it's on to the Miniature Plant Kingdom, next we're on the road to Empire Nursery and the Kyoto Koi and Garden Center, and time permitting, we'll cap the day with a jaunt to the Great Petaluma Desert."

All these excursions and more were envisioned by four men who got together last November and decided to form a group to "sponsor socials, garden tours, visits to specialty nurseries, hikes to natural preserves, and other activities related to horticulture." From Michael's description, it has worked beautifully.

"We have different interests," he says, "but it's all horticulture-related. It's really great and it's a nice social outlet. And the knowledge that we share is important. Each person knows a little more specialized thing than the other, and we're sharing that knowledge, besides going to professionally guided tours at nurseries and public and private gardens. It's nice to share the enthusiasm."

Michael's enthusiasm is obvious in the beauty of the garden that he and his friend John have behind their home in Noe Valley. His garden is large for city standards, about 33 feet by 90 feet. A horseshoe-shaped flagstone path winds through the masses of bright flowers and beautiful foliage contained within. He pointed out some of the more obvious varieties: Sweet William, Iceland Poppy, Hollyhocks, Geraniums, Lilies, Daffodils, Hyacinths, Tulips, Crocuses and Gladiolas. Standing tall and looking very proud of themselves are



Michael O'Connor in his garden.

(Photo: PhotoGraphics/Darlene)

pense of getting some soaker hoses which just lie on the ground. They save a lot of water, because none of it evaporates, it goes straight into the ground and doesn't go on the leaves. Dish rinse water and washing machine rinse water comes down here too."

He jumps up, pops into the kitchen and brings down a bucket full of that very same rinse water with a big grin on his face. To the true gardener, no sacrifice is too great.

"We may lose some things," Michael says, "but we've already installed a 70 percent water-reducing showerhead and I've replaced most of the washers, especially outside. We've also got a pump, to pump out the bath water and use it in the garden, rather than letting it go down the drain.

"I'm not watering with a sprinkler this year, it's all hand-watering, and I've gone to the ex-

really like the outdoors, the hiking and going into the wilderness."

Anyone can join, whether or not there is a garden in their life. This is not an elitist group, and those with a few pots in the window are as welcome as those who have a formal garden.

Michael speaks of his garden, saying, "It's my little creation of order in this disordered world. I nurture it so much, but it nurtures me back. There's always something growing and coming up—it's just a real nice thing to put your energy into."

The Hortiphiles' membership is open to everyone for \$10 a year. They can be reached at P.O. Box 31, Palo Alto, CA 94301.

Gay Groups Want Inclusion in March

August Gathering to Honor Historic 1963 Civil Rights March on Washington

WASHINGTON, DC—In a joint letter to Coretta Scott King and Rev. Joseph Lowery, the National Gay and Lesbian Task Force (NGLTF) and the National Coalition of Black Lesbians & Gays (NCBLG) called for the inclusion of lesbian and gay civil rights in an upcoming national march being planned by the civil rights community. The Martin Luther King Jr. Center for Nonviolent Social Change in Atlanta has issued a call for a national mobilization rally in Washington on Aug. 27 to commemorate the 25th anniversary of the historic march led by Dr. King in 1963.

The NCBLG and the NGLTF letter expressed the organization's support for the demonstration and urged "that the March be *inclusive of all minorities*—including the ten percent of the nation's population that is lesbian and gay. The call for the march must recognize the need for broadening civil rights protections to ban discrimination based on sexual orientation."

NGLTF Executive Director Renee McCoy said, "Black lesbians' and gay men's experience of racism is complicated by the discrimination we face as gay people. It is crucial to the credibility of any civil rights movement to incorporate gay and lesbian issues into its agenda. To do otherwise is to give approval to violence and discrimination."

To do otherwise is to disempower future generations of black gays and lesbians."

At the 20th anniversary march in 1983, it required significant agitation to gain specific recognition of gay and lesbian rights by march leaders. "In 1988 nothing short of equal status for gay and lesbian issues as an integral part of the mainstream civil rights agenda is acceptable," said NGLTF Executive Director Jeff Levi.

Levi and McCoy called on the gay and lesbian community to join in this call for inclusion of gay/lesbian rights. Letters should be addressed to Mrs. Coretta S. King, Martin Luther King Jr. Center for Nonviolent Social Change, 149 Auburn Ave. NW, Atlanta, GA 30312.

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Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity and taste.

Deadline for all obituaries is Monday at 5 p.m.

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OBITUARIES

John K. Herlin

July 11, 1939-June 29, 1988

John was an innovative and beloved teacher, creative writer, nature photographer, improvisational pianist, world traveler, and good friend. He engaged himself fully in life. John died in his sleep at home in Berkeley after a two-year bout with AIDS. His ashes are being distributed over the San Francisco Bay.

John received a B.A. from the University of Wisconsin and an M.A. from the University of California. He taught English for 17 years at Monte Vista High School in Danville. His publications included short fictions, *Thoughtless Love*, and poems, *To Pursue a Common Fault*.

John is survived by his mother Isabelle Walsh, and a sister Jean Evers, both of Wisconsin. He was comforted and supported during his illness by Tom Vitek, Pat Boyar, Diane Buczek, Mandy Chernin, Allen Hawkins, Kate Jennings, Layne Maheu, John Steadman and Julie Brook, Elizabeth Wagele, and Jerry Ondercin and John Berecovech. He had been active in the East Bay AIDS Project.

A commemorative service will be held on Sunday, July 10, 1988, from 2 to 4 p.m. in the Small Assembly Room of the First Congregational Church of Berkeley (at Channing and Dana). Please bring some memories about John to share. A potluck will follow.

Philip Stephen Joyce
March 31, 1946-June 7, 1988

A native of Massachusetts, Philip came to San Francisco ten years ago and won the hearts and souls of many. His ever-present smile, his animated laughter, his gentle nature, his probing insight, and his quick wit made him an intimate part of all he met. Phil loved literature and music, dreamed of writing a great novel, and was an enthusiast of the S.F. Symphony and Opera. He also was a sports buff, enjoying baseball and basketball—and an avid fan of the Boston Celtics.

Phil was the treasurer of the S.F. Federal Credit Union. In addition, he tutored academically gifted students for the S.F. Unified School. While living in Massachusetts he taught high school, and worked as a counselor at a youth outreach center in the inner city.

Phil studied at Assumption College in Worcester, Mass., graduated from the University of Massachusetts at Amherst; and earned a Masters degree in English Literature from the University of California at Los Angeles. He also was a gifted artist and spent many hours in art classes at S.F. City College.

Phil is survived by his mother, Victoria Joyce of Ware, Mass.; his sister, Christine Cox of Neptune Beach, Florida; several aunts and uncles; two nephews, Michael and Ted; and two nieces, Melinda and Theresa. He will also be missed by Sam, Clarence, Furgal, Bruce, and Anita.

A memorial mass will be celebrated at 11 a.m., Saturday, July 9, at Mission Dolores Basilica.

Renato Aquino de Leon

Renato Aquino de Leon, M.D. died Saturday, July 2, 1988 of complications of AIDS. He is survived by his lover of six years, Ron Green, his parents Juaniita and Primitivo de Leon, and his brothers, Antonio and Romulo de Leon.

Dr. de Leon was a psychiatrist who worked, until his illness, for the Center for Special Problems, where he was admired and loved by his colleagues and friends.

A memorial service will be held Friday, July 8, at 1 p.m. at the Neptune Society Columbarium, #1 Lorraine Ct., San Francisco, CA.

Craig Stephen Louis

Craig Louis died in his home on May 25, 1988 after a two-year struggle with AIDS. He was surrounded by friends, and his passing was easy.

Craig was a talented artist and graphic designer. He had a degree in fine art from the California College of Arts and Crafts. He was born in Texas on July 15, 1950 and had lived in Rochester, NY, Boulder, CO and Monterey, CA before moving to the Bay Area. An active member of the gay community, Craig was known for his warm heart and raunchy humor.

During his illness, Craig was supported by a circle of close friends, affectionately known as "The Craig Group," and a larger network of relatives and friends across the country. He was much loved, and will be missed.

There will be a memorial service for Craig on Sunday morning, 10 a.m., July 17, in Golden Gate Park. For further information contact Eric at 921-5564.

Martin Roscher

Dec. 5, 1959-June 23, 1988

Martin Roscher died June 23 after battling AIDS for two years and three months. Martin's 28 years were full of life, love, and vigor, and he touched the life of every person he met.

Shortly after his diagnosis of PCP, Martin made it a goal to make the world a better place for himself and other PWAs. He volunteered numerous hours at PMC, providing emotional support to other PWAs. He spoke about his life at several conferences and workshops, and he coordinated the AIDSARC Update conference for 1987 and 1988.

Martin was a Nichiren Shoshu Buddhist for the last five-and-a-half years of his life, and he derived an enormous amount of strength and courage from his daily chanting. Keeping with tradition, a Buddhist funeral was held for Martin.

Martin is survived by his parents, Robert and Diana Peterson, and his lover, Chris Alexander. He also leaves behind other family members, several friends and admirers, and his two rabbits, Smokey and Panda.

Martin is loved and will be missed by all of us who have known him. We know he is in a safe and happy place. A memorial picnic for Martin will be held on Sunday, July 17. For information call Chris at 538-9683.

Anthony (Tony) Fraizer

March 7, 1948-June 10, 1988

Tony's spirit passed peacefully through the Heavens and into God's love on June 10, 1988.

Now on the next phase of his journey, Tony leaves behind three years of courageous living with AIDS. He taught us the lessons he had learned of love, life and death.

During the final days of his life, he spent many a tireless hour in hospitals at the side of friends, giving love and support to them. Now he joins them in God's care.

A native of California, he called San Francisco home. He devoted his life to his creative talent. The floral industry will greatly miss his 27 years of devotion to flowers. Truly a master of his craft, the one thing he loved the most, which for him was almost as difficult to give up as life itself. He was the rarest kind of friend anyone could have.

During his final hours his extended family and cousins, also his aunt, stood at his side. The closest to him stayed with him until God's angels called.

His ashes were taken by his father to Stockton where he was laid to rest next to his mother in a private service at the family plot. A secret wish of his came true. Rest peacefully beloved friend and brother. We miss you.

Lewis "Lew" R. Baxter

Sept. 25, 1933-May 23, 1988

Our friend Lew died after a 19-month battle with several AIDS-related illnesses. He was surrounded by friends who loved, cared, and comforted him during his lengthy illness.

Lew lived in the San Francisco area for more than 30 years, 23 working for the Cadillac division of GM, and later as a part-time bartender at the Pilsner Inn and the Twin Peaks Tavern. He also belonged to several San Francisco social clubs.

Many thanks to the medical staff at Ralph K. Davies Medical Center for their love and patience during the past difficult year, the nurses at UCSF Medical Center (Neurology), Shanti, Open Hand, Visiting Nurses and Hospice, AIDS Emergency Fund, and to all the others who took the time to care.

Lew is survived by his mother, Eleanor Warren of Reno, and two brothers. In keeping with his wishes no memorial service was held. However, contributions can be made in his name to the San Francisco AIDS Emergency Fund.

He was a loving, gracious man and will be greatly missed.

Michael Dahl

1949-1988

"I want quality of life, not quantity of life," Michael said when diagnosed with AIDS earlier this year. Michael Dahl, 39, died Thursday, June 30, 1988 at home with his mother Pat Dahl in Arlington, Texas.

Michael had, for several years, lived in San Francisco. He recently lived in Los Angeles, and worked as a computer technician at Warner Bros. Studios in Burbank. In addition to a grandmother, Bernice Sutton, and a brother, Joe Dahl, Michael had an extended family that included several friends and loved ones in San Francisco and in Southern California.

The family has asked that donations be made to The Names Project in his memory. His mother and his brother are creating a panel which they are submitting for display this year in Washington, D.C.

David E. Smith

April 18, 1957-June 29, 1988

After an 18-month struggle with AIDS, David passed away peacefully Wednesday, June 29, at Coming Home Hospice in San Francisco. His lover, Guy McCutchan, and close friend Charles French were at his side.

Throughout his illness, David was always strong and courageous, never complaining. Thanks to God that he is no longer suffering and in pain.

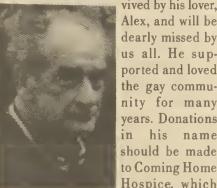
David is survived and will be missed by his parents, Jim and Nancy Smith, his brothers, Tom and Jim, and his sister Debbie, all of Yakima, Washington. He was interred on Saturday, July 2, in Yakima.

A memorial service will be held Saturday, July 9, at 2:30 p.m. at 917 Folsom. In lieu of flowers, donations may be made to Coming Home Hospice, San Francisco.

P.S. Babe, I love you. —Guy.

Walter Lewis Barrett

Our dear beloved Walter Lewis Barrett passed away on June 2, 1988. He is survived by his lover, Alex, and will be dearly missed by us all. He supported and loved the gay community for many years. Donations in his name should be made to Coming Home Hospice, which he loved.





Mary Dunlap

(Photo: S. Savage)

Walker

(Continued from page 1)

Greenaway. "He has been neutral to this point."

Greenaway said Cranston will study all the testimony on Walker before he decides. "He's taking this very seriously," said Greenaway. "It's like a judicial process in itself, you want to be careful. He wants to review the criticisms made of Walker on the record."

Greenaway said that Cranston is aware of the opposition and has met with Walker's critics.

Anthony praised Cranston for his handling of previous Reagan judicial appointments. "He doesn't give a knee-jerk response," said Anthony. "He's thoughtful and has reviewed each nomination."

Asked if he thought the Democrats might delay and eventually kill all remaining Reagan nominations because the President has less than six months left in office, Anthony responded, "We should be so lucky."

According to Greenaway, no party decision has been made to hold up nominations because the President is nearing the end of his term.

"There are many Democrats who want to do so, however," said Greenaway. "There is a tradition that there is a cutoff point on nominations with a lame-duck President."

Anthony pointed out the 1980 example of Sen. Strom Thurmond, who then headed the Judiciary Committee, cutting off all action on nominations when Pres. Jimmy Carter's term was ending. "There is precedent for doing that," he said.

But according to Ginzberg, there is also "historical precedent for some nominees getting on at the last minute."

Anthony thought that Walker's nomination was now "in serious trouble," but he feared that Walker could end up being approved anyway. "The only way it might get through is if a deal is made down the road," he said, whereby other Reagan nominees are rejected in a compromise that could accept Walker. "Our position is," he said, "we can't accept either."

PUT OLYMPICS ASIDE

In his testimony before the Judiciary Committee, Wilson praised Walker as "particularly well qualified to serve on the federal bench." Wilson is the chief proponent of Walker's appointment.

Wilson told the committee, "A review of Vaughn Walker's resume, as well as information provided by those who have a clear-eyed view of his work as a litigator, know that he has all of the necessary legal experience and sense of humanity to serve as a federal judge."

USOC. "The objection is not to any specific client Walker may have represented, but to the narrow interests that form his entire legal experiences and perceptions," said Anthony.

"If Walker's sole source of income and contact is with powerful groups, there is little assurance that he can fairly decide cases where the interests of the powerful collide with those of the powerless," said Anthony.

He said that when he heard Walker's own testimony, "I felt absolutely right in what we're doing. I did not feel any confidence in this man to dispense justice fairly," said Anthony.

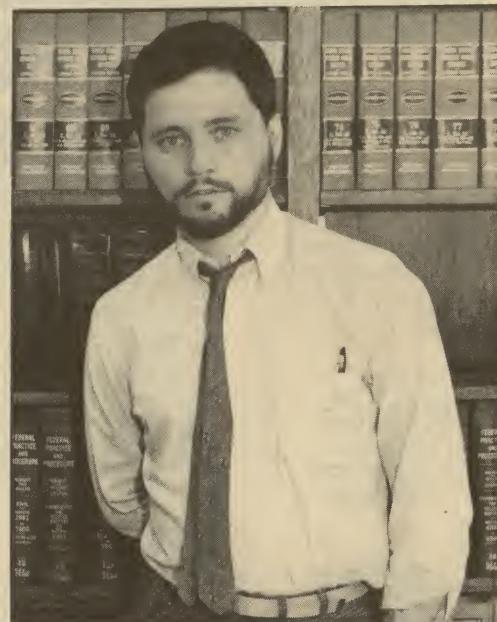
Opposition to Walker's nomination has centered on three points, according to Anthony. "We are opposed for three critical reasons. First, Walker fails to meet the minimal ethical standards of a judge. Second, Walker has limited legal and life experiences. Third, Walker's appointment would perpetuate and exacerbate the harmful racial and gender imbalance now present on the court," Anthony told the senators.

As evidence of Walker's "lack of ethical standards," Anthony cited his treatment of Dr. Tom Waddell in the Olympics case, his membership in the male-only Olympic Club, and his lack of providing pro bono legal work as is expected of all attorneys.

Abby Ginzberg also testified that Walker is not being opposed because of the actions of his clients. "In fact, Walker is not being challenged for representing the USOC," Ginzberg told the committee. "He is being challenged for his 14-year membership in the Olympic Club and for his lack of pro bono work. We believe these facts raise serious questions about his sensitivity to and his ability to judge claims of racial and sexual discrimination which will routinely be presented to him as a federal judge."

The American Bar Association's Code of Professional Responsibility calls for every lawyer to devote some of his or her services to the disadvantaged, said Ginzberg. Walker has done so only once in his 14-year career, she said.

According to Mary Dunlap, Walker's own testimony underscored criticisms against him. "He was grossly inconsistent about several key points, such as when, how and why the lien on Tom Waddell's home was released.



T.J. Anthony

(Photo: S. Savage)

ed and about why he and his clients felt it necessary to leave the lien in place until after Tom died."

Walker maintained that the decision on the lien was not his but the USOC's and that he was not involved in removing it.

Dunlap said she plans to study the transcript of Walker's testimony very closely. It "will be out there for all to see," she said.

LITTLE EXPERIENCE

T.J. Anthony pointed out to the Senate committee that Walker has had little courtroom experience for a federal judge nominee.

"Most lawyers and judges agree, the best trial judges are those with extensive litigation practice in the courtroom," said Anthony. "Yet, Walker argued cases before juries only twice in his legal career. He litigated cases before judges on just six other occasions."

Furthermore, according to Anthony, Walker's experience is nonexistent in civil rights and criminal cases which make up a significant portion of the cases handled by the federal district courts. He said that the Northern California federal bench presently has the reputation for being slow in processing cases "be-

cause of the heavy concentration of judges with backgrounds in corporate law."

Opponents to Walker's nomination also point to the poor record of the Reagan Administration in appointing judges. Of 343 judicial appointments over the last eight years, only 14.3 percent have been women or minority members. During the Carter Administration, 33.7 percent were women or minorities. Of four previous appointments to the Northern California District by Reagan, all were straight, white men.

Said attorney Abby Ginzberg, "We have experienced firsthand the effects of the Reagan Administration's plan to fashion a federal bench which is hostile to the civil and constitutional rights of minorities, women, gays and lesbians and other underrepresented groups."

Gays and lesbians are not the only opponents to Walker's nomination. The La Raza Lawyers Association of San Francisco has objected to Walker as has the Black Leadership Forum, Black Women Lawyers, National Lawyers Guild, Legal Advocates for Women, and the United Farm Workers along with other labor organizations.

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Peninsula AIDS Services Launch Fundraising Drive

Hope to Raise \$100K for Additional Programs

by Marv. Shaw

Generous and surprising contributions from a variety of groups are helping ELLIPSE Peninsula AIDS Services toward its goal of \$100,000 for its programs and services for 1988. Under the ELLIPSE umbrella are the Care Center on Woodside Road in Redwood City, a case management service for people at home, support groups such as Buddies and Beacon of Hope, a food bank, and housing assistance.

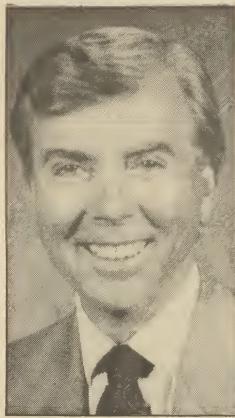
The goal amount is for program support beyond what public and private grants finance, said Brian Dobrow, ELLIPSE director.

Even so, Dobrow is worried that the effort might fall short. To date, \$31,000 has been collected. But there should be \$50,000 at this midpoint of the year. In spite of help from 755 contributing individual and group members, ELLIPSE could face a crippling deficit.

A unique plan set up by Wells Fargo Bank has considerable fund raising potential, Dobrow pointed out. For an eight-week period this summer, the bank will contribute \$10 to ELLIPSE for every new account opened—if the depositor so designates. The plan is in effect now.

One decidedly grass roots campaign was carried out by students at Aragon High School in San Mateo, under the guidance of faculty advisor Sue Black. Through candy sales, the students raised \$300.

Another Peninsula effort generated by the Million Dollar Club of the Board of Realtors of Redwood City in San Carlos and



Brian Dobrow

Belmont netted \$500, most from member contributions.

From afar, the Broadway Cares AIDS Support Group of New York City sent \$2,000. This devoted coalition, composed of Actors' Equity, the American Federation of Musicians, the New York Drama Critics Circle and similar organizations, sent out a nationwide announcement soli-

citing applications. Though Dobrow was skeptical of getting a grant, his application was accepted and the money sent.

Each month, between \$1,000 and \$1,200 comes in from United Way. Though ELLIPSE is not one of the regular groups supported by United Way, donors to the campaign can designate that their contributions be sent specifically to ELLIPSE.

"Eighty-four percent of all received money goes directly into services to PWAs," Dobrow emphasized. Some of the finances come from public agencies. For example, the state Office of AIDS has recently renewed its grant for case management, allowing the case load to be increased by ten persons.

ELLIPSE is going to sponsor a fundraising event later in the summer, probably in August, Dobrow stated. It will probably be a barbecue.

Failure to meet the \$100,000 goal would probably necessitate cuts in individual financing assistance, he warned. That could mean great difficulty to some people with AIDS in securing medication and meeting housing needs.

Activist Lucero Elected As Demo Convention Delegate

In the June 7 primary election, East Bay gay activist Albert Lucero was elected as an alternate delegate to the Democratic National Convention in July, pledged to support Jesse Jackson for president.

Lucero, who ran for a delegate position from the 8th Congressional District (Oakland/Berkeley), benefited from Jackson's strong showing in the East Bay. Jackson received approximately 60 percent of the vote in the diverse district, garnering six delegates and two alternates.

In May, at a district nominating caucus, Lucero had placed seventh out of 96 contenders for nomination as a delegate.

Lucero credited his election to coalition-building. "Lesbians and gay men were involved in all aspects of the Jackson campaign in the East Bay," he said. "My selection as an alternate is merely a reflection of that." Expressing no regret at just missing full delegate status, Lucero noted that he would be afforded full floor and meeting privileges at the convention.

While in Atlanta, Lucero plans also to represent the East Bay Lesbian/Gay Democratic Club at



Albert Lucero

the Biennial Convention of the National Association of Gay and Lesbian Democratic Clubs, to be held the weekend prior to the Democratic Convention. In addition, he will attend the National Association's caucus for lesbian and gay delegates, alternates, and committee members attending the convention.

Volunteers Serve C.C. AIDS Group

The Contra Costa County AIDS Task Force is welcoming approximately 40 new members as a result of the group's latest volunteer training, held in May.

Representing a varied cross-section of county residents, the volunteers will now offer their talent and energy to the CCCATF, which offers many types of assistance to people with AIDS and their relatives and friends. The new members can serve in the direct patient services branch of the organization, or in the group's education, legislative or resource development committees.

The training, held on two successive weekends, included information about the medical, social, legal and emotional aspects of the disease.

Trainees heard from a wide array of experts in these subject areas, as well as having participated in small group support and discussion groups, counselor-patient role-playing exercises, and a death personalization experience.

The next training session is scheduled from August. For more information about becoming a volunteer, call the CCCATF at 646-2525, or write to 1111 Ward Street, Room 313, Martinez, CA 94553.

Two for the East Bay

DYADIC ACCOLADES!

(A 'Two for the Good Guys/Gals' Nose)

Somehow I just knew Richard H. couldn't not be involved in the Freedom Day Parade. His work was very evident on the B.A.S.H. float. And, by golly, the efforts resulted in the award for outstanding inspirational float! Way to go! (No, Marge, you can't have the dollhouse for your patio!)

And Hayward's "Out of Depression/Back to the Pride" contingent gleaned the award for outstanding out-of-town unit. See, all those square-dancing lessons paid off!

A tip of Nez' nose to both groups. Your honoraria are most certainly well-deserved.

MELITAEE NAREOUS CESSATION

(An Ozymoron Nose?)

I received the word from Little Mother herself Thursday, June 30, and it was corroborated by Nova Lei Saturday, July 2. "Look to the Rainbow" has been cancelled. It was to have been presented at Spoiled Brat this Sunday and was to have been held Bay Area Sheppard House and East Bay Assistance Fund.

I thought July 5 was to have been the "decision day," but what with only 20 tickets being sold by the end of June, Little Mother made the adjudication to call off the event. "I just think that people are tired of the old lady begging for money," lamented Little Mother. "That's why the tickets didn't sell."

The reasons why tickets don't sell are as various and sundry as the public who is solicited to buy them. Perhaps July is just too full of events for adequate support for all of them. But along with the mystery of lack of sales is this: Why didn't Little Mother herself notify the Spoiled Brat? Instead, while she was at the Turf Club, an envoy went up the street to deliver the news. When questioned about it, Little Mother said, "I called, but the owners and manager weren't there, so I sent the message with someone who was going up there."

There was at least one silver lining on the clouded rainbow. When told that she didn't have to rehearse for this event, Alexis said, "Well, at least it gives me another night off to do my own thing!"

THE BIG PENTAD RITE

(A 'Congratulations' Nose)

Town & Country celebrated its fifth anniversary last weekend—two days worth, on the 3rd and 4th! Even with the long, three-day weekend, large crowds were on hand to make merry both days. Steve, Ron, Alex, and Matt were kept busy behind the bar throughout the prolonged festivities.

A wonderful barbecue was enjoyed on Sunday, thanks to the tireless efforts of Carol, Steve, and Sam. Monday's buffet played no second fiddle and was "gourmandy" welcomed. Pull-tabs and balloon bursts were the frantic activities, with moans of losers being drowned out by screechings from the winners. Bouncy, bubbly Cynthia Bythell provided the musical entertainment for both days of commemoration.

Sunday, Little Mother—with John!—won the runnerup door prize, a cute little calculator in the shape of a book of matches. After her ticket was drawn and she was presented with the booty,



The Hayward contingent is in high spirits after winning 'outstanding out-of-town unit' in the parade.

she was heard to exclaim, "What the hell is this?"

The grand door prize—a fishing tackle box complete with

retractable pole and necessary paraphernalia—was won by Marlow from Cabel's Reef. He kept muttering, "I've never won any-

thing before, never. My grandma will have to teach me how to use it! She loves to fish!"

It was a tiring two days for Sam

and Marv. In my inimitable way, I consoled them with, "Just think, when the other place is opened, you'll get to do this twice a year!" Their glares spoke volumes!

EPISTLES, I GET EPISTLES

(A 'Parcel'ing' Nose)

From the pernicious platen of Debbie Dirt, I offer the following "Bits and Pieces."

"Sunday, June 12, Cabel's Reef had a penny roll party to raise money for the East Bay Assistance Fund. It was held in honor of Ronald J. Guledege (aka Miss Dana). A total of \$630 was donated from the Oakland community with pride.

"A very hardy thanks is given to all who helped to roll 471 penny wrappers—Dr. Scott, Kenny, Jessie, Shernia, Champagne, Ronald, and a host of other customers. Most of all, thanks to Jack Everhart and Leo for their support. Thanks again to all who made it work."

"I personally have a question
(Continued on next page)

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AIDS Services Maintained in Alameda

The story on the Pacific Center (B.A.R., June 9), may have given the impression that AIDS services in Alameda County have been cut off.

All AIDS-related services provided in the past year by the AIDS Project of the East Bay are still fully in place. These services include: client advocacy; volunteer emotional support for PWAs, PWARCs, and their friends, families and lovers; funds for transportation and food disbursements; professional counseling for PWAs; and AIDS-related education and training throughout Alameda County.

Last month, due to severe financial difficulties, Pacific Center relinquished the county-funded contracts which support

the client advocacy, emotional support, and education/prevention programs mentioned above. However, these services did not shut down. Instead, Alameda County assumed direct responsibility for managing them. As a result, these services are still available at 400 40th Street in Oakland.

In most cases, the same dedicated and caring staff people are providing the services.

Pacific Center does continue to run the food bank and professional counseling services for PWA's. These programs are also still operating at the 400 40th St. site.

Although not at this point a separate legal entity, the AIDS

Project of the East Bay continues on a day-to-day, functional basis, which is what matters most to the people using its services. Currently, community groups are attempting to organize some new, permanent vehicle for AIDS programs in the East Bay. In the meantime, the doors remain open and the level of compassion and service remains high. •



The BASH float beginning its award-winning promenade down Market Street.
(Photo: G. Reuss)

Nez Pas

(Continued from previous page)

to all gays in Alameda County: Why do you practice separation? There is no effective communication within the gay communities of the various cities, except when you want something. We, in Oakland's whole body, would appreciate a better rapport with other cities. After all, this is the Greater East Bay Area, and we must work

together to help fight AIDS and assist those who are in need!"

I can only answer for me, Debbie. I've seen you participating in many functions in other cities. I don't know why it isn't vice-versa.

HOTCHPOTCH (A Ragout Nose)

The final tally of the raffle to raise money for a grave marker for Fat Fairy was \$644. The third raffle prize, a necklace, was won

In about two weeks, give or take a minor repair or three, Fox-tail will be a reality. Marv's doing the work, and Sam's doing the supervising. No need to worry — Sam's doing it from a safe distance!

Daddy David is really sticking to his diet. He's totally on the wagon, and the pounds are really coming off. Looking good, David!

Sunday, July 10, is CCC AIDS Task Force Sunday at D.J.'s in Walnut Creek, from 7:30 to 9:30 p.m. It's the monthly benefit for AIDS patients in Contra Costa County. This Sunday will feature Cynthia Bythell, singer; Scrumbly Koldewyn, pianist; Sandy Van, comic; and special guest, singer Joseph John Shades.

David Kelsey will be at D.J.'s piano on Friday, July 8, and Thursday, July 14, at 9 p.m. both evenings. Bob Sandner's great sing-alongs continue Tuesdays at 8:30 p.m.

Sunday, July 24, at the place on Madison, Emperor and Empress IX Carlos and Tootsi will present a beer bust. Five dollars for all the beer you can drink. There will be raffles and prizes, and the proceeds will go for their Court Pins, to be presented at the next coronation.

From Eddy: "Tell all those who said it wouldn't last that Billy and I are celebrating our third anniversary together." Good heavens! They live 800 miles apart. When would they ever have time to argue?

Some people think life is merely a joke. But just for whose amusement is not made clear. I can smile at that.

—Love, Nez



Illustration by Laura H. Young

Frisch

I REMEMBER WHEN I WORE A CONDOM SO I WOULDN'T GET MY WIFE PREGNANT.



Rickard

(Continued from page 1)

basis of sexual orientation.

At the time, the Los Gatos Christian Community Church wielded a substantial amount of political power in the area. Rickard was a West Coast leader of a network of fundamentalist political activists connected with Rev. Jerry Falwell.

"We sort of got beat up real bad," remembers Arthur Morris. "I don't believe the lesbian and gay community was well organized in 1980. It was particularly bad because so many people work for defense industry contractors and needed security clearances. There is now eight years of time that has passed, and our community has built itself up."

In the past eight years, the

Santa Clara County lesbian and gay community has grown and matured. At the same time, the power of Rickard and his allies has diminished.

Morris said, "It is true that the elected officials of Santa Clara County have pretty much recognized that the fundamentalist movement is not as strong as it might have appeared. I think as a community there is general relief."

Richard Kendall, chair of the San Jose Gay Pride Committee, said, "With the emergence of BAYMEC, the fundies have backed off quite a bit. BAYMEC has made inroads with a lot of the politicians in the South Bay and allies on the city council and the board of supervisors. With that, their influence has diminished." The Bay Area Municipal Elections Committee has over 1,200 members and is a political action committee similar to the Alliance in San Francisco.

Eclipsing the San Jose Gay Pride Day activities this year was the announcement on the following day that Rev. Rickard was an adulterer. He told his Sunday morning congregation on June 19 that he had had an affair with a woman other than his wife. He said it had happened eight years ago. Ironically, that was just about the time he was giving self-righteous pronouncements in his battle against the gay rights ordinances.

Kendall said, "They are always pointing the finger at us, but they are subject to temptation, just like everyone else."

Morris said, "One reaction I hear is it is generally heartening to know that these things come around. It's a matter of time. There was this constant, irrational homophobic niggling. It does seem this might be diminished a bit. Sort of like when a neighbor who always plays loud music moves out."

because people put themselves at a typical risk," he said.

The Block initiative is for the most part duplicated by two bills currently under discussion in the Assembly, SB2643 and SB913, authored by Sens. Gary Hart and Robert Presley, respectively. Both have already passed the Senate and are expected to be dealt with in the Assembly's Committee on Public Safety soon.

Martin said that one reason his group is opposing the Block initiative is "It is not appropriate for legislation to be medically inaccurate, [and this initiative] perpetuates myths about the transmission of AIDS."

Tom Brougham of the East Bay AIDS Initiative Committee said he was "concerned about how this would impact on the quality of life in a prison. Why should people be losing their rights because of an erroneous concept of how transmission occurs?"

Ken Todd, a spokesperson for the CMA, said that while his organization doesn't have a written statement on the Block initiative, the CMA is likely to oppose it because it requires mandatory testing for HIV infection. Todd also said that the alleged problems law officers and others have had coming into contact with HIV-positive people have been exaggerated. He cited the example of the deputy in Santa Rosa who claimed to have become infected through a needle stick injury on the job seven years ago.

"I don't think Block's initiative is beatable," said Pabich.

Paul Boneberg of Mobilization Against AIDS said he felt, because Dannemeyer's initiative is the more sweeping of the two, energy should be focused on Dannemeyer's rather than Block's initiative.

"Apparently it didn't happen. Generally, those things occur

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- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Suter's Mill, 77 Battery St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 788-8379 for reservations.
- **Cabaret Night With Viva:** Scandals, 162 Turk St., S.F., 9 p.m.
- **David Kelsey:** on the piano, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 9 p.m.
- **High-Energy Music:** dancing at the Endup, 401 6th St., S.F., 9 p.m.-2 a.m., \$2 cover. With DJ Mike Dianella.
- **Modern Music Friday:** with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- **Club Infra-Red:** dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- **Sing-Along:** with Frank Banks on the piano, Bel- den 22, 22 Belden Place, S.F., 6-8 p.m.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Gay Basketball:** pickup games, 1525 Waller St., S.F., 6:30 p.m. Call 621-2710 for more information.
- **Legal Clinic for Gay and Lesbian Seniors:** sponsored by Gay and Lesbian Outreach to Elders and Legal Assistance to the Elderly, Operation Concern, 1853 Market St., S.F., by appointment. Call 626-7000 for more information.

- **Black and White Men Together:** East Bay rap, 3135 Courtland Ave., Oakland, 7:30-10 p.m. This week's topic is "Homophobia in the Workplace." Call 261-7922 for more information.
- **Girth and Mirth Club:** business meeting, 3744 16th St., S.F., 7:30 p.m. Call 820-2597 for more information.
- **Narcotics Anonymous:** meeting, Gay Rescue Mission, 1080 Folsom St., S.F., 11 p.m.
- **Safe Sex and Sake:** an evening to socialize, taste sake and watch videos, Takara Sake Brewery, 4th and Addison streets, Berkeley, 7:30-9:30 p.m. Call 420-8181 for more information.
- **Church of the Secret Gospel:** Friday night social, 746 Clementina St., Apt. 2, S.F., 9 p.m.-midnight. Call 621-1887 for more information.

SATURDAY 9

- **Lesbian Erotica, Dreams & Drama:** a celebration to benefit Old Wives' Tales, Women's Building, 3543 18th St., S.F., 8 p.m., \$8-\$15 sliding scale. JoAnn Loulan, Tee Corinne, and Lee Lynch read and tell stories, erotica, and fantasies.
- **A Mime's Eye View:** one-woman show with Vicki Dello Jojo (see Friday listing for details).
- **Cabaret Night With Viva:** Scandals, 162 Turk St., S.F., 9 p.m.
- **High-Energy Music:** dancing at the Endup, 401 6th St., S.F., 9 p.m.-2 a.m., \$4. With DJ. Mike Dianella.
- **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.



David Kelsey plays D.J.'s in Walnut Creek this week.
(Photo: J. Gieske)



"Cats Who Care" will take place Monday, July 11, at Bimbo's.
(Photo: J. Guider)

- **Club Infra-Red:** dancing (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 7:30 and 9:30 p.m. (see Friday listing for details).
- **Wild Fire Band:** country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.
- **A Closer Look:** radio on KOED 88.5 FM, 1:30 p.m. David Lamble probes the two-decade gay writers' movement in an interview with Michael Chabon.
- **Gay and Lesbian Outreach to Elders:** memory loss workshop, Operation Concern, 1853 Market St., S.F., 10 a.m.-noon. Call 626-7000 for more information.
- **Black and White Men Together:** social gathering, All Saints Church, 1350 Waller St., S.F., 7:30-10 p.m. Call 931-BWMT for more information.
- **Bay Area Bisexual Network:** summer party and potluck, 769 El Patio Dr., El Sobrante, 5:30-10:30 p.m., \$5 members, \$7 non-members; bring drink or food item. Hot tub (bring towel and bathing suit) and piano available. Call 552-5553 for more information.
- **East Bay FrontRunners:** Tilden Park run. From downtown Berkeley, take Spruce Street to top of hill. Just past intersection with Grizzly Peak Boulevard, turn left onto Canyon Drive. Turn left at bottom of hill and meet at parking lot. Call 939-3579 or 261-3246 for more information.
- **S.F. Wrestling Club:** workout, 11 a.m.-1 p.m. Call 538-8490 for more information.
- **Pool Tournament:** the Overpass, 482-A Hayes St., S.F., 4 p.m., \$4 includes well drink, beer, or wine. S.F. Pool Association rules apply.
- **Men Seeking Relationships:** mixer/workshop, San Francisco MCC, 150 Eureka St., S.F., 7:30-10 p.m., \$5. Sponsored by the Partners Institute. Call 343-8541 for more information.
- **Erotic S&M Auction:** to benefit the Gay Rescue Mission, Watering Hole, 1145 Folsom St., S.F., 3-6 p.m.
- **Male Nudists:** meeting, Gay Rescue Mission, 1080 Folsom St., S.F., 7:30 p.m. Call 431-8748 for more information.
- **Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., Apt. 2, S.F., 10 p.m.-2 a.m. Call 621-1887 for more information.
- **Game Night:** for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.

SUNDAY 10

- **The City Comes to Contra Costa:** to benefit the Contra Costa County AIDS Task Force, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 7:30-9:30 p.m. With Cynthia Bythell, Scrubly Koldewyn, Sandy Van, and Joseph John Shadess.
- **A Mime's Eye View:** one-woman show with Vicki Dello Jojo (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 7:30, 9:30, and 11:30 p.m. (see Friday listing for details).
- **Shife Lovitt and Allyne Bentley:** music, the Galleon, 718 14th St., S.F., 5:30 p.m., \$5.
- **Amy Dondy and Lauren Mayer:** music, the Galleon, 718 14th St., S.F., 8 p.m., \$8.
- **Stephen Herrick Sextet with Clairdee:** music, El Rio, 3158 Mission St., S.F., 4-8 p.m., \$5. Latin, fusion, and pop.

WEEK

• **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **Jones Street Follies:** female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2.

• **High-Energy Music:** dancing at the Endup, 401 6th St., S.F., 6 a.m.-2 a.m., no cover. With DJs Randy Tyler, Damion Johnson, and Mark Watkins.

• **Gay and Lesbian Vegetarians:** potluck, Sunnyvale, noon, bring vegetarian food dish or a beverage. Call 964-7815 or (408) 773-1335 for directions and more information.

• **Bay Area Gay Fathers:** monthly potluck, Congregation Sha'ar Zahav, 220 Danvers, St., S.F., social hour and potluck 5-7 p.m., discussion groups on "Daring to Discipline (Children and Responsibility)" and "The Empty Nest and the Gay Parent" 7-8:30 p.m. Call 841-0306 for more information.

• **Gay and Lesbian Outreach to Elders:** brunch for older gay men (60+) and friends, Francis of Assisi, 145 Guerrero St., S.F., noon to 3 p.m., bring food to share. Call 626-7000 for more information.

• **High Tech Gays:** potluck/meeting, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 6:30 p.m. San Jose Police Chief Joseph McNamara will speak.

• **San Francisco FrontRunners:** Golden Gate Park loop. Meet at 196 Downey St. at 10 a.m. for 3-to-5-mile loop of rolling hills. Meeting/potluck to follow.

• **Volleyball for All:** volleyball for beginners, Golden Gate Park, S.F., noon-5 p.m. Sponsored by X-TA-C Volleyball. Call 995-2736 for more information.

• **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll streets, S.F., 10 a.m. Call 285-5659 for more information.

• **AIDS Healing Alliance:** workshop on practical nutrition and cooking, 1268 Folsom St., S.F., 1-5 p.m. With Irene Newark and Jim Cox. Call 346-0539 for more information.

• **Men's Clinic:** free and confidential VD testing and treatment; counseling and referrals for men with AIDS/ARC concerns, Gay Men's Health Collective, 2339 Duran Ave., Berkeley, 6-8 p.m. Call 644-0425 for more information.

• **Diablo Valley MCC:** worship service, 2253 Concord Blvd., Concord, 10 a.m. Call 827-2960 for more information.

• **Radiant Light Ministries:** service, Swedish American Hall, 2174 Market St., S.F., 10 a.m. Call 861-1667 for more information.

• **New Life MCC:** worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.

• **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 5 p.m. Call 368-0188 for more information.

• **MCC of the Redwoods:** worship service, Olive and Throckmorton streets, Mill Valley, 10:45 a.m. Call 388-2315 for more information.

• **Golden Gate MCC:** worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-6300 for details.

MONDAY 11

• **Cats Who Care:** cabaret performance to benefit the AIDS Emergency Fund and the East Bay Assistance Fund, Bimbo's, 1025 Columbus Ave., S.F., preferred seating \$7.50, general admission \$25. Call 441-8407 to charge by phone.

• **International Mr. Leather, Inc.:** board of directors meeting, 180 Corwin St., Apt. 1, S.F., 7:30 p.m. Changes on by-law articles 7, 8, and 9 will be discussed. Call 863-1386 or 863-9413 for more information.

• **S.F. Jacks:** revolutionary jackoff, 890 Folsom St., S.F., doors open 7:30 and 9 p.m., \$5.

TUESDAY 12

• **An Evening of Standup Comedy:** with Jim Samuels, Marga Gomez, David Feldman, Lark & Earl, Sue Murphy, David Cohen, Ed Crasnich, and Paula Poundstone, Great American Music Hall, 859 O'Farrell St., S.F., 8 p.m., \$10. To benefit CISPES.

• **Bob Sandner:** on the piano, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 8:30 p.m.

• **In the Spotlight:** show, B Street, 236 S. B St., San Mateo, 9:30 p.m.-12:30 a.m. The bar provides musical backing tracks and words to all the songs, and you supply the voice to receive a free cassette recording of your performance.

• **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **Cruise Nite:** sponsored by Passport to Leisure and G.O.A. Travel, 4111 18th St., S.F., 5-7 p.m. Call 621-8300 for more information.

• **Slightly Older Lesbians:** small-group discussion, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7-9 p.m.

• **Jailsex:** rare video, Gay Rescue Mission, 1080 Folsom St., 7:30 and 9:30 p.m. Repeated July 14.

WEDNESDAY 13

• **Sue Murphy, Diane Amos, Steve Haupt, and Marty Macea:** comedy, El Rio, 3158 Mission St., S.F., 8-10 p.m., \$4 cover, one-drink minimum.

• **Boy Club:** dancing, I-Beam, 1748 Haight St., S.F. Call 668-6023 for more information.

• **Trocadero Transfer:** weekly dinner/dance, 520 4th St., S.F., dinner 6-9 p.m., \$5.95. Call 495-6620 for more information.

• **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).

• **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **The Subject Is Lesbians:** lecture with slides by Cathy Cade, Harvey Milk Branch, S.F. Public Library, 3555 16th St., S.F., 7 p.m.

• **Federal Lesbians and Gays:** meeting, La Pinata, 510 Larkin St., S.F., 6 p.m., \$2; no-host bar, free snacks. This month's discussion topic is: "I Am a Federal Employee, and I Am Living With AIDS." Call 695-9174 for more information.

• **San Francisco FrontRunners:** Golden Gate Park loop. Meet at 196 Downey St. at 10 a.m. for 3-to-5-mile loop of rolling hills. Meeting/potluck to follow.

• **Volleyball for All:** volleyball for beginners, Golden Gate Park, S.F., noon-5 p.m. Sponsored by X-TA-C Volleyball. Call 995-2736 for more information.

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• **Golden Gate MCC:** worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-6300 for details.

A Mime's Eye View with Vicky Dello Joio opens in the Studio at Theatre Rhinoceros this week.

(Photo: L.A. Hyder)

THURSDAY 14

• **Holly Near:** music, Forest Meadows, Dominican College, Grand Avenue, San Rafael, 8 p.m., \$12. With John Buccino. Call 457-0811 to charge by phone.

• **The Mother of Us All:** opera, City College of S.F., Phelan Avenue at Judson, S.F., 8 p.m., tickets through Ticketron or by calling 239-3132. Music by Virgil Thompson, libretto by Gertrude Stein.

• **Puttin' on the Glitz:** with female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).

• **David Kelsey:** on the piano, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 8:30 p.m.

• **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **Gay Gaze:** Cecilia Dougherty presents an evening of her videotapes of and about lesbian sexuality and its place in popular representation, Artist's Television Access, 992 Valencia St., S.F., 8 p.m., \$3.

• **Avotja and Pat Parker:** poetry performance, Old Wives' Tales, 1009 Valencia St., S.F., 7:30 p.m., \$5-7 sliding scale.

• **Lambda Amateur Radio Club:** Bay Area chapter meeting, 8 p.m. Call 863-1196 for more information.

• **Palo Alto Lesbian Rap Group:** meeting, Palo Alto YMCA, 7:30-9 p.m. This week's topic is: "Body Image: Loving Yourself." Call 969-1260 or (408) 723-4196 for more information.

• **Black and White Men Together:** National Convention report, 1350 Waller St., S.F., 7:30-10 p.m. Call 931-BWMT for more information.

• **Gay and Lesbian Outreach to Elders:** older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 p.m. Call 626-7000 for more information.

• **Men's Group:** meeting, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7:30-9 p.m. This week's topics are: "Homophobia at Work and Play" and "Still Afraid of Commitment?"

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 p.m. on Thursdays.

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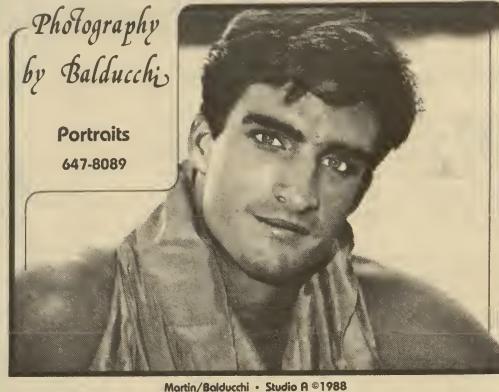
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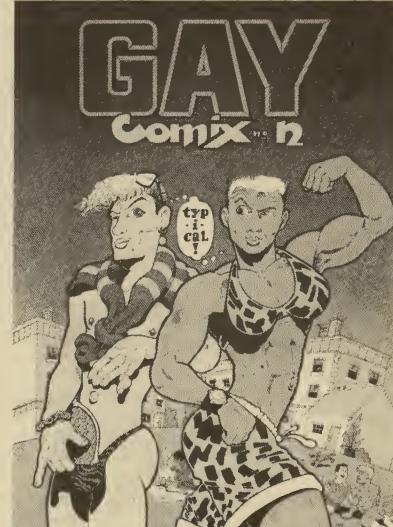
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BAY AREA REPORTER

ARTS & ENTERTAINMENT

Michael Callen

Taking His AIDS Diagnosis to the Top 40

by Rex Wockner

Michael Callen has had AIDS for six years. He'd really rather talk about his new record album, but it's difficult to keep journalists from asking, "So how come you're still alive?"

Our schedules didn't allow us to talk until midnight one night very close to deadline. "So how come you're still alive?" I asked.

"Luck, Classic Coke, and this love of a good man," he said. "Now can we talk about my music?"

He wasn't kidding about the Coke, even though he admits that "a strip of bacon left overnight in a glass of Coke will fry by morning." This long-term AIDS survivor drinks it anyway.

Six years after his diagnosis, Callen has capped what he calls "the most creative and productive period" of his life with the release of his first solo album, *Purple Heart*.

"In a strange way," Callen has written, "AIDS was the best thing that ever happened to me. It's been a cosmic kick in the ass—like going through ten years of therapy overnight. Suddenly I was forced to deal with questions about...what I wanted to do with the rest of my life."

Callen's album has a "top" side and a "bottom" side. The top is fast, be-bop, rock-like music. The bottom is devoted to ballads in varying musical styles.

"I view the album as a celebration of being gay even in the age of AIDS," Callen said. "It's very consciously about our diversity. Our diversity is our strength and not our weakness. There's a jazz cut, and there's a madrigal that's a cappella. There's rock'n'roll, there's a sequenced cut, there's live-to-two-track, there are ballads."

"The general rule in the record industry is that they need to know which bin to put you in. Are you rock, pop, jazz? Well, my life isn't that way. I sing songs that I like. Some people won't like some parts of the album, and that's fine with me. Take what you need and leave the rest."

In fact, Callen says, half of the album recently got "ripped to shit" in the Advocate. "The reviewer liked the top side, but loathed the bottom side. He went on at great lengths—very bitch queen. He particularly loathed the Elton John song, so I'm glad you [this writer] liked it. A reviewer is, of course, entitled to not like something, but I really didn't like the need for him to be quite so bitchy about it," Callen said.

I pointed out that he might not be the best judge, since he owns the new Barry Manilow compact disc. "I have Barry Manilow records in my collection, too," Callen added with no embarrassment whatsoever.



Purple Heart "is not going to be as widely distributed as a Barry Manilow record," Callen says, "but the discerning gay person who knows of its existence ought to be able to find it. It'll be in every lesbian and gay bookstore that sells records."

Callen was a founding member of the People With AIDS Coalition/New York and a founding member of the National Association of People With AIDS. His AIDS activism has been a major influence on his music. The song "Living in Wartime" was used in the Public Theatre's long-running production of Larry Kramer's *The Normal Heart*. "Healing Power of Love" has become known as the People With AIDS anthem. And "Love Don't Need a Reason"—co-written with Marsha Malamet and Peter Allen—became the theme song of the AIDS benefit walk-a-thons in New York, Los Angeles, and San Francisco.

"I was feeling especially mortal" when he began work on *Purple Heart*, Callen says. "I'd just gotten over a bout of pneumonia, and I was scared. I was thinking: If I died tomorrow, I'd leave behind a pile of AIDS articles, but no record of my music, which is for me—because it reaches people emotionally—just as important as my political work."

Callen's long-term survivor status is not as rare as one might think. Fifteen percent of New York PWAs, he says, have been living with AIDS for more than three years. Apart from luck, Coke, and a good man, Callen will admit to a few secrets.

He says, for example, that you could not pay him to take AZT. "I am on AL-721," he said. "I'm a founding member of the first PWA buyer's club in the U.S., and we distribute a ton of lipids [AL-721] a month. We also distribute dextran sulfate and the German enzymes Woby Muges 21 and 22. I'm on those two. I'm also on high-dose acyclovir, because they think I have lymphoma. I'm on aerosol pentamidine. I'm a huge believer in prophylaxis and have spent a great deal of time and energy trying to spread that gospel."

Callen is working on a book about 25 other longterm survivors of AIDS. "I found some patterns," he says, "but for every pattern, there was somebody that was an exception. Everybody was very frisky. They were all actively involved in a health partnership, making decisions in consultation with their doctors. The majority of them had ordered a health care professional out of their hospital room at some point for failing to explain a procedure or failing to take their concerns or symptoms seriously.

"All 25 of them," Callen says, "were politically involved in the struggle against AIDS. Only one of them was taking AZT."

Choosing the right doctor, Callen thinks, is crucial. He credits his GP—Joseph Sonnabend—with saving his life. "Doctors are like stereo equipment," he said. "They'll all play your records, but it's what your ears like. You

have to just search until you find somebody who shares your world view. It's chemical."

"[Sonnabend and I] have had a very tortured relationship," he added. "We're both founding members of the Community Research Initiative [a project that puts promising AIDS drugs directly into the hands of AIDS doctors and their patients for scientific testing—a major end-run around the medical establishment]. We co-wrote the booklet, 'How to Have Sex in an Epidemic,' in 1983. We have a doctor-patient relationship."

"It's very complicated. He is the most brilliant person I've ever met. He is completely eccentric. He thrives on chaos. But the bottom line is that he and I both believe our lives are worth the best science, conducted by the highest standards of classic scientific inquiry. And we do not believe that's what we're getting in AIDS."

Despite his love of Sonnabend, Callen is not prone to letting any doctor—including Sonnabend—call all the shots. He regularly refuses to take medical tests and ignores the results of the ones that are run.

"I stopped asking for the results of my T-cell tests a long time ago," he said. "My T-cells have always been inversely related to how I feel. If I pop in, feeling full of piss and vinegar, the T-cells will be like 27. In the middle of the flu, when I'm dragging my ass around, I go in for one of the blood tests, and my T-cells are

'In a strange way, AIDS was the best thing that ever happened to me. It's been a cosmic kick in the ass—like going through ten years of therapy overnight. Suddenly I was forced to deal with questions about what I wanted to do with the rest of my life.'

—Michael Callen

100. I learned a long time ago to ignore them."

Callen's lack of blind faith in medicine extends to other "cure-alls" that some PWAs have embraced. He has no interest in the "new age" craze sweeping the PWA community.

"You would be hard-pressed," he says, "to find someone less 'new-agey' than me. I have seen people whose lives have been affected tremendously by Louise Hay and Sally Fisher and all that, but new age stuff is not for me."

In the end, Callen thinks he is perhaps simply imbued with an unstoppable will to live.

"The preciousness and exhilaration of living overwhelm," he says. "Those hysterical *joie de vivre* of Julia Child cooking videos, my cookie cutter collection, the imminent release of Streisand's next album, and the secure sensation of my lover coming to bed sometimes make me want to weep with joy. I should miss them so, if I died."

For the future, Callen plans to continue making albums.

"But I can't say that too loudly," he says, "or my boyfriend will come and push me out the window. I mean, we're up to our tits in the business of this album. Significant Other Records is him and me. I'm sitting here, staring at a pile of correspondence that has to be answered. He and I package all the albums. We have a very unique and wonderful partnership."

Have a Purr-fect Evening While Helping Others

'Cats' Cast to Benefit Two AIDS Organizations

by Will Snyder

One of the tragedies of the AIDS epidemic is the creativity it has struck down. Whether it is Rock Hudson or Liberace or Michael Bennett, the disease has taken away many people who bring so much entertainment to stage, screen, cabaret, etc.

But according to Donna Lee Marshall, star of *Cats*, the theatrical community isn't going to give up. She says that many actors, actresses, dancers, directors, producers, etc. are going to do their parts to fight the disease. The woman who plays Grizabella says a purrfect example of the theatrical community's spunk is the benefit performance by the cast of *Cats* coming up on Monday, July 11.

The show is called "Cats Who Care." It's a cabaret-type show filled with singing and dancing, and it will be held at Bimbo's, 1025 Columbus Ave. Proceeds from the benefit will be sent to San Francisco's AIDS Emergency Fund and the East Bay Assistance Fund.

New Book Is 'A Response To Homosexuality'

MOUNT RAINIER, MD— New Ways Ministry, a ten-year-old national Catholic organization located in metropolitan Washington, D.C., and which promotes theological education and pastoral resources on homosexuality, recently announced the publication and availability of a new book in response to a 1986 Vatican letter on homosexuality.

The Vatican and Homosexuality, published in New York by the Crossroad Publishing Company, is a collection of 26 original essays by leading Catholic theologians, educators, journalists, activists, and church officials.

The new book also discusses pastoral and personal reactions to the letter and includes contributions to the debates and developments that could affect future Catholic teaching on homosexuality.

One of the book's co-editors is Sr. Jeannine Gramick, SSND, who has been engaged in ministry with lesbians and gay people since the early '70s. She also edited *Homosexuality and the Catholic Church* in 1983.

Another co-editor is Patrick Furey, a pseudonym for a "Catholic educator." Advance publicity originally listed Fr. Robert Nugent as co-editor with Gramick. Nugent, a Salvatorian priest and long-time colleague with Gramick in ministry, is also co-founder of New Ways Ministry and served as co-director until 1984.

Among the contributors are writers from the U.S., England, Holland, and Canada. Included are Rosemary Haughton; John Coleman, SJ; Carolyn Osiek; Robert Francoeur; Joan Timmerman; Peter Hibblethwaite; Margaret Ellen Traxler, SSND; Archbishop John Quinn; Ann Patrick Ware, SL; and Andre Guindon, OMI.

Information on *The Vatican and Homosexuality* is available from New Ways Ministry, 4012 29th St., Mount Rainier, MD 209712, (301) 277-5674.

"Lots of our kitty cats will be stepping out for this show," said a smiling Marshall. "We'll be performing from such shows as *Cats*, *Phantom of the Opera*, *Sweet Charity*, *A Chorus Line*, *Evita*, and *Joseph and His Amazing Technicolor Dreamcoat*. We'll be singing and dancing and having a great time."

But Marshall is quick to point out the sobering reason for the benefit overshadows the singing and the dancing. She was thinking particularly of T. Michael Reed, the *Cats* choreographer who died of AIDS last fall. The performance of "Cats Who Care" is being dedicated to Reed.

"What has happened is that there has been a great concern in the theatrical community because we have been losing so many of our artists to AIDS," said Marshall. "We wanted to do something to honor the memory of Michael, but we also feel very strongly about doing things for the community we perform in."



'Cats Who Care' will be held at Bimbo's July 11. (Photo: J. Guider)

This performance marks the ninth benefit that the *Cats* cast has put on in the fight against AIDS. "So far, we've been able to raise about \$36,000 for the different organizations we've worked for," said Marshall. She added that not only will there be a show, but also an auction. "Cats jackets, autographed posters, and several pairs of tickets for dinners for two will be auctioned away," she said.

Ticket prices for the show are \$75 for sponsor ducats, which carry with it preferred seating; general seating will be \$25 per ticket. You can charge your tickets by phone at 441-6407. Tickets will be available at the door, space permitting.



Show time is 7:30 p.m. "Cats Who Care" is being sponsored by the Bay Area Reporter, The Instant Press, and Archtype. •

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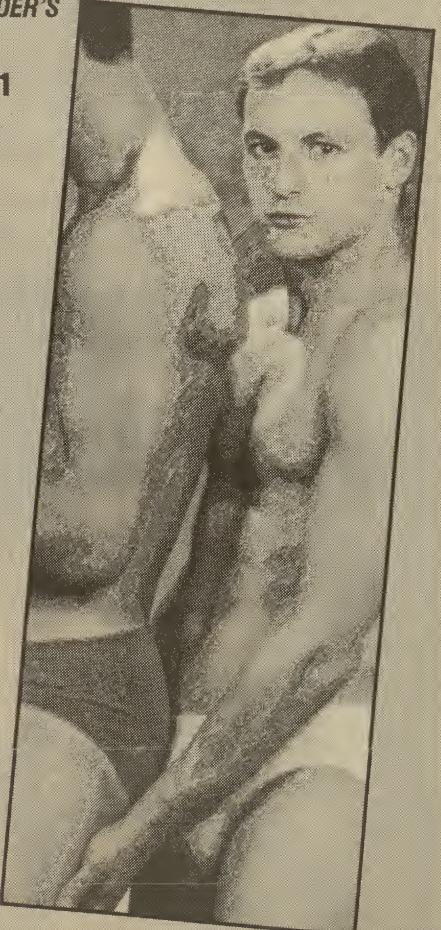
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Photographer Paul Latoures needs to photograph dicks for the documentary film "DICK".

This is a legitimate, non-pornographic film; a humorous exploration of women's thoughts on the penis. Twenty people in five countries are now doing interviews with hundreds of women.

But the movie needs visuals. Just dicks! If you'd like to be part of the film come to The Stud, Tuesday night, July 12. Paul will photograph your dick in private.

There's no audition. We want all sizes, shapes and colors. Guaranteed confidentiality. If you choose, you'll be sent a glossy of your dick photo, and an invitation to a screening of "DICK" this fall.

Come on...Expose yourself for art...anonymously...as one of the dicks in "DICK".

If you can't make it to The Stud on the 12th but would like to be a part of the film, call 330-7505 to set up a photo appointment.

This event is not sponsored by The Stud. We thank them for allowing us to use the space.

I'm looking for a friend.

989-1313



MUSIC

Call Her 'Great'

McKenzie Sparkles as Ethel

by Will Snyder

People who watched Ethel Merman perform always commented on her LOUD voice. Even Ethel commented on her LOUD voice.

But there was more to Ethel Merman than her voice. She was a star, a true star because of her attitude. One look into those eyes and you would see a sparkle, an enthusiasm unmatched in the entertainment business. The voice was more than just LOUD, it had gusto.

Ethel was one performer who had the whole world on a plate. For more than four decades, she had audiences all over the world eating out of her hands.

Merman may be off dominating heavenly choirs these days, but her spirit is certainly with us LOUD and clear in the person of Rita McKenzie, star of "Call Me Ethel," which is playing through Sunday, July 10, at the City Cabaret. McKenzie captures the voice, the mannerisms, and most importantly, the spirit of Merman.

Merman was an enigma in the entertainment world. With the exception of her early years, she didn't fit the stereotype of Show Business's beautiful female performer. She needed more than a size 6. Her voice cracked, especially in her latter years on stage. But just the same, if Marilyn Monroe was "having a



Rita McKenzie as Ethel Merman.

(Photo: A. Powich)

heat wave" in *Gentlemen Prefer Blondes*, it was always Ethel who was crackling on Broadway. With names like George Gershwin, Cole Porter, Irving Berlin, and

Jules Stein in back of her, she always had the material. She made the most of it.

She was the true professional
(Continued on page 36)

MUSIC

Operaphile Filmfest

'Divine Emma' Sings of Unbroken Spirit

by William Francis

The San Francisco Opera Center is now halfway through its first Operaphile Filmfest, which began on July 1. Feature films are being shown nightly through July 10 at Herbst Theatre. Operafest, this eclectic retrospective includes several curiosities which should appeal to both opera and film buffs alike. Among more accessible titles, such as Bergman's *The Magic Flute*, we find screenings of *The Mozart Brothers*, *Two Stage Sisters*, *The Siberian Lady Macbeth*, and *The Divine Emma*.

We all know the Divine Miss "M" (Bette Midler), the Divine Sarah(s) (Bernhardt or Vaughn), and, of course, la Divina (Maria Callas). But *The Divine Emma*

She was perhaps known as Emma (her real name) in Europe; but America knew her as Emmy. Emmy Destinn was of the illustrious alumni from the golden age of opera and the living embodiment of the prima donna (translation: first lady). She was the first Salome in Berlin, the first Senta in the first *Flying Dutchman* performed at Bayreuth, the first *Madama Butterfly* at Covent Garden, and the first Minnie in the New York world premiere of Puccini's *Giulio del Golden West* in 1910.

Opening vignettes establish her place among such greats as Caruso and Toscanini. We are transported to the Czech border at the time of growing animosity between Austria and Germany prior to the outset of World War I (1914-18).

A loyal patriot and world-famous opera star, she is returning to her homeland for a brief holiday. Somehow Austrian guards find a coded message she is delivering to the Czech resistance. Imprisonment, public debasement, and the firing squad are averted through the intervention of Kaiser Wilhelm of Germany. The Austrians' alternative is to place her under house arrest, her villa surrounded by armed guards.

Emmy's unbroken spirit becomes a challenge to the authorities as she is first banished from the stage of the National Theatre in Prague. She has come home to sort out her love life and, instead, is besieged by tax collectors, who proceed to assess and auction off all of her vast collection of elaborate personal effects to compensate for alleged back taxes.

Ironically, these minor bureaucrats would prefer to worship her as a celebrity and national treasure.

There are two Emmas in the film: Actress Bozidara Turzonova is the strikingly handsome and proud persona painfully enduring the humiliation heaped on her. Soprano Gabriela Benackova (seen in San Francisco in 1986 as Jenufa) is the diva's powerful and heroic singing voice. It conveys a haunting pathos and vulnerability inherent in many Slavic sopranos. The voice is rich and dramatic, a bit shrill at the top, yet fragile. Her voice is heard throughout, punctuating the drama with arias and Czech folk operas.

Jiri Krejcik directs us into the pastoral beauty of the Czech countryside and surrounds Destinn's plight with tranquility to soften the ugliness she must endure. He seems more intent in presenting her as a political martyr, rather than artist.

The film is idiomatic in that European audiences have an innate understanding of their historical language, which we Americans do not. For that reason, some of the urgency and motivations may be difficult to comprehend. Shown in Czech with English subtitles.

★ ★ ★
The Divine Emma
Herbst Theatre, 401 Van Ness Ave.
Friday, July 8, 6 p.m.
Call 392-4400 for more information

OTHER FILMS

Thursday, July 7, 5:30 p.m.
Carmen (1947, in French with English subtitles)

Thursday, July 7, 8:30 p.m.
One Night of Love (1934, in English)
Friday, July 8, 6 p.m.
The Divine Emma

Friday, July 8, 8:30 p.m.
Manon (1949, in French with English subtitles)

Saturday, July 9, 5:30 p.m.
The Tales of Hoffman (1951, in English)

Saturday, July 9, 8:30 p.m.
The Magic Flute (1975, in Swedish with English subtitles)

Sunday, July 10, 6 p.m.
The Mozart Brothers (1966, in Swedish with English subtitles)

Sunday, July 10, 8:30 p.m.
Two Stage Sisters (1964, Chinese with English subtitles)



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Mostly Mozart

This season I seem to be attending more Mozart operas than ever before. Whether due to the quirks of my travel schedule, the growth in Mozart's popularity since the release of the movie *Amadeus*, or a flush of new productions as various opera companies gear up for the worldwide Mozart celebration in 1991, I find that during the past season I've not only revisited several Mozart operas, but have started to enjoy them on a different level.

This phenomenon is shared by most operaphiles, for, once one has learned the music and given it several years to infiltrate one's soul, certain moments in each score rear up with a startling sense of self-importance. Whether these be key arias, ensembles, or just tiny moments of orchestration which (for purely intellectual or irrational reasons) have a perverse appeal to the listener, one's awareness and admiration of Mozart's craft continues to deepen as time moves on.

One moment which has always appealed to me takes place to-

ward the end of Act II of *The Marriage of Figaro*, and yet, for the life of me, I cannot pinpoint its exact beauty. The best I can do is to confess that I'm fascinated by the orchestration at that particular moment in the score and love the way the music moves through it. When I described this particular melody to my friend Bob Corrick over dinner one night, he instantly erupted into a passionate speech about the very same music, underlining how intensely he has always responded to the exact same sounds.

Do birds of a feather pluck strings together? Or do even the tiniest bits of Mozart's genius have a universal appeal?

As intensely as many musicians worship Mozart's music, the artistic levels at which it is performed vary widely. This spring I attended two productions which impressed me by their differences in casting, performance level, and overall standards. Perhaps I should explain why.

Under Jim Toland's leadership, the Eugene Opera is one of



Fiordiligi (Felicity Lott) tries to remain faithful while her lover's best friend, Ferrando (Maldwyn Davies), puts the make on her in Mozart's *Così Fan Tutte*.

those regional American companies which, in the face of formidable financial obstacles, keeps struggling to grow and improve upon its previous achievements. The company's board of directors has articulated an artistic policy of hiring young singers who are at the entry level of the profession (a concept which ensures that the voices one hears in Eugene's Hult Center for the Performing Arts will be relatively fresh and healthy). Although such a policy guarantees that (in addition to giving some talented American artists a break) the fees charged by these singers for their services will be relatively inexpensive, their lack of stage experience and maturity causes, almost by default, a lowering of artistic standards for each production.

The three performances I've attended at Eugene Opera this season (Donizetti's *The Daughter of the Regiment*, Mecham's *Tartuffe*, and Mozart's *The Marriage of Figaro*) all struck me as being slightly better than university-level productions. They did not quite hit the artistic standard that the Eugene Opera aspires to and has yet to achieve. Much of this is a strict function of artistic economics: If you pay more money to hire better singers, you're bound to get a stronger ensemble which can deliver a better artistic product.

To highlight the company's artistic and financial predicament, Jim Toland's pre-performance speech (which started on a bare stage and gained strength as drops were flown in, wagons rolled onstage, and the Act I set for *The Marriage of Figaro* lit up on cue) demonstrated to the audience the exact importance of their continued support for the Eugene Opera. And then the performance began.

Although Joshua Major did a fairly nice job of directing this production, his efforts were occasionally hampered by Francisco Reyners' lackluster unit set (on loan from the Portland Opera). Paul Nadler's conducting, David Mickelsen's costumes, and Michael Lincoln's lighting lent sturdy support to a cast which featured Ron Gerard as Dr. Bartolo, Elizabeth Enman as Marcellina, and William Town (overacting rather awfully) as Antonio.

The Eugene Opera's core ensemble benefitted enormously from the practiced Cherubino of mezzo-soprano Gwendolyn Jones, as well as Lee Velta's handsome, horny, and hopelessly confused Count Almaviva. I was particularly impressed by the sweetly sung Susanna of Janet Williams (an extremely promising black soprano who, following her success in the Merola Program, is currently working as an Adler Fellow for the San Francisco Opera).

I was less taken, however, by Eric Hanson's Figaro and soprano Deborah Voigt's oversized Countess, which, despite her lush and creamy voice, looked like a blowfish in period costume. I'm sorry to say this, but Voigt's puffiness gave her husband, the Count Almaviva, just cause to turn his attentions elsewhere in search of sexual fulfillment.

YOUR CHEATIN' HEART

The English National Opera's revival of *Così Fan Tutte* was, by comparison, a decidedly more sophisticated and polished affair. Directed by John Cox and conducted with loving care by

(Continued on page 36)

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You are part of a group that represents one of the most valuable sources of information in the fight against AIDS. All replies will be held in strict confidence. A quick and simple call could help both you and your community.

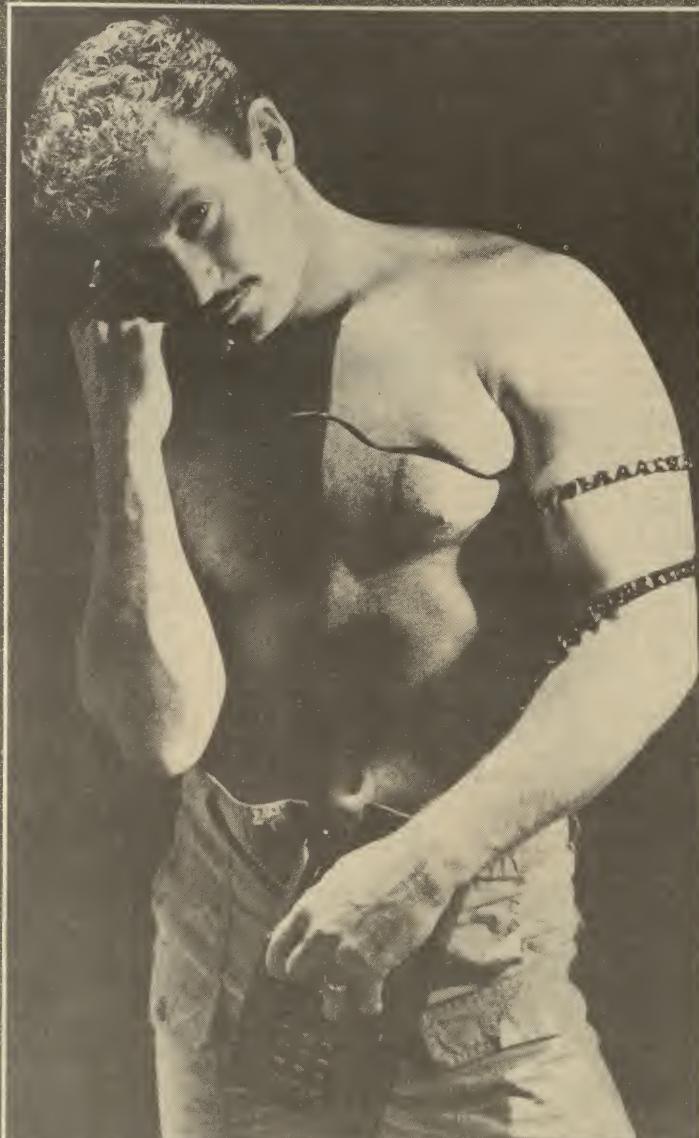


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MR. POWERHOUSE

Joseph Batiste Is Mr. Powerhouse

Whether it becomes an annual annual event or not, Joseph Batiste took the title of South of Market's latest leather title last Thursday night, June 30, at the Powerhouse. After almost four months of competition, the 3rd Anniversary of Folsom's subdued, but ever-present leather bar, climaxed with the naming of Mr. Powerhouse. A 28-year old Cancer leather man with a body to die for and a personality everyone's mother, father, sister, and brother could truly love and covet took the prize of a trip to Hawaii for two and became the leather world's latest icon.

For the past three months, some of the hottest leather men in town trooped to the stage at the Powerhouse to compete for the title. All in all, some 32 men took the pains to do their thing in front of their peers. The first runner-up and winner of \$200 in cash was Scott Hrudicka formerly of Chicago. For this one, they came out of the woodwork from not only the city, but from outlying districts. Powerhouse owner Ed Siegel made one of his rare appearances to present the round-trip ticket to Hawaii to the winner, culminating a three-day celebration of one of San Francisco's legendary leather bars. Wednesday and Thursday, June 28 and 29, were witness to a plethora of hot leather men, natives and tourists alike, who joined in the celebration. And party they did—with much gusto.

Joseph Batiste, a native of Our Town involved in leather for more than four years and displaying a body of magnificence (swathed in leather, single, into crazy sex and football, hiking and outdoor sports), managed to convince the judges he should reap the glory, the prize, and the premiere title. He has already pledged to do his bit for fundraising, community involvement, and to step into the realm of an "earned" title. As I've stated before, it's great to be hot, hunky, leathery, and sincere; but in this town (no matter what



Joseph Batiste salutes the crowd upon his garnering the first Mr. Powerhouse title.
(Photo: R. Pruzan)

Mike Hippel thinks), winning a title is just the beginning of at least a year of dedication to worthy causes and fundraising for the good of our brothers and sisters. To these responsibilities, Joseph Batiste has assessed his role in the coming months and we all look forward to his participation, his pledge, and his dedication to the betterment of those around him.

★ ★ ★

It was the 4th of July last weekend. La Tatiana managed to attract a big crowd at

Kimo's for his "first Saturday" shows. The tourists were here in force, some dividing their time between the Faghdad Follies and others up at the RushRiv, where they were bombarded with the news of the up-coming Leather Weekend, July 22-24. Intl. Mr. Leather Mike Pereyra will join with Intl. Ms Leather Shan Carr to headline all the activities planned up there that weekend. Regardless of her subdued presence here and up at the River, Mistress Kathy (with a little help from her many friends) has the situation well in hand, and



The finalists in the Mr. Powerhouse contest.

(Photo: R. Pruzan)



Things are happening at Olive Oil's! (Photo: PhotoGraphicsDarlene)

leather weekend at the Rush River will be another "happening." More details next week, but plan on it, believe me—plan on it.

According to the "powers" that be, Up Your Alley Productions had a beer bust at the Eagle last Sunday to get seed money for the Dore Alley Fair, with Mr. Leather of SF Stephen Mistletoe headlining the festivities. Dowager IML Colt Thomas ('83) took off for North/South Carolina to be a judge for that local Mr. Drummer competition. At my deadline, the results of the Southern Belle who won was not forthcoming.

They were wailing at Olive Oils with loads of fun, and the three-day Fillmore (Upper) Street Fair was mobbed from Saturday to Monday with leather and non-leather jazz aficionados who joined in a real class act street fair.

The AIDS Walk people were very visible, and the AIDS Emergency Fund booth attracted a lot of interesting people, sold T-shirts, and made a fine, fine impression on all who came in view of the space.

The Chron fireworks extravaganza at Crissy Field garnered more than its share of gay/lesbian people. While the "rockets red glare, the bombs bursting in air" hovered overhead, there was at least one RV heavy heaving in the parking lot, and it wasn't a nonsexual massage in progress. Forsooth! An orgy surrounded

Hey, it was a weekend to celebrate your independence. The beer bust at the Eagle for the AIDS Emergency Fund by Michael Chase garnered a very decent crowd. The tourists were still hanging on for dear life with lots of heavy-duty cruising, hugs, kisses, gropes, squeezes, and clinches. Oh, if only Ma Bell and PSA (oops, that should be US Air), only knew how much they earned with gay love affairs between here and Southern California, they'd love us more!

If you didn't have a good time last weekend, you have only yourself to blame. Enroute to my

typewriter Monday night, it looked like a hefty crowd for Ron Barr's disco party at Dreamland. I guess if I were a cha-cha queen, I'd probably hear lots of praise on DJs, but somehow the only DJs I can relate to are Bobby Vitteriti, Robbie Robinson, Larry Larue, Norm Mason, and John Wilson. They're all "soulful" music managers. They pleased many a man and woman in their day. They're called "legends" and with all due respect to the current DJs—hey baby, that Gang of Five lived!

So what's on tap for this weekend? Tonight the next to the last Bare Chest Contest (to name Mr. November 1989) takes place at the SF-Eagle. Sharon McNight, Gail Wilson, and some unyet confirmed "with it" females will be among the judges, and it should be a riot! A my deadline it was not yet confirmed that Wilkes Bashford would participate in the judging. They tried to get Harry Britt down there, but he only comes around South of Market when he's running for office. Maybe we could get Cleve Jones? Dave Ford would love it!

Saturday, 9 July, the long-awaited Constantines 500-mile ride departs from the Watering Hole at 0900 (check-in) with a trip to Cambria near Morro Bay, a two-hour cruise on Tiger's Folly II, and a dinner. You'll lodge at a swank motel and get a commemorative pin along with the 500 miles on your bums, returning late Sunday afternoon. Call 922-8960 if you're interested. If someone named John answers, he'll take your message.

answers, he'll take your message.

Friday, 8 July, Bob Bryant is hosting the Leather Weather IV party (uniforms required from 2200 on). Call 824-6434 for details.

The rest of the weekend is up for grabs. I got so many undecipherable press releases at 0400 this Morning morning, I can't decipher them all. Get out and look for the action; it's all happening on the Miracle Mile.
(Continued on next page)

Goodbye, our
loving son—gone
forever, but not
from our hearts.
Mom & Dad

—Mom & Dad



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To the best boy a
daddy could have.
I love you forever.
—Your daddy

— Your daddy,
Ken

"Quite a sight to see this handsome, 5'10", 190 lb., stocky, passionate, full-blooded Italian in a line dance or full leather"

— Your daddy,
Ken

The image is a black and white advertisement for 'The Tearoom Theater'. At the top left, the words 'THE TEAROOM' are written in large, bold, slanted letters. Below them, 'THEATER' is written in a smaller, bold, slanted font. A banner across the top reads 'DAILY 9 AM-3 AM • FRI-SAT 24 HRS'. To the right of the banner, 'LIVE ON STAGE' is written in a smaller font. Below 'LIVE ON STAGE', the words 'THE BOYS OF SUMMER' are written in a large, bold, slanted font. To the left of 'THE BOYS OF SUMMER', there is a box containing 'LIVE JO SHOWS' and a schedule: 'DAILY 12 N-1:6-8-10 PM', 'FRI 1-6-8-10 PM-1 AM', 'SAT 1-4-6-8-10 PM-1 AM', and 'SUN 1-4-8-10 PM'. To the right of 'THE BOYS OF SUMMER', there is a box with a large '\$5' and the words 'ANYTIME' and 'BEST DEAL IN S.F.!'. Below this box, the words 'FEATURE PLAYING THROUGH JULY 17' are written. At the bottom left, there is a small image of a man in a suit with a 'HOT' sign on his shirt, and the words 'Men on the LOOSE' and 'THEY'RE LOOSE BUT THEY LIKE IT TIGHT!'. At the bottom right, there is a large image of a shirtless man being held by a police officer. The police officer is wearing a hat and a badge. The background of the ad features two shirtless men standing together. The word 'Blanco' is written in cursive script across the middle right of the ad.

145 EDDY • 885-9887



Powerhouse revelers (l. to r.) Troy, Rocky, and Mark.
(Photo: R. Pruzan)

Marcus

(Continued from previous page)

i.e. the Eagle, Powerhouse, My Place, Watering Hole, Chez Mollet, Rawhide II, Covered

Wagon, Julie's, and at the Detour! Seek and ye shall "fined."

We are now at the intersection of Market at Image Leathers where a United Parcel delivery

man is making his third attempt to deliver a big, big box of items. After a third try, they finally got the COD-due check ready, and when the delivery (straight) dude grabbed the somewhat tattered (by now) box out, the bottom fell out and Lo! and Behold! Some 200 butt plugs scattered all over the sidewalk and street! Innocent old ladies, straight men, and passers-by helped pick them up, while honking traffic wondered "what the f--- is going on here?"

Hey Leonard and John on upper Corbett (st.) celebrated their 16th Anniv. last Saturday night (July 2) with close to 100 dudes in attendance. Leonard's nephew, Tim, blew in from Birmingham, and claimed he hadn't yet met Patrick Toner there!?

If you dare admit you were a

winner at the Closet Ball, be advised that Closet Ball historian Jase—that's right, Jase—is looking for all the previous winners for the forthcoming edition in August. Call him at 585-5433. Tacky Ruth, the winner of the 1st round, is back in Rhode Island, but we can't find Billy Cooper, Boyd, or other winners. Despite rumors to the contrary, Larry Casas is alive and well, and we would appreciate hearing from you!

Congrats to Richard Wright of M.E.N. Video, celebrating his 27th birthday last weekend. Only Walter Kaplan knows Richard's real age, but Walter has tight jaws—ask anyone in Chicago!

Hey, tomorrow night, Friday, July 8, the Barbary Coasters M/C is having a meeting at My Place (open meeting) from 2000 on; CB is all aglow too now that Kip Overton's art show is on display

(through the 19th).

Is there any truth to the rumor that John Kass, entertainment director at the Endup, is moving to Los Angeles to manage Probe (a disco)?? Say it isn't so! Please!

After the latest "summit," Gorbachev asked Ronnie for a couple gross of condoms; they "have to be at least 16 inches long!" he specified. When Ronnie got back to Nancyville he ordered one of his aides to send them. With mouth agape at hearing the requested size, Ronnie said: "Yeah, 16 inches long; but I want you to have printed on one side 'Made in the USA!' On the other side print: 'Medium!'" Where is Brian "Sissy" Jones when I need him?

Hey dudes and dudettes, hang in/on there; wear your rubbers; keep your legs crossed, and give 'til it hurts! Have a wonderful post-4th of July weekend! ●

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(Photo: Mark I. Chester)
Leather in 1986, he made the eloquent speech excerpted above, and he stood behind every word.

"There's a lot of fear around us right now, but we have no place in the leather world for fear. We don't need it. We care for our brothers. We protect them when possible, and we comfort them when necessary. We do now and always what must be done and, gentlemen, as a group we have no equal. For those new to the leather scene: Don't expect anything from other people that you're not willing to give back in return. Strive always to be what you would wish to seem. And, my personal motto: Become your own fantasy."

—JimEd Thompson

"JimEd wasn't into leather. He was leather."

—Chris Burns

JimEd Thompson: warrior leatherman, bodybuilder philosopher, martial artist, erotic performer, editor, amateur historian, titleholder, spokesman, brother, peacemaker, friend, and lover. JimEd, beloved and respected by many South of Market and across the country, died a hero's death in the arms of his loyal partner and fellow warrior, Chris Burns. JimEd died as he lived: a gentleman, a fighter, an example for us all of courage and dignity in the face of cruel adversity.

JimEd emerged as a champion every time he stepped into the arena, which was often, and in many varied and productive ways. Representing the Powerhouse as Mr. SF Leather and as second-runner-up to International Mr.

Many will remember JimEd as a masculine icon, a figure of fantasy, an intensely erotic performer: behind the bar on his bike, at Gold's Gym, on stage, and in videos. Many will remember him as a diplomat and peacemaker who worked tirelessly and successfully to promote unity and harmony between men and women in leather. Many will remember him as a beloved brother. Chris Burns will remember him as "the best thing that ever happened" in his life.

Chris would like to invite all those who cherish JimEd's memory to come together and celebrate his enduring spirit. A party will be held at the home they shared together at 317 10th St. on Tuesday, July 12, beginning at 9 p.m. For information, call Chris at 621-0297.

To carry on JimEd's battle, friends are encouraged to donate to the AIDS Emergency Fund or to the charity of their choice. ●

Mama Joe in the Wine Country



Sweet Lips, Wayne Friday, Lucy, and Jay Noonan at a recent fundraiser at Dirty Duck Saloon in Portland.

A benefit raffle and chili feed for Jimmy Awalt, who has worked at Uncle Billy's 585 Club, Linda's Tower Lounge, the Phone Booth, The New Bell Saloon, and now at Rick's Gold Room, will take place at Old Rick's Gold Room Saturday the 16th from 4 p.m. on. You shouldn't miss this benefit for this great bartender to so many throughout the years. Raffle tickets are \$2, and the first prize is a VCR, second prize is a case of Smirnoff vodka, and there will be many more prizes and drawings during the evening. Here's hoping to see you all there that evening.

Flash: Grandmère Dowager Empress Jose is returning to the fold the first of the year. He just couldn't take Phoenix any longer. After all, there she reigned over nothing and here she reigns over all, no matter what Empress Ginger might say.

It was nice to see Mama Joe in the Wine Country, aka Ginger's Too, recently.

After 16 years of faithful and dedicated service to Sutter's Mill, Craig Daley is now at the Gate Bar and Restaurant at Pine and Jones streets. They serve dinner nightly from 6 to 10 on Tuesdays through Saturday and Sunday brunch from 11 to 3 on Sunday. Do give them a try, and drop in and say hello to Craig, aka Ruth.

Incidentally, Freddie Skau of the Gate tells me the Every Penny Counts project has now reached a total of \$76,262.32 since its start less than a year ago. That is great, folks, and please continue to donate your pennies because it is needed more than ever. God bless you all.

The Imperial Sovereign Rose Court of Oregon presents Coronation '88, "Shipwrecked—the Lost City of Atlantis" on Saturday the 22nd of October at the Masonic Temple. So make plans early because Empress 30, "The Pearl," told us it is going to be spectacular.

Lance Cartwright of Portland was in town here for two weeks. Incidentally, Lance, if I had waited for you and your limo to give me a ride home last Friday I would still be sitting there. How was the gentleman who replaced me?

The New 222 Club at 147 Tay-

lor St. is now open with the same old staff from the old 222 Club. Isn't that right, Dingy Don? Drop down and say hi.

Seems Billy Pearson of the popular Giraffe is again going on vacation, this time to Europe for a year. But the Giraffe will still have some of the hunkiest people in town working there, and also drinking there, so stop in and join them soon.

Alvin's Bar on Geary Street has a great cocktail hour gimmick from 7 'til 9, so drop in and participate. Champagne Jack and Fast Eddie will be happy to serve you a great cocktail.

Have you seen the license plates on Larry Evan's new car? It says J.C. PAYS. Wonder what that stands for, right Janet Corey?

Finally, Charpe's, formerly Teddy Bears, is now open. It seems they had a problem with chefs, and it is all straightened out. As of now they are just serving luncheon, but will soon be open for dinner. Good luck Peggy and Charlotte.

Lenny Mollet's Chez Mollet on Bryant Street still serves a great Prime Rib dinner, and if you haven't seen their new back room give them a try. The back room is available for private parties.

Dick Kaye, pianist extraordinaire, is now at the New Belle Saloon on Sundays from 4 'til 8 p.m., so drop in and sing along with him. How are things going, Totie?

Yes, Empress Maxine is still on the planks at the popular Hob Nob on Geary, and doing a great job, according to Ed Scott, the congenial owner.

Memo to Marie: Who slept with whom in Reno? We know but aren't telling until the pictures come back and can be printed, so watch for further developments. And how is Splatter's coming along, and when can we expect the grand opening?

Yes, Aun Charlie's on Turk Street has the one and only Chingaso on the planks Monday through Friday mornings, so drop by and have a cocktail with him.

A new Guerneville restaurant has opened for your dining pleasure. Mr. Scott MacClelland and Mr. Scott Aranson will run the restaurant and piano bar. I un-

derstand the food and drinks are superb. They serve breakfast, lunch, and dinner, so give them a try.

The Redwood Empire Veterans Council for American Rights and Equality is having a party at Ginger's Too after seeing Greater Tuna Sunday the 31st. When they are in town for drink, show and dinner, it makes for a very interesting day.

In closing, let me say how much many of us are going to miss two wonderful people who left us recently. The Great Baroness Henry Von Dieckoff and the popular Empress Jane Doe. R.I.P.

'Mondo N.Y.' Returns To Roxie Cinema

Mondo New York, a film about New York's underworld returns for a special engagement at the Roxie Cinema, 3117 16th Street, San Francisco, Saturdays at midnight beginning July 23. The film will play for as many Saturdays as it is successful.

Produced by Stuart Shapiro and directed by Harvey Keith, *Mondo New York* is a documentary about New York's most outrageous performance artists—including Phoebe Legere, Karen Finley, John Sex, Joey Arias, Lydia Lunch, Ann Magnuson, Rick Aviles, Charlie Barnett, Dean Johnson, Emilio Cubero, Joe Coleman, and Frank Moore—plus a cockfight, Chinese slave auction, and Haitian Voodoo ceremony.

Shot over 11 days in May with a budget of \$500,000, *Mondo New York* travels from "Paddles," your "friendly S&M club" to the streets of the lower East Side where a junkie smiles for the camera and says, "If you can make it in New York, you can make it anywhere."

Showtimes are Saturdays at midnight, beginning July 23. General admission is \$5, \$4 with a membership card, and \$2 for seniors. For more information call the Roxie Cinema at 863-1087.

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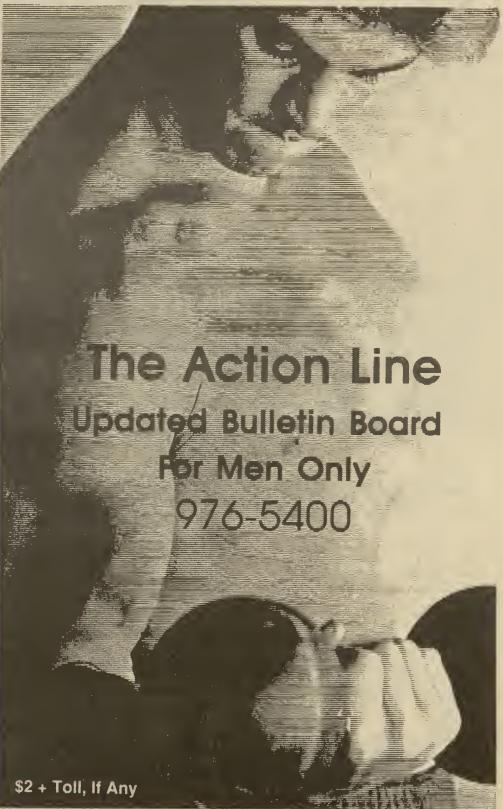
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At the **12th San Francisco International Lesbian and Gay Film Festival** held from June 17-26, at the Castro Theatre, 429 Castro St., and the 282-seat Roxie Cinema, 3117 16th St. in San Francisco. The attendance figures represented a 33 percent increase over the 1987 attendance, previously the festival's highest.

Sold out shows at the Castro were *Everlasting Secret Family* and *The Virgin Machine*. Roxie sellouts were *Revolutions Happen Like Refraints In A Song*, *Lesbian TV Party II*, *Stripped Bare*, and *The War Widow*.

Near sellouts at the Castro included the opening night film, *Dark Habits*, as well as *Friends*

Ethel

(Continued from page 28)

of the stage, and McKenzie and director/writer Christopher Powich point this out with one Merman story in the performance. Ethel complained once about an actress who mumbled her lines, something Merman (obviously) would never do.

"Her attitude toward her profession was that she loved it, it was her job, and she would always go at it with full enthusiasm," said McKenzie. "That's why we put this story in the show, she just absolutely abhorred people who mumbled their lines."

This wasn't the only story McKenzie and Powich used. They also showed the non-star side of Merman, who dedicated a wing of the Roosevelt Hospital to her parents, who were patients there.

"There was a gift shop in the hospital," McKenzie said. "Ethel used to go up to the shop once a week. First, it was to entertain the patients in the hospital. But later, she actually volunteered for work in the gift shop once a week.

"This was typical of her," she added. "She had a real down-to-earth quality. Her friends used to say she was just very much like any other Long Island housewife."

But no one should think *Call Me Ethel* is merely a quiet show filled with personal stories. *Call Me Ethel* is filled with the songs Merman helped make famous.

Heymont

(Continued from page 30)

Graeme Jenkins, ENO's production employed an exceptionally witty translation by Marmaduke Browne (with certain revisions by John Cox), which scored strongly with the audience gathered in London's Coliseum Theatre. As Cox remarked in his program notes:

"The purpose of this adaptation has been to produce a version retaining the best of Marmaduke Browne while bringing the whole as near as possible to da Ponte. We chose this translation for its deft and fluent versification, its delicate lyricism, and its urbanity. Nevertheless, it was the work of a man of the cloth who was writing for students in the last century."

"In several instances, these facts (combined with the opera's reputation for moral turpitude) led Browne a long way from

Forever, A Divine Tribute, A Queer Feeling When I Look At You and Days of the Greek Gods.

"Our many thanks to the hundreds of people who made this year's festival possible," said Executive Director Michael Lumpkin. "Community involvement is what makes the festival a success and our great hope is that the films and videos presented this year have increased peoples' awareness of the diversity, resourcefulness and intelligence of lesbian and gay artists and our community at-large."

The San Francisco International Lesbian and Gay Film Festival is produced by FrameLine, a nonprofit organization that also distributes lesbian and gay films and videos, produces the cable television show *FrameLine Presents* and provides archival materials and assistance to researchers of lesbian and gay film. For more information contact FrameLine at (415) 861-5245.

There's a medley from *Cypsy*, as well as one from *Annie Get Your Gun*. Also included are "Anything Goes," "I Get A Kick Out Of You," as well as an amusing song called "The Animal In Me (Woof!)" which ended up on the cutting floor at Warner Bros. in her movie debut. These tunes are all brought to life by not only McKenzie, but musical director Fred Barton.

Everything you wanted to know or see about Ethel is there. Not only do we get the Merman voice, we get her stage mannerisms. We also get the acknowledgement that Ethel was more than street-wise about Cole Porter's gay lifestyle. McKenzie points out this Mermanistic comfyness around gays made for a good relationship between the two camps (pun intended).

"I have to think that gay people are attracted to a strong stage personality," said McKenzie, "and Ethel certainly had that. I think gay people have always understood and appreciated class and excellence and that's why I think there has always been this affection between them and Ethel."

The format of "Call Me Ethel" is worth a mention. Though done in a cabaret, it is written in the form of a play, with many scenes done in flashbacks. The style was a pleasant surprise for City Cabaret.

Merman fans will love this cozy, affectionate show and the memories it will bring back for

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them. Hopefully, new fans will be won over, too. •

★★★

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Felicity Lott's rather cerebral characterization brought a sense of strong musicianship, backed by years of stage experience, to the role of Fiordiligi, while Della Jones' Dorabella evidenced a decidedly earthier spirit and noticeably more corpulent body. Maldwyn Davies' Ferrando and Russell Smythe's Guglielmo seemed a bit brusque compared to the vocal artistry of their partners. Although, by this point in their careers, the artists singing the lead roles have become fairly mature and accomplished vocalists, what was distinctly missing from their characterizations was the cockiness, sparkle, and youthful energy so often found in the stubborn rebelliousness of young lovers.

Nonetheless, I was particularly smitten by Roger Butlin's handsome unit set, Andrew Shore's worldly Don Alfonso, and the sassiness of Cathryn Pope's wily Despina. •



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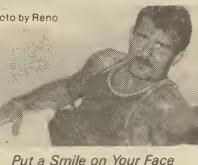
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with DOUG FRASER

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July 22, 7:30-11:30 p.m. - \$30.00

Call **THE BODY ELECTRIC**, (415) 653-1594, for reservations and information.

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Classes with JOSEPH KRAMER:

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LEVEL I

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ECSTATIC SEX, HEALTHY SEX

Aug 29, 30 10am-5pm \$125

TAOIST EROTIC MASSAGE

Sep 2, 7:30-11:30 pm \$30

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LEVEL II

Sep 3, 4 10am-5pm \$125

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(415) 653-1594

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Big Strong Hands to Make Your Massage Feel Good

Strong, Doubly Handsome

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Ron, 32, 6', 185#

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1 1/4-hr Swedish Massage

• Have Table •

\$45 In/\$60 Out 24 Hrs.

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Hot oil massage by bodybuilder. Gino, 861-0294 E31

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Wholesome, hndsm, yng blond BB, 6'4", 205. Honest, healing hands bring light to body, soul, mind. Thor, \$50. 494-9174. E28

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TENSION RELEASE Free yourself from stress and tension. Energetic style of Swedish massage.

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SENSATIONAL! Certified, 18th & Noe. And only \$40. Jim, 864-2430. E27

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2 8
8 5
5 6
6 9
9 9

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Hung, uncut, sensual, 6 ft, 180. 41. \$30 hr. 621-3319. Top. After 5 pm weekdays, all day Sat., Sun. E27

8" UNCUT ITALIAN

Full nude body massage
24 hrs 553-8172 in/out E27

Fantastic Massage by an Old Pro
\$30, Roy, 621-1302 E27

Italian masseur, 861-0294 E31

\$25 Special Introductory
Ted, CMT, 626-1925, 11-11 pm E28

YOU ARE WORTH IT

Complete Swedish-Shiatsu massage - heal, vitalize you. Yng, hdsome Nick, 221-5013. E31

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★ ★ San Jose ★ Certified. \$20 in/
\$40 out. Geno, 408 356-7384 ★ E29

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Complete Discreet 921-0870 E29

SPANNING OR MASSAGE or both. \$30-50. SJ area. Discount for Asian/Latin under 24 yrs. 406-379-2684. E28

Some men give prof D-tissue stress reducing massage. Others: safe erotic sensual sessions. I do both. Castro. 1/2 hr. \$40. Hal, 255-2290. E28

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Complete Massage

Chuck, 861-5129, 30/in, 35/out, on Castro St. near Market. E27

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\$25 Hour In Only 282-7819 E29

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CLASSY MAN

WEIGHT LIFTER & MASSEUR

Strong, hairy, defined chest & arms, 6'1", 185 lbs.

HOT

Xtra hung, firm, erotic, nude massage, \$50/70

CARL 567-1865

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Massage

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Massage catering to the elderly, by caring, understanding man who knows your needs.

665-3489. \$25 hr. Douglas.

Younger generations welcome.

YOU DESERVE IT



BE GOOD TO YOURSELF WITH MASSAGE
NYC LIC#9739 ROBERT 626-0667

Deep Muscle Massage by except-handsome young guy very clean cut & friendly Call Luke 431-9080 E28

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Complete mass. by hndsm guy. Dwntwn SF 885-1558 Mark 24hr. E31

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Be pampered for 90 mins. My trained hands and hot oil will gently carry you to total satisfaction. Deluxe apt., Castro area. Only \$35. 24 hrs. Larry, 621-8560 in. E29

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Contra Costa Co. - East Bay Swedish Massage, \$50, 90 min. Outcalls Concord. 689-7764. E27

Tender • Warm • Nurturing



Swedish, Esalen Massage Nonsexual—90 minutes, \$35 DANNY, 861-5512

SUPERB MASSAGE from Charlie, instructor at the Body Electric. \$35/hr. • \$45/1 1/2 hr. In S.F. call 821-7607

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Electrotorture, 255-2920. E28

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Models & Escorts

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★ ★ DICK ★★
No B.S.! Huge, long, thick tool with big, shaved low-hangers swinging heavy from healthy, hunky body. 33, hot and extremely handsome, big nipples... When you want the best.
★ ★ MATT ★★
★ (415) 567-6625 ★

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B.J.'s—the best! 864-5483 E27

Hung, masc, role playing, game
rm, W/S, TT. 863-6536, 24 hrs. E32

BIG MAN
6'3" /190/BLOND
Looking for Subservience
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Handsome, masculine, hairy-chested Italian will train, in/out, safe. David, 647-7647. E30

Hung, uncut black.
861-0544. E27

MR. TONGUE MODEL
Callback req. 773-9169 E27

San Francisco's
FINEST
Lee 673-5802

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Mr. Fantastic**
Hairy, Handsome, & Hung
6'2", brown hair, green eyes
SAN FRANCISCO MODEL
• TOTALLY SAFE •
• Mr. Construction Worker
• Western & Leather
• Mr. Policeman (NYPD or CHP)
• Daddy Knows Best
• Mr. Big Black Boots
• Act out your dreams with the
MASTER OF FANTASY
626-8720

**MICHAELANGELO'S
DAVID**



Friendly, Handsome, Safe
929-7336 • \$100 In/Out

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★★ YNG. STUD ★★
24, 6', 150#, 9"x6 1/2"
Brown Hr., Blue Eyes
HAIRY CHEST
Smooth Defined Body
24 Hrs. In/Out
★★ "RICK" ★★
★★(415) 861-0512★★

★ SWIMMER ★

★ BRETT 10000★
415-686-6598

FF Teddy — tiny hands to touch
your soul. 626-4130. E28

Sweaty Man
Jockstraps, WS, man smells,
spanking, S/M. 928-0449. E28

★ COME WITH JEFF ★
Hi! I'm 20, 6'2", 190#, blond, green-eyed stud, masculine, clean-cut, boyish face. Yes, it's all true! Healthy and outgoing, affectionate and safe, your place or mine! Try me. \$110. (408) 998-1858. E27

YOUR PLEASURE
Young, fun, muscle, bottom.
Kirk, 626-3929. E27

**WORSHIP
the boy next door**
8 1/2 EXTRA THICK CUT!
FRENCH PASSIVE

Hot, boyish, clean-shaven, good looks, 6'1", 160 lbs., 26 yrs., green eyes, brown hair.

MIKE **664-2057**
Pager 896-7815
(call from touchtone phone, enter
your phone # + fast call back
\$80 • out only

HUNG STUD
Thick and Big
GUS (415)469-7221

PAUL MUSCLE
50" c, 31" w, 19" a. 771-4094.
E27

Rugged, hndsm guy, 621-5125.
E27

★ \$30-Hot athlete. Hung nice.★
★ Bill 441-1054 Massage, etc.★
E28

22, 6', DOMINANT
Well built top w/mohawk
hung, smooth, safe out/in
will train 648-7260 Ken E27

24 HR DADDY
Big Butt Nipples
Tall Hairy Chad 861-7014
E27

SERIOUS MUSCLE
Comp. BB new in town, 26 yr.
5'10", 210 lbs., 19'A, 49'C
31" W, 18" C, catalonian
complexion. Hung \$80/in
\$100/out Vince **788-2467**

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EXPERT B&D — S/M
Very Aggressive, Discreet
Your Fantasy My Talent
Lots of Toys & Camcorder
Healthy, Staying That Way
Available for In & Out Calls
A Man Who Loves His Work
JACK
415-680-8959
Mirrored S of Market Playroom

STUNNING
HANDSOME YOUNG MAN
TALL, SEXY BUILD
RIPPLED MUSCLES
EXQUISITE ENDOWMENT
\$100 • SAFE • IN/OUT
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HOT MUSCLED "DAD"

Legitimate Competition BB,
6'4", 230 lbs, 41 yrs, 54c, 22a,
32w, 28t, 19ca. Huge, hard,
defined muscles. Clean military
look. XXX-hndsm. Bright, per-
sonable, safe. Bodyservice, boxer/jockey shorts, muscle
and pec service scenes or
leather, military, and "Dad/Son"
scenes.
(415) 621-1066 Bob

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Handsome Hairy Tall Big Balls
Hung 24 Hrs Axel 863-0252
E33

8" UNCUT ITALIAN
24 hrs 553-8172 in/out
E27

Brooklyn Bruiser, 621-5125 E27

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Serving entire Bay Area—hiring
now. 408-249-5224. E29

LEATHER FFANTASY
S/M PLAYROOM
Tall, hot top enjoys FFA,
safe kink, visual delight.

CHRISTOPHER
90m/\$100, 255-1018 (in S.F.)
E27

QUALITY MUSCLE
Limited S.F. Visit
5'9", 190 lb, 18" a, 31" w, 48" c
Boston trainer offering
physique fantasy
Brad, 285-1794

FF by gentle daddy. Vers. all ages.
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SUPERIOR
Very Cute/Very Handsome
Muscular BB 40/50 In/Out
Brian 863-7990 Callback Req
E27

Big, bulging basket, 621-1260.
E27

**SAN FRANCISCO'S
HOTTEST TOP**
HIV Neg.
All Safe S/M Scenes
Waxing & Shaving
MASTER MAX
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Models & Escorts

**AKA:
SEXY STUD**
6'175 lbs, BRN/BLU, WASHBOARD
Very handsome student with a
tight, well-defined muscular build
and a TRUE thick, sexy nine-incher!
\$100 • 864-0656 • In/Out

SILVER FOX
COMPLETE MASSAGE
HANK 415-775-4075

DAN
\$100
922-3645

VIRILE SEXY ITALIAN
Hot, gdlkg, rockhard muscles
& athl legs. Vers, healthy,
yng, hung, tall Marine type.
Anytime. No BS.
Dan 753-8604

For your pleasure...
Sexy, clean-cut student.
Smooth, fit & tan.
19 yrs, blue/brown, 5'11", 150#
Young, healthy & safe
DALE 928-4896

PLAYGIRL'S FINEST
6'2", 200 lbs, perfectly defined
muscular, tan hunk. Short SF visit,
very friendly, safe, honest,
discreet. In/out. Centerfold Trey,
922-1384. E27

MAN
5'8 1/2", 150 lbs., lt. brn./hzl.,
24, nice pecs, hot buns.
Safe, hot, fun.
Intelligent and discreet.

621-8381
Available for fantasies,
massage, warmth,
special occasions, and...
FOR PLAY

JASON
175 lbs, 5'8 1/2", 46"C, 29" W
864-2070 • \$115

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Dominant • Verbal • Long Lasting
Horse Hung, Collegiate Jock
Masculine, Muscular, Swimmer's Build
Craig \$80 In/out 415-864-6803

DAN
\$100
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THE STALLION
Bpr # 337-3985

HOT BI STUD
Young • Handsome
Versatile • Hung
Alex 864-3931

9" UNCUT
XXX thick. Hot 22yo
Gypsy stud from Hungary,
S.F.'s hottest top. Aggressive,
masculine, hairy hunk.
Friendly, outgoing & handsome.
When you want the best,
call Karchi, (415) 863-8015.
E30

SEXY YOUNG STUD
Great looks, body & mind.
Well-hung & very nasty.
F/F, W/S & toys.
Bron, 221-4223.
\$100/Out E28

SEXY LEATHER PUNKS
HOTxTWO=
Leather Bottom's Ecstasy!
\$200 Sling Room! 221-4223
E28

Sadist, 255-2920 E28

ASIAN FANTASY
Good lkng college students
415-626-8235 • \$60 E27

Pure Beef
Blk, uncut, hung, 30, safe. 50 in.
60 out. Matt, 221-7219. E27

Horse-hung jock stud, 6'4",
Aryan looks. 285-4319. E29

HOT IRISH HUNK
28, 6", 180#, hung long & thick,
good looking, sexy & safe.
Steve, 441-4303

ITALIAN DADDY
Hung and Hairy
239-8419

**Start your holidays with a
SPLASH OF FUN!!**
21, Tall Blue-eyed Blonde
Playful, Friendly, Boyish
Well hung & sexy buns
ROBIN 673-5457 \$75+

BAY AREA REPORTER SPORTS & FITNESS

What a Show!

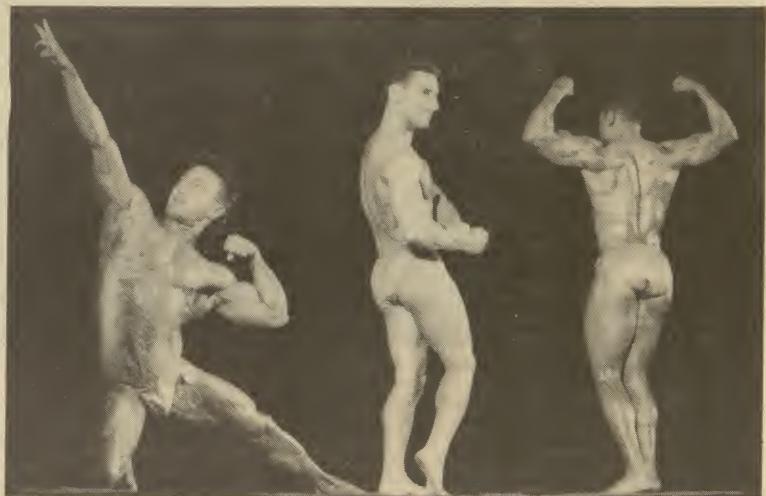
1,100 See 47 Bodybuilders Strut Their Stuff in Physique '88

Perhaps it could be said that Physique '88, the second National Gay and Lesbian Bodybuilding Championships, is a misnomer. Considering that there were bodybuilders from Lima, Peru and Edmonton, Canada, the contest should be called the International Gay and Lesbian Bodybuilding Championships. That's how far the fame of the event has spread in a very short period of time.

There's a good reason for the fame. The Championships are

lesbian and gay bodybuilding community. ABS committee member and bodybuilder Paul Morales conceived the Kurt Troester Memorial Award in honor of Troester, who was a leading force in organizing Physique for Gay Games II.

Ed Holland, the owner of City Athletic Club, was also honored with a special award for his kindness and generosity to ABS when it was just getting started. •



Three posers at Physique '88.

(Photo: S. Martin)



The women's pairs winners.

(Photo: S. Martin)

slickly produced and they also draw well. A crowd of 1,100 spectators showed up for the June 25 event at Mission High School. They saw 47 men and women display magnificent physiques. The crowd also witnessed stunning choreography at the beginning of the show with the bodybuilders floating down the aisles on the way to the stage. One by one, they stepped into an archway and struck signature poses while being bathed in green light.

For the first time, same-sex pairs were introduced into the competition. "It's unheard of," said George Birmisa, president of the Arcadia Bodybuilding Society. "Two women on the stage, making beautiful music together! The straight bodybuilding community would be shocked! It's definitely a first. We have brought a gay sensibility to Physique '88."

The audience was particularly enthralled with gold medalists Diane Aaronson and Laurie Lis. "We hoped our performance would make people shout and scream," said Aaronson. "We didn't expect them to be standing on their seats."

The Kurt Troester Memorial Award was won by Betty Doza (owner of the Women's Training Center) for her outstanding dedication and hard work in the



One of the beautiful backs in Physique '88. (Photo: S. Martin)

Medal Winners

Women—Lightweight:

Nori La Rue—Gold
Maddy Hirshfield—Silver
Linda Estep—Bronze
Karen Andes
Leslie Ackerman
Andrea Johnson

Women—Light Heavyweight

Michelle Paul
Jacki Nunes
Diane Aaronson

Women—Heavyweight

Val Streit
Debra Gotautas
Cinder

Women—Best Abdominals

Val Streit

Women—Best Poser

Karen Andes

Women—Pairs

Diane Aaronson and Laurie Lis—Gold
Susan Lynx and Cheryl Hall—Silver

Mixed Pairs

Jessie Bigford and Joe Tolbe—Gold

Men—Bantamweight

Bob Ross—Gold
Jesus Orduna—Silver
Fernando Reyes—Bronze

Lightweight

James Morris
Rick Eckman
Michael Gaeta

Middleweight

Bill Parrish
Carlis Sharpe
Martin Lewis

Light Heavyweight

Joe Dupuis
Andrew Carroll
Philip Barber

Men—Best Abdominals

Bob Ross

Best Poser

Joe Dupuis

Men—Masters

40 to 49

Buster Locke

Ron Hastings

Clarence Helkka

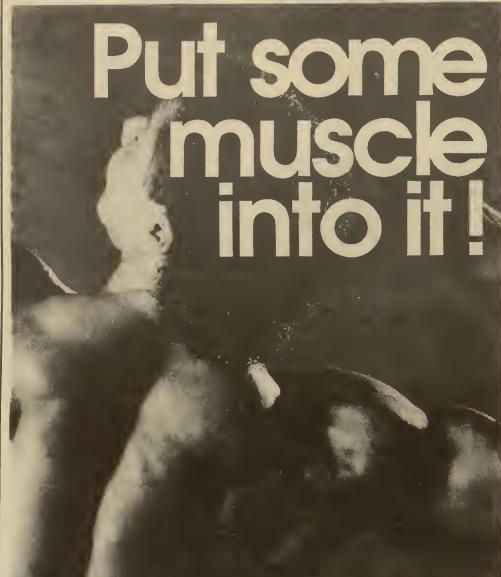
50 to 59

Paul Morales

Christian Haren

60 to 69

George Birmisa



Model: Michael Thurmond

With Michael Thurmond's 6-Week Body MakeOver you can start seeing some muscle in as little as 3 weeks. His trainers will instruct you in the proper form to maximize each workout session. In just 6 weeks you'll know the right way to work out, the right way to eat...the right way to get yourself into the shape you want to be in. You'll be on your way to the leaner waist, bigger arms and broader chest you've only imagined.

"If you are considering making a commitment to improving your body and overall health, I highly recommend Michael Thurmond's 6-Week Body MakeOver!"

Wes Hunt

Call Mike today and put some muscle where your imagination is.

Michael Thurmond's

WEEK
BODY MAKEOVER™

Not Just A Workout
WE RESHAPE YOU
415-821-7268

Gay Games Spirit Alive and Well in Houston, Texas

by Lauren Ward

A magical week was shared by those who participated in the billiards competition in Gay Games II, and a warm glow lingers still in many of our hearts.

A primary component of that magic was the loving energy projected by the incredible group of men and women who bore the slogan, "Houston Proud." They were the largest contingent in the billiards events and were determined to nurture the friendships born to that amazing week.

The contingent was led by a gentle soul named Dennis Lord. The care and respect he commanded were reflected in the eyes of his many friends, the circle of whom grew continually through that week. Dennis passed on shortly after the games, and the medal he won represented one of his greatest treasures. His friends soon organized a memorial tournament in his honor and were quick to invite all the veterans of Gay Games II.

Tim Chitwood was this reporter's co-chair in the games and the only one from San Francisco who was able to attend that first event last year. He returned glowing with praise for the hospitality the hosts had extended and vowing to return for the second edition, which was held last Memorial Day weekend.

Tim was joined by Ron Barulich and Bill Boyles, who formed one team, and Torri Connally, Claire Boddy, and Jim Fierro, who formed another. In one of those stream-of-consciousness, had-to-be-there type things, the first group became known as the Fierro Sisters, and the latter became the Fierro Brothers.

They landed at the airport that Friday, eager to experience Tim's promise of a warm Texas welcome. They weren't disappointed, as they were met by a carload of greeters who escorted them to



They Survived Houston!—Bill Boyles (l.), Tim Chitwood, Jim Fierro, Ron Barulich, Claire Boddy, and Torri Connally in front of Sticks Billiards and Bar.

a delightful Tex-Mex dinner, then on to the site of the competition, Sticks Billiards and Bar. Their practice session was followed by a gala reception for the visiting players, hosted by the Greater Houston Billiards Association at one of their local stomping grounds, the Barn.

The Dennis Lord Memorial Houston Billiards Invitational Tournament got under way the next morning at 10 a.m., and the Fierro Brothers (Torri, Claire, and Jim) won their first match, a race to five. The random draw positioned them opposite the Fierro Sisters (Tim, Ron, and Bill) in the next round, a match which the Sisters won.

The Brothers won their next two losers' bracket matches, and the day's 30 games spanned nearly 12 hours. The Sisters continued their winning ways and would compete on Sunday in the winners' bracket final. Exhausted by the day's excitement, the team retired to the hotel for R&R.

The Brothers played Sunday's first match, which started at 8:30 a.m., against a local team, the Cue Tips. They broke out to a 3-0 lead, only to see the Tips poke back to tie at 3-3. Jim Fierro made it 4-3, but that would be the Brothers' last win, as the Tips advanced, 5-4. Now the Brothers were free to party and join the fans, who were being won over to the Fierro Sisters' cause.

The dominating local team was called the Pick of the Litter, and they met their match in their first meeting with the Sisters, a 4-5 defeat. They then won the right to a rematch with a losers' bracket victory.

A sizable gallery was gathering for the final match as Tim Chitwood surprised both the Brothers and Sisters by handing out Team San Francisco T-shirts to both teams. The local crowd, warming to the visitors all weekend, now leaped aboard the bandwagon of solidarity.

"Fierro! Fierro!" they chanted

as the tide of enthusiasm gradually overwhelmed the local team. Chitwood ended the tournament with an eight-ball cut to the corner, met by cheers of delight.

The contest had run late, and the S.F. team were immediately spirited away to the awards party, already getting started at the Bacchus Bar. Their entrance brought down the house.

Wishing for the night to last forever, the group was then guided through a series of hot spots and were generally treated like royalty.

They're all still high from the adventure and have already

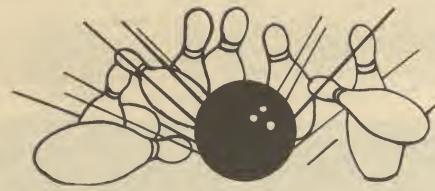
promised themselves a return trip. The Houstonians are looking forward, too—in his championship acceptance speech, Tim promised that, next year, "We're bringing out good players."

PARTY TIME

Our spring season erupts in celebration on Tuesday, July 12, at 7:30 p.m., upstairs at Amelia's. Food and beverages are provided as the winners collect their prizes and everyone shares gossip about next season. Don't beware, be there!

Dial JOE-POOL for SFPA information. •

BOWLING



PARK BOWL TAVERN GUILD LEAGUES

Team Standings

TAVERN GUILD TRIOS

	W	L		W	L
1. Pilsner Penguins	29	15	18. Pig Bitches	19	25
2. Cafe Sn. Marcos	26½	17½	19. Give Me Griefs	17½	16½
3. Main Course	26	18	20. Pet Stop	17	27
4. SF Eagle	25	19	21. Inches	15	29
5. Fart Blossoms	25	19	22. Pin Curls	14	30
6. Pilsner Pins Pals	25	19			
7. Bobbie Pins	25	9			
8. Peeewee's Playhouse	24½	19½			
9. SF Eagle Scouts	23	21			
10. Stud Puppets	23	21			
11. Park Bowl #12	22	22			
12. Capricorn Coffees	22	22			
13. Bowler Types	22	22			
14. Unholy Rollers	21½	22½			
15. Gough Balls	21	23			
16. Play With It Ltd.	20	24			
17. All American	19	25			

MONDAY COMMUNITY LEAGUE

	W	L
1. Rolo's	23	13
2. Pilsner Penguins	21	15
3. Frantic Finishers III	21	15
4. Park Bowl #3	20	16
5. Pendulum Devils	20	16
6. Welcome Home	19	17
7. What's My Line	18	18
8. Wee Willie Kokpit	18	18
9. Rawhide II	18	18
10. Castro Station	18	18
11. Lambda Capital	17	19
12. Pet Stop Cocktails	17	19
13. Roommates	14	22
14. Jack Trux I	13	23

WEDNESDAY COMMUNITY LEAGUE

	W	L
1. Play With It, Ltd.	31	13
2. Pilsner #1	29	15
3. 9 Eyes Only	27	17
4. Bow-K	26	18
5. Leftovers	26	18
6. Pendulums	26	18
7. Park Bowl #20	24½	19½
8. Rolo's	24	20
9. Pendulum Pandas	23½	20½
10. Pils. Pitless Sisters	22½	21½
11. Michael Bruns	22	22
12. Schmidt & Schmidt	21	23
13. Pilsner E-Z Pick Up	20	24
14. Revenge of Pilsnerds	19½	24½
15. Ram's Head Bar	19	25
16. The Bear	19	25
17. Pilsner Quakers	16	28
18. DK's Unmentionables	16	28
19. Rams and Ewe	15	29
20. Gutter Girls	14	30

THURSDAY COMMUNITY LEAGUE

	W	L
1. Park Bowl #6	34½	9½
2. Play With It, Ltd.	29	15
3. Hit Your Mark	26	18
4. Trax Trash	26	18
5. Superstar Video	22½	21½
6. Trax	22	22
7. SF Eagle	21½	22½
8. Pilsner 4 Play	21	23
9. Styles & Staymens	21	23
10. Inches	20½	23½
11. Bob, Ted, Carol & Alice	20	24
12. All Da Rite Stuff	19½	24½
13. No Jackie	11½	32½
14. Is It Over Yet?	10	34

SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

Possible Benefits

- People who get test results usually reduce high risk behavior.
- By taking the test, you find out whether or not you can infect others.
- Regardless of the result, testing often increases a person's commitment to overall good health habits.
- People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counselling and referrals are also available. To make an appointment for testing, call **621-4858**

YES

Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at **863-AIDS**.

Toll-free in Northern CA: (800) FOR-AIDS
TDD: (415) 864-6606

NO

Funding for this message provided by the S.F. Department of Public Health

GET THE FACTS.

CONSIDER YOUR FEELINGS.

THEN DECIDE.

Injuries Hurt San Francisco Track and Field Club

by Rick Thoman

The San Francisco Track & Field Club competed at the River City Invitational track and field meet in Sacramento July 2 despite sweltering temperatures and the loss of several members to injuries.

Temperatures at Sacramento State University soared beyond the century mark, and the all-weather tartan track surface reflected waves of heat.

"The track was so hot that it was like running on a frying pan," commented sprinter Jim Pasquali, who quickly removed his overheated shoes after running the 100 meters.

San Francisco's sprint sensations Frank Demby and Earl Bryant overcame the energy-draining heat and turned in three excellent performances. Starting with the 55-meter dash, the duo sizzled to personal-best marks with identical times of 6.1 seconds. The pair then ran identical times in the 100 meters, with Demby edging Bryant at the tape for second place at 12.02, and Bryant taking third. Pasquali struggled against starting blocks that slipped at the start of his 100-meter race, but could only regain enough for a 13.1 clocking.

In the 200 meters, Demby showed off his incredible strength as he sped past the field in the curve and took off down the final straight to win with a time of 24.6 seconds. He was followed closely by Bryant at 24.8, and Rick Thoman, fighting an injury to his leg, was back in the pack at 25.5 for fourth place.

Thoman's injury is only one of a string of debilitations that has struck the San Francisco Track & Field Club in recent weeks. The season started with the loss of long-time participants Bernard Turner and Alita Rosenfeld to off-season surgery. Recently, middle-distance runner Bradley Haynes was sidelined with knee problems, which may take him out for the season. Danny O'Connell and Thoman are fighting leg injuries, but hope to continue competing this season. Nancy Frost, Barb Racine, and Marjorie Larney are all missing competition due to off-field commitments.

With the loss of some of the team's reliable competitors, new members are trying to fill in the gaps and, as indicated at Sacramento, are stepping in and doing the job.

K.C. Frogge, participating in her first track meet in more than 11 years, showed she still has a winning touch to her javelin and discus technique. Frogge tossed the javelin 88'5" for first place and returned later in the day to take first in the discus at 89'6".

"This is a good start," Frogge commented after picking up her second gold medal of the day.

Gay Veggies Plan Sunday Potluck

Gay and Lesbian Vegetarians are sponsoring a potluck on Sunday, July 10, at 12 noon, in Sunnyside.

There is no charge for attending the potlucks. A vegetarian food dish or a beverage is requested of those attending.

For directions to the dinner or for more information, call Karen at (415) 964-7815; Paul at (408) 773-1335; or contact GLV, P.O. Box 7971, Santa Cruz, CA 95061.



Nancy Frost and Rick Thoman at practice. (Photo: S. Savage)

"I'm really looking forward to the 1990 Gay Games, and this has given me great incentive to continue working hard."

Also making a gold-medal debut with the S.F. Track & Field Club, James Wells got the 4x200 relay team off to a good start, and with the help of teammates Thoman, Bryant, and Demby, the relay finished first at 1:43.

"We look for Wells to fill in on our relays teams as he progresses with his training," said relay veteran Bryant. "For his first race since the '86 Gay Games, he did a great job, and he's indicated at practice that he's serious about doing a good job for our team, as well as improving his own personal performances."

In the meet's other relay, Demby, Bryant, Pasquali, and Thoman combined for another first place in the 4x100 relay. With a time of 47.6 seconds, the team tied its best mark for the season, but is still hoping to get that mark lower.

San Francisco Track & Field Club's remaining healthy middle-

distance runner is Paul Rosenfeld, who sweated through a draining 1500 meters to take third place in 4:50. Rosenfeld continues to run comfortably through all of his races, but hasn't really focused on a goal to show off his true potential and talent. Rosenfeld and teammate Doug Brooks are currently training for the San Francisco Front-Runners Gay Run, to be held later this month.

The next challenge for the S.F. Track & Field Club will come in Los Angeles July 16 and 17 at the Western Regional Championships. That two-day event will be followed by the NorCal Seniors Championships in Berkeley July 30, and then the TAC National Championships in Orlando, Florida, Aug. 4-7.

The club is currently holding workout sessions at S.F. State University every Tuesday and Thursday night at 6 p.m. and every Sunday at 10:30 a.m. All are welcome to join the club in workout programs. For more information, contact Rick at 641-1786. ●



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Parading Out

by Richard McPherson

I have been gay all my life and have been unfolding aspects of my gayness to myself and others since my early teens. By the age of 36 I felt that all was exposed, that I was completely out. But June 26, 1988, marked yet another aspect of my coming out... I marched in my first Lesbian/Gay Freedom Day parade. And I was proud.

Even though I am a native San Franciscan, I have seen only three gay parades. I still remember feeling nervous about going to watch my first parade 12 years ago. I thought that showing up, if only to watch, would label me "gay" to all present. I felt very self-conscious and remember that I was more interested in cruising the crowd than watching the floats.

My last lover of over seven years wasn't into this gay stuff, so

we never went a second time after I dragged him to the Market Street event nine years ago, right after we first met.

My third viewing was in 1987. I had a new independence and pride in my life at that time and didn't want to just watch a parade, I wanted to march. The Rawhide II was my favorite bar then, so I decided to join in and carry a flag in the procession. I chickened out a few days before and, instead, went with a friend to watch. While spectating, I thought, "I could never do that. I'd be too nervous."

Nineteen eighty-eight is a different story. My sense of pride and self-esteem is at an all-time high... this year I would march!

A DIFFERENT STORY

I decided to join in with the S.F. Eagle parade contingent. I



(Photo: PhotoGraphics/Darlene)

learned about a month before the parade that they would not have a float entry this year and thus may not march. Notice came three days before parade day that we would join in the AIDS Emergency Fund (AEF) float.

I showed up at the float lineup on Market Street at 10 a.m. on June 26, wearing a leather vest, ready to march bare-chested. (Not only would I march, but I would show my pecs to the world.) I was immediately informed that I would be wearing a large gold cardboard penny covering most of my body. I said, "This is my first parade. I ain't wearing no penny!"

The person was pulling my leg. No penny, but no bare chest, either. I was given an AEF T-shirt, which I was told we all had to wear. It may have been just as well. I was becoming aware that spectators' eyes eat up the bare flesh first. One stumble would end it all for me.

The parade began. The float began to move, and the adrenalin began to pump. We were off!

I was marching right behind the AEF float, a classy and flashy spectacle to behold: a series of gold-colored platforms with a

large, rotating penny on top. The AEF co-chairs, comedian Danny Williams, B.A.R. publisher Bob Ross, and Louise Molinari were on the top platforms, dressed in tuxedos and sequins (no cross-dressing here). Louise was a real live wire, smiling and bopping the whole duration.

A favorite entertainer of mine, Sharon McNight, was alone on the large, gold, lower platform of the float, singing a spirited disco version of "Pennies From Heaven" over and over again for one hour and 15 minutes-plus. What

a trouper she is. Sharon paused momentarily between songs to introduce the AEF, and herself as Peggy Lee. The crowd laughed each time.

The float was preceded by a dozen or so dancing pennies, complete with choreographed routine. The three-foot, gold-colored cardboard pennies were filled mostly by high school students. Terry Thompson, manager of the S.F. Eagle, got right into the spirit of the affair by donning a penny himself. He learned the

(Continued on next page)

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The person was pulling my leg. No penny, but no bare chest, either. I was given an AEF T-shirt, which I was told we all had to wear. It may have been just as well. I was becoming aware that spectators' eyes eat up the bare flesh first. One stumble would end it all for me.

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BOWLING

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

SUNDAY RENO LEAGUE

	W	L	
1. Team #12	4	0	11. Team #5
2. Sassy, Again	3	1	12. High Rollers
3. Team #6	3	1	13. Team #13
4. Pins-Tripe	3	1	14. Team #11
5. Team #14	3	1	15. Bimbos N Bumpers
6. Bearly Towlers	2½	1½	16. Team #16
7. Castro Sta. Alley Cats	2	2	
8. Four Aces	2	2	
9. You Won't Forget	1½	2½	
10. Team #9	1	3	

TUESDAY COMMUNITY LEAGUE

	W	L
1. 501 Blues	14	2
2. Bobby Pins	11	5
3. That Team	11	5
4. Missing Persons	10	6
5. Mr. G's Parking	9	7
6. Lois Lanes	8½	7½
7. Pinatration	8	8
8. Twin Peaks	8	8
9. Tender Vittles	8	8
10. Genesis	7½	8½
11. Brendanettes	7	9
12. Beastie Boys	4	12
13. Knockers XXX	4	12
14. Ball Babies	2	14

WEDNESDAY COMMUNITY LEAGUE

	W	L
1. Dead Yuppies	15	5
2. Pinheads	12	8
3. AEF Maulers	11½	9
4. Tidy Bowls	11	9
5. Play With It, Ltd	11	5
6. Lowest Lane	10	10
7. 69ers	8½	7½
8. Men's Rm. Monitors	6	14
9. Gutter Boys	6	14
10. Rumbler's II	5	15

THURSDAY COMMUNITY LEAGUE

	W	L
1. Team #3	8	0
2. Hot 'N' Hunky	7	1
3. The Special	6	2
4. Team #9	6	2
5. Wooden Horse	5½	2½
6. Nine Down	3½	4½
7. Thirty Niners	3	5
8. Uncle Bert's	2	6
9. Hob Nob	2	2
10. Galleon	1	7
11. The Rubbers	0	8
12. Team #12	0	4

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

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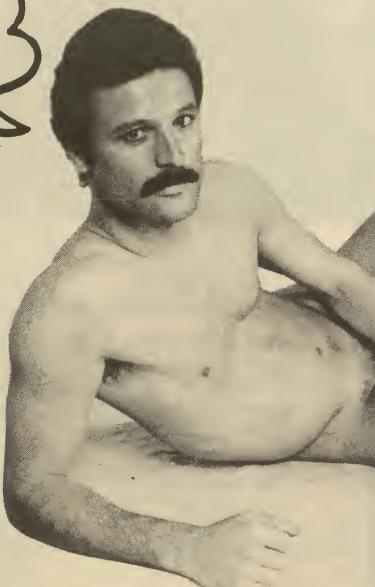
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Gay Freedom Day Parade

(Continued from previous page)
choreography in no time. He was in a playful mood on this day.

A MAN IN UNIFORM

By the time we reached Van Ness, after maybe 10 or 11 renditions of "Pennies . . ." Sharon was ready to "fall in love." She spotted a tall, black hunk of a cop directing traffic, and said over the mike in her famous seductive voice: "Hello, officer. . . Are you married? . . . My name is Sharon McNight. . . I'm a straight member of this parade. . . I like a man in uniform. [By this time she was getting out of earshot.] What station are you from?" He answered, smiling. She didn't hear him and asked Danny Williams, with just a little bit of urgency, what he had said. She told me later that she went back to Van Ness after the parade to speak with the officer.

"He knows where to find me now, if he's interested," she said. No comment.

I really got into this parading stuff from the start. I was a bold marcher! At times I did my Shirley Temple marching step, at other times I disco-stepped down Market. I felt great, and I was proud to be there. I could look these spectators right in the eyes and smile. I didn't seem to care whether or not I made a fool of myself (I suspect maybe I did). Inhibitions were gone.

Looking out into the faces of the thousands of spectators was not the experience I had expected, though. Parades are supposed to be fun and light-hearted, but most people met the float with blank, emotionless stares. Why

weren't they smiling and having a good time, like me? I fathomed later that an AIDS theme float would remind some of so much death and suffering. Pausing and reflecting may have been more appropriate for them. Some spectators might have been looking at us, thinking, "Why are these people representing an AIDS help organization, so happy?" There's probably another reason.

We almost lost one of our pennies at Market and Van Ness. Blair, an S.F. Eagle bartender, had been a happy, dancing coin until the heat got the best of him. He did his routine, spun around, and passed out on the street, waking up under the float. He got up, turned in his penny, and sought the shade to recover.

OVER TOO QUICKLY

I recall, in the past as a spectator, that the parade seemed to go on for hours. This time, as a

participant, it was over too quickly. I liked the feeling, and I wanted it to last longer. At least the adrenaline high would last for many more hours.

My willingness to march this year stemmed partially from a better understanding of the more esoteric (labeled "hardcore") aspects of our community.

In years past I was embarrassed by such representations as full leather, S&M, whip and drill team, drag queens, etc., in the parade. In seeing them, the press and the straight community would lump us all together as "weird." I didn't understand it, either. As a naive parade-viewer, I found these "kinky" groups a little frightening and intimidating.

Having spent the last two years observing and, to some degree, involved in the South of Market community, I now have a better understanding of our "hardcore



side?" We gay people are living out our fantasies and having fun doing it. Beneath the leather and drag facades, for the most part, is an underlying playfulness. It doesn't intimidate me anymore. I can even respect other people's trips.

I now feel comfortable enough that I could proudly march in our parade with all its diverse representations present. Someday the world will see the real us, if they really want to.

Twenty years ago, I walked into my high school library and saw a national magazine with the cover story: "The Sad Gay Life of the Homosexual." For me and for all the gay people I knew, that has never been true. The parade was a chance for me to proclaim the opposite.

I can't wait to march again next year, and I may even ask if I can be a dancing penny. •

This Week's Schedules

TENNIS

(Games at Peixotto Playground, 15th Street two blocks west of Castro Street.)

Saturday, July 9:

9:00 a.m.	The Galleon v. Community Rentals
11:30 a.m.	Silver Fox v. Leticia's
Sunday, July 10:	
9:00 a.m.	White Swallow v. Hartford Properties
11:30 a.m.	Roto Rooter v. Schmidt & Schmidt

SOFTBALL

Sunday, July 10:

9:30 a.m.	The Galleon v. The Bear (Field 1)
11:00 a.m.	Endup v. The Mint (Field 2)
12:30 p.m.	Rawhide Women v. S.F. Eagle (Field 1)
2:00 p.m.	Rawhide Men v. Kokpit (Field 2)
3:30 p.m.	Superstar Video v. Amelia's (Field 1)
	Pendulum v. Rawhide Women (Field 2)
	Cassidy's v. Phone Booth (Field 2)
	Kokpit v. Endup (Field 1)

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For Gay and Bisexual men who do not have AIDS or ARC. Use the fears from testing positive to open your heart to yourself and others. Learn to give and receive support, to live more your own values and priorities, and to get moving with life-long concerns such as relationships, building self-esteem, and emotional confusion. Limited to eight members. Meets Tuesdays, 7:30 PM-9:30 PM. Call Dave Cooperberg, MA at 431-3220. Individual, group & couples work available.

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